

**Librarians, Archivists, and Museum Professionals  
in the History of the Health Sciences  
(LAMPHHS)**

**Annual Meeting, May 4-5, 2021**

***Remote via Zoom with live-captioning***

***- This event is a benefit of membership and will not be recorded -***

<b>Tuesday, May 4</b>					
EST	CST	MST	PST		
11:00- 11:15	10:00- 10:15	9:00- 9:15	8:00- 8:15	<b>Welcome</b>	Jennifer Nieves, President, LAMPHHS Dittrick Medical History Center
11:15- 12:15	10:15- 11:15	9:15- 10:15	8:15- 9:15	<b>Keynote</b>	<p><b><i>Racism, Power and the Culture of Medicine under American Slavery and Jim Crow Segregation</i></b>, Dr. Stephen Kenny, Senior Lecturer, 19<sup>th</sup> and 20<sup>th</sup> century North American History, University of Liverpool University, UK</p> <p><u>Abstract:</u> This presentation will uncover disturbing connections between racism and professional medicine in 19th and 20th-century America. It will examine the deep-rooted racist nature of white thinking about Black bodies and health, exposing how racist exploitation was embedded, commonplace and widespread in medical education, research, and practice under slavery and segregation. The presentation will spotlight the routine use of Black subjects for demonstration, experimentation, profit, and prestige that characterized medicine in the slavery and Jim Crow eras, highlighting how racial thought undergirded, enabled, and augmented this wholesale abuse, and drawing attention to toxic legacies and racialized health disparities that continue to this day.</p> <p><u>Intro &amp; Q&amp;A Moderator:</u> <b>Paula A.</b></p>

					<b>Summerly</b> , University of Texas Medical Branch at Galveston (Program Committee)
12:15-12:45	11:15-11:45	10:15-10:45	9:15-9:45	<b>LAMPHHS Awards Ceremony</b>	
12:45-1:00	11:45-12:00	10:45-11:00	9:45-10:00	<b>Break</b>	Grab your lunch or late breakfast in advance of the Business Meeting
1:00-2:15	12:00-1:15	11:00-12:15	10:00-11:15	<b>Business Meeting</b>	<i>Agenda to be provided</i>
2:15-2:30	1:15-1:30	12:15-12:30	11:15-11:30	<b>Break</b>	
2:30-3:45	1:30-2:45	12:30-1:45	11:30-12:45	<b>Session 1</b>	<p><b>Addressing Institutional Racism</b></p> <ul style="list-style-type: none"> <li>● <b>Mary Hague-Yearl</b>, Osler Library of the History of Medicine, McGill University, <i>Representation, unconscious bias, and suggestions of supremacy at the Osler Library</i></li> <li>● <b>Robert Vietrogoski</b>, Rutgers University Libraries, and <b>Arlene Shaner</b>, New York Academy of Medicine, <i>Archival Silences and Racial Reckoning: Black Physicians and the New York Academy of Medicine</i></li> <li>● <b>Amanda L. Mahoney</b>, Dittrick Medical History Center, <i>"How very little can be done under the spirit of fear," Re-interpreting Nightingale &amp; other "Greats" in the Age of Outrage</i></li> <li>● <b>Susan Sacharski</b>, Northwestern Memorial Hospital, <i>Renovating, Reframing and Reckoning: Museum Makeover Planning to Contextualize Diversity and Inclusion</i></li> </ul> <p><u>Intro &amp; Q&amp;A Moderator</u>: <b>Brandon Pieczko</b>, Ruth Lilly Medical Library, Indiana University School of Medicine (Program Committee)</p>

3:45-4:30	2:45-3:30	1:45-2:30	12:45-1:30	<b>Virtual Tours</b>	<b>Russell Johnson</b> , University of California, Los Angeles, <i>Building a Collection at UCLA: Personal Narratives and Ephemera from the 1918-1919 Influenza Pandemic</i> , <b>Christine Ruggere</b> , Johns Hopkins University, <i>The US Home of the History of Medicine</i> , and <b>Arlene Shaner</b> , New York Academy of Medicine, <i>Visual Feast: Highlights from NYAM's Margaret Barclay Wilson Collection of Books on Foods and Cookery</i>
8:00-	7:00-	6:00-	5:00-	<b>Annual Social</b>	Cocktails & Coloring. Hosted by <b>Micaela D. Sullivan-Fowler</b> , Chair, Remote Arrangements, University of Wisconsin-Madison. Bring your beverage and completed coloring page (being emailed mid April) to this remote get together. Catch up and make new friends!

**Wednesday, May 5**

EST	CST	MST	PST		
10:30-11:00	9:30-10:00	8:30-9:00	7:30-8:00	<b>Breakfast social</b>	Send a scan of your favorite breakfast/brunch/smoothie recipe before the conference, & we'll collect them for the group and mingle (remotely). Send scan to: <a href="mailto:micaela.sullivan-fowler@wisc.edu">micaela.sullivan-fowler@wisc.edu</a>
11:00-12:00	10:00-11:00	9:00-10:00	8:00-9:00	<b>Session 2</b>	<p><b>Antiracism, Diversity, and Inclusion in Libraries and Archives</b></p> <ul style="list-style-type: none"> <li>• <b>Diana Delgado</b>, Weill Cornell Medicine</li> <li>• <b>Caroline Jedlicka</b>, Weill Cornell Medicine</li> <li>• <b>Dawne Howard Lucas</b>, University of North Carolina-Chapel Hill</li> <li>• <b>Nicole J. Milano</b>, Medical Center Archives, New York-Presbyterian/Weill Cornell Medicine</li> <li>• <b>Chaitra Powell</b>, University of North Carolina- Chapel Hill</li> </ul>

					<p><b>Be prepared to engage!</b> The second half of this session will involve interactive components and a forum for discussion around what we can and should do as professionals to improve and normalize our work in the areas of antiracism, diversity and inclusion.</p> <p><u>Intro &amp; Q&amp;A Moderator:</u> <b>Brandon Pieczko</b>, Ruth Lilly Medical Library, Indiana University School of Medicine (Program Committee)</p>
12:00-12:15	11:00-11:15	10:00-10:15	9:00-9:15	<b>Break</b>	
12:15-1:15	11:15-12:15	10:15-11:15	9:15-10:15	<b>Session 3</b>	<p><b>Re-examining Special Collections, Archives, and Museum Workflows</b></p> <ul style="list-style-type: none"> <li>● <b>Scott Grimwood</b>, SSM Health, <i>Collecting COVID</i></li> <li>● <b>Katherine Isham</b>, Cushing/Whitney Medical Historical Library, Yale, <i>Iterative Processing and Description: Providing Access to the Stanley B. Burns M.D. Historic Medical Photography Collection</i></li> <li>● <b>Sarah Alger</b>, Paul S. Russell MD Museum of Medical History and Innovation Museum, <i>A Silver Lining: Witnessing History at an Academic Medical Center</i></li> <li>● <b>Dominic Hall</b>, Center for the History of Medicine, Countway Library, Harvard University, <i>Making museum content discoverable with archival practice and systems</i></li> </ul> <p><u>Intro &amp; Q&amp;A Moderator:</u> <b>Ashlynn Rickord</b>, Public Health Museum (Program Committee)</p>

1:15-2:00	12:15-1:00	11:15-12:00	10:15-11:00	<b>Lunch</b>	“Show & Tell.” While eating lunch we’ll show the arts and crafts we’ve been doing during our “hiatus,” knitting, woodwork, jewelry...sky’s the limit!
2:00-3:00	1:00-2:00	12:00-1:00	11:00-12:00	<b>Guest Speaker</b>	<p><b><i>The Changing Faces of the Pernkopf Atlas: Reactions to the History of Anatomy in Nazi Germany</i></b>, Dr. Sabine Hildebrandt, Associate Professor of Pediatrics; Lecturer on Global Health and Social Medicine, Boston Children’s Hospital, Harvard Medical School</p> <p><u>Abstract:</u> After decades of denial, German and Austrian academic medicine was reluctant to accept responsibility for its complex collaboration with the Nazi regime. Legacies from this history remain, including from anatomists’ use of bodies of Nazi victims in teaching and research. “Data” from this research have become anatomical knowledge, and specimens from victims’ bodies continue to be discovered.</p> <p>Books from this time are still in use, foremost among them the Pernkopf Atlas of Human Anatomy, which was authored by a Nazi ideologue and includes images from Nazi victims. Nevertheless, its accuracy in specific areas of anatomy still makes it a valued source in surgery. The Vienna Protocol is a new halachic responsum on the question of what to do with newly discovered remains from Nazi victims and their data. It can provide guidance in the ethical reasoning on whether to use the Pernkopf atlas. In early 2021 Elsevier, the copyright owner of the Pernkopf atlas, donated the remaining originals of the images to the Medical University of Vienna for archiving and research purposes.</p> <p>This presentation will place the Pernkopf atlas in its historical background and describe its evolution from anatomical knowledge source to “tainted masterwork,” to interdisciplinary case study in medical history and ethics, and to finally become a medium for the remembrance of the victims.</p>

					<u>Intro &amp; Q&amp;A Moderator: Emily R. Novak Gustainis</u> , Center for the History of Medicine, Countway Library, Harvard University (Program Committee)
3:00-3:15	2:00-2:15	1:00-1:15	12:00-12:15	<b>Concluding Remarks</b>	<b>Jennifer Nieves</b> , President, LAMPHHS Dittrick Medical History Center

**Note:** *The Annual Steering Committee Meeting: will be held on April 27.*