Body of Knowledge: The Benefits and Challenges of a Multi-Faceted Curatorial Collaborative

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Designers
Collaborators & Supporters

- Center for the History of Medicine, Francis A. Countway Library of Medicine, Harvard Medical School
- Harvard Medical School, Program in Medical Education
- Collection of Historical Scientific Instruments, Department of the History of Science, Harvard University
- Harvard Museums of Science & Culture
- The David P. Wheatland Charitable Trust
- The Andrew W. Mellon Foundation
- Harvard Museums of Science & Culture

Black: Collaborators
Lilac: Supporters
Loans

Harvard Art Museums

Harvard Museum of Natural History

Harvard University Herbaria and the Botany Libraries

Museum of Comparative Zoology, Harvard University

Several private collectors

Arthur and Elizabeth Schlesinger Library on the History of Women in America, Radcliffe Institute for Advanced Study, Harvard University

Museum of Russian Icons

Peabody Museum of Archaeology and Ethnology, Harvard University

Harvard Medical School, Program in Medical Education

Rosamond Purcell, Artist and Photographer

University of Michigan Medical School, Anatomical Donations Program, Plastination Laboratory

Museum of Russian Icons

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Graduate Student Experience

*Key Takeaways*

1. New medium to explore and advance scholarship

2. Opportunity to work in outside fields of interest

3. Training in new fields
New Medium for Scholarship
Outside Fields of Interest
Training in New Fields
Seeing anatomy
Auzouix models of human and cat brains
19th Left female humerus, mounted with right male humerus on wooden base painted blue
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