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WATERMARK

Newsletter of the Archivists and Librarians in the History of the Health Sciences

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**Submissions for the Watermark:**

The Watermark encourages submissions of news and stories about events, collections, catalogues, people, awards, grants, publications, and anything else of professional interest to the members of ALHHS. Please submit your contributions in a timely way to Stephen Novak, as e-mail attachments.

Visuals should be submitted as jpegs with a resolution of at least 300 dpi if possible. Copyright clearance for content and visuals are the responsibility of the author.

Cover Image: An Exhibit at the Sindecuse Museum of Dentistry, one of many cultural sites to visit when ALHHS/MeMA meets in Ann Arbor in May.

EDITOR'S MESSAGE



I hope you've all had an enjoyable holiday season and are now back in the swing of things at work. This issue of *The Watermark* will give you many details of our annual meeting in Ann Arbor, Michigan, held this year in early May. That may seem an eternity in "bleak midwinter" but it will be here sooner than you expect. Be sure to read about the many attractions you'll find in Ann Arbor as well as practical information on accommodations and travel. More details about the program will be in the spring issue.

As always, my thanks to *The Watermark* staff and the many contributors whose articles make this newsletter possible.

Good reading!

Stephen E. Novak

Editor

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FROM THE PRESIDENTS

Happy 2020!



We are well underway to finalizing the merger of ALHHS and MeMA. The results from our December vote for a name was too close to call, and the officers put the issue back to you, our wonderful members, for input. So what's in a name? Defining our organization's identity with a name that aligns with our mission and membership is extraordinarily important. We received feedback in various ways, with new name suggestions, what characteristics the name should encompass, what to avoid in the name, etc. Keep an eye on our listserv for the next steps. We expect to celebrate our new name at Ann Arbor along with the first slate of our merged association officers.



So do join us at the 2020 annual meeting held from May 6-7 in Ann Arbor, Michigan. Read this issue of *The Watermark* for the tantalizing article on all things Ann Arbor from Gabrielle Barr and other members of the Local Arrangements Committee. Our Program Committee is busy sorting through great proposals that will shape our annual meeting. Make sure to submit your nominations for the Recognition and Publication awards and apply for the Travel Scholarships. Registration for the meeting will open in February.

2019 was an important year for our organization. We are grateful to the committees and the membership at large for your patience, support, and participation in this merger. Here's to the completion in this new year, and always to your professional and personal accomplishments!

Cheers,

Melissa Grafe and Stefanie Crumpton

*Continued appreciation to Stephen Novak, Jack Eckert, and Brooke Fox for producing this newsletter, and to Tegan Kehoe for consolidating the MeMA contributions the past several years.

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ALHHS/MEMA MEETS IN ANN ARBOR

Welcome to Ann Arbor for the 2020 Meeting

Ann Arbor, "Tree City," home to University of Michigan, and legendary for its progressive politics, will be the site for the Archivists and Librarians in the History of the Health Sciences' and the Medical Museums Association's annual meeting on May 6-7.



Program Highlights

ALHHS and MeMA members have a stimulating program awaiting them on Thursday. The program will include traditional papers, lightning talks, and panel presentations. [Julie Herrada](#), curator of the University of Michigan's [Joseph A. Labadie Collection](#), will provide our keynote lecture.

But before engaging our minds with the work of our peers, come socialize at Wednesday night's dinner held at [The Original Cottage Inn](#), the first restaurant in Ann Arbor to serve pizza. Since 1948, the Original Cottage Inn, located on 512 East William Street, has been delighting its Michigan patrons with Italian and Greek cuisine. Seating is restricted to 70 people so be sure to register soon for a night of conviviality!

Check out some of the historic collections on pre-arranged tours or on your own. At both 1PM and 3PM on Wednesday, the staff of the [University of Michigan Museum of Art](#) will be interpreting medical objects and art related to treatment and healing, medicines and remedies, sick and suffering, and diagnosis. Also on Wednesday, a tour has been arranged to see history of health materials at the [William L. Clements Library](#), which specializes in 18th and 19th century American history. For those who cannot make the Wednesday session, there will be a chance to see the materials on the AAHM tour Friday morning. There will be an opportunity to get a behind-the-scenes view of the [Sindecuse Museum of Dentistry](#) on Wednesday and Thursday afternoons, where Shannon O'Dell, Director of the Sindecuse and longtime MeMA member, will act as the guide. On Thursday following the meeting, come look at

European and Islamic Medical Manuscripts at [Special Collections](#) located at the Harlan Hatcher Graduate Library.

Venue

The meeting will take place at the [Michigan League](#), one of the three student centers of the University of Michigan at Ann Arbor. In 1890, a group of female students, alumni, and faculty wives formed the Women's League organization to promote social interaction among women in the University and Ann Arbor communities. This organization raised a million dollars in 1921 to fund a building to serve as the center for women's social and recreational activities. Although no longer used exclusively for women, the building remains a hub for campus life and is known for its ornate architecture and stained-glass windows.



Michigan League

Accommodations

Rooms with the ALHHS/AHHM rate have been held at the [Kensington Hotel](#) located at 3500 S. State Street and [EVEN Wellness Hotel](#) located at 600 Briarwood Circle. A limited number of rooms have been reserved at the [Bell Tower Hotel](#) and the [Inn at the Michigan League](#), which are directly in the vicinity of the Michigan League.

Other hotels in the area include:

Ann Arbor Regent Hotel & Suites

https://annarborregent.com/?utm_source=gmb

Residence Inn Ann Arbor Downtown

<https://www.marriott.com/search/findHotels.mi>

Hyatt Place Ann Arbor

https://www.hyatt.com/en-US/hotel/michigan/hyatt-place-ann-arbor/dtwza?src=corp_lclb_gmb_seo_nam_dtwza

Graduate Ann Arbor

https://www.graduatehotels.com/ann-arbor/?gclid=Cj0KCQiA89zvBRDoARIsAOIePbDKj3LebxgZL1XQxMZYpGviLpw-siatHptMTWzz4FCKnXkweQG1NosaAi2CEALw_wcB

Getting There

Many major airline companies such as Delta, American, JetBlue, Spirit, and United fly into the Detroit Metropolitan Wayne County Airport. The most economical way to get from the airport to the Kensington Hotel, which takes around a half an hour, is via the [Michigan Flyer](#). On average, a round trip costs \$22.00, but there are also [discounts](#) available. Contact AAHM or the Kensington Hotel if you need help booking the ticket for the Michigan Flyer and make sure you book your ticket for the Flyer ahead of time. Taxis, Lyft, and Uber are other options.

Ann Arbor has an [Amtrak station](#), and there is a Megabus station near Briarwood Mall. For those driving, parking is free at both the Kensington Hotel and at the EVEN Wellness Hotel but not necessarily near the campus.

Transportation

There will be shuttles running at established times between the Kensington Hotel and the Cottage Inn on Wednesday as well as between the hotel and the Michigan League on Thursday morning. To get around Ann Arbor, feel free to take one of the Michigan Blue Buses that are free of charge.

Experiencing Ann Arbor

There are many museums, cultural heritage sites, and scientific centers in Ann Arbor to check out during your visit. Drop in to see a restored historic physician's office at University of Michigan Hospital's Taubman Health Center as well as the Wantz Collection of Medical Instruments curated by University of Michigan's Center for the History of Medicine at a location still to be determined. The [Kelsey Museum of Archeology](#) houses Classical, Egyptian, and Near Eastern artifacts. There is a scheduled tour on Friday through AAHM about ancient medicine. Another attraction that is easy to walk to from the meeting is the [Museum of Natural History](#) that features interactive exhibits about the latest scientific research, a planetarium, and specimens such as the male and female mastodon skeletons. On North Campus, which is only a five-minute bus ride

away from the Michigan League, there is the [Gerald R. Ford Presidential Library](#). A permanent exhibit draws attention to the life of President Ford through documents, photographs, and a biographical film while a temporary exhibit “In Step with Betty Ford: In Celebration of her Centennial” focuses on the personal and political issues the former first lady tackled. Next to the Ford Library is the [Bentley Historical Library](#) that serves as a repository for many medical-related collections associated with both the University and the State of Michigan. Enjoy Michigan’s verdant scenery at the [Matthaei Botanical Gardens](#) with its medicinal garden (located off campus) and the [Nichols Arboretum](#) that has paths to the Huron River. [The Creature Conservancy](#) and [Leslie Science & Nature Center](#), which are situated on the outskirts of the city, might also appeal to those interested in wildlife.



Although football is not in season, the stadium called “[The Big House](#)” is a must-see. The stadium is the largest in the United States and the second largest in the world, occasionally holding crowds of over 115,000 people. Go Blue! The [Michigan Rock](#), located on the other side of the campus, is another icon at University of Michigan. Throughout the year, students paint messages on it, making it a fun place to take a picture.

Named after the County Kerry in Ireland, [Kerrytown](#) is an historic district with eclectic local shops, an outdoor market, and several restaurants. On Saturdays, there is a bustling farmer’s market outside Kerrytown Market & Shops. The famous and quirky [Zingerman’s Delicatessen](#) is located in Kerrytown and is open for breakfast, lunch, and dinner. State Street, with its many stores and restaurants, is a wonderful place to stroll as well.



For those who love music, theater, film, and dance, there are many venues in Ann Arbor that can accommodate a variety of tastes. At the [Michigan Theater](#), a gold-leafed movie palace constructed during the era when silent films were accompanied by live musical performance, it is possible to see the latest films as well as concerts. [The Ark](#), considered to be one of the top music clubs in the world, presents three hundred shows

a year of roots and folk music in an intimate, four hundred-seat venue. Next door, the [Blue LLama Jazz Club](#) features jazz and fine dining, while the [Kerrytown Concert House](#), with 110 seats, offers classical chamber music, experimental, and cabaret performances. All shows are announced a few months in advance.

Detroit, known for cars and music, boasts myriad attractions worth venturing outside the confines of the conference. The [Detroit Institute of Arts](#) with its famous Diego Rivera murals, [Detroit Historical Museum](#), [The Charles H. Wright Museum of African American History](#), [Historic Fort Wayne](#), the [Ford Piquette Avenue Plant](#) built in 1904 to manufacture Model Ts, the Guardian Building landmarked for its art deco style and colorful tiled lobby, [Dossin Great Lakes Museum](#), [Michigan Science Museum](#) located on the Wayne State University Campus, and [Motown Museum](#) are a sampling of the institutions that provide a cultural context of a city that was once the fifth largest metropolitan-area in the United States. Some scenic sites to check out are the [Detroit Riverfront](#) that includes [Hart Plaza](#), which is a venue for summer concerts and festivals, [Campus Martius Park](#), and [Anna Scripps Whitcomb](#) Conservatory in Belle Isle Park. If possible, attend a Tigers game in [Comerica Park](#) or wander through [The BELT](#), a revitalized alley in downtown Detroit with murals, a contemporary art gallery, bars, restaurants, and music club.

Stay tuned for further details about events scheduled through ALHHS/MeMA and AAHM. Some of these activities will require signing up in advance.

Looking forward to seeing you at the meeting!

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ALHHS/MEMA WANTS YOU!

ALHHS and MeMA Need You – Call for Nominations/Volunteers!

ALHHS and MeMA are moving towards an exciting moment of transition as we become one organization, and this spring we will be electing the first set of officers to serve the newly reconfigured group. At this time, the Nominating Committee is requesting nominations/volunteers for the following positions:

Vice President

Secretary

Two Members-at-Large (one of whom should come from MeMA)

This is an opportunity to help shape the direction of ALHHS and MeMA as we move forward together. To volunteer or suggest a nominee, please contact one of the committee members before January 31, 2020:

Arlene Shaner

Historical Collections Librarian, The New York Academy of Medicine

Phone: 212-822-7313

Email: ashaner@nyam.org

Sarah Alger

Director, Russell Museum at MGH

Phone: 617-726-3182

Email: salger@mgh.harvard.edu

Lucy Waldrop

Assistant Director and Technical Services Head, Duke University Medical Center
Archives

Phone: 919-383-2653

Email: lucy.waldrop@duke.edu

Judith Wiener

Associate Professor | Assistant Director, Collections and Outreach, Health Sciences
Library, The Ohio State University

Phone: 614-292-9273

Email: Judith.Wiener@osumc.edu

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TRAVEL SCHOLARSHIPS AVAILABLE

Travel Scholarships Offered to Annual Meeting

The Travel Scholarship Committee of the Archivists and Librarians in the History of the Health Sciences (ALHHS)/Medical Museums Association (MeMA) is now accepting applications from those seeking funds to support their attendance at the 2020 Annual

Meeting in Ann Arbor, MI on May 6-7. ALHHS/MeMA awards up to four annual conference travel stipends to members of the organization who are staff, volunteers, students, or early career professionals working for health science history museums, libraries, or archives. The purpose of these awards is to encourage and support continued education and professional engagement for those working in the field.

The Awards are:

Patsy Gerstner Travel Fund (\$300.00)

Gretchen Worden Memorial Travel Fund (\$300.00)

Joan E. Klein Travel Scholarship (two \$500.00 awards)

Important Information:

These awards are open to students who are degree-seeking individuals attending an accredited college or university, and to staff, volunteers, or early career professionals working in the history of the health sciences, particularly, in libraries, archives, or museums. Early career professionals are those who have worked in the history of the health sciences field fewer than five years, although they may have been employed in the profession longer.

Applicants should submit a brief personal statement (no more than 500 words) which highlights their interest in the conference, how attendance will benefit them, and why they need financial support.

Applicants should submit along with their application a letter of recommendation from either their academic advisor (students) or immediate supervisor (staff and volunteers). These letters should be sent by the applicant with the application. Incomplete applications will not be considered.

Applications must be received 8 weeks before the opening session of the conference. The deadline for the 2020 Annual Meeting is February 28th, 2020. Late applications will not be considered.

All applicants will be notified of the scholarship committee decision 6 weeks prior to the start of the conference. This is March 26th, 2020.

Previous winners are not eligible to apply.

The Travel Scholarship Committee reserves the right not to award all travel stipends in any particular year.

The application form can be found on the [ALHHS website](#)

Submit the Application Form, a personal statement, and a letter of recommendation by Wednesday, February 27, 2019:

Katherine Isham
Harvey Cushing/John Hay Whitney Medical Library
Yale University
PO Box 208014
New Haven, CT 06520-8014
katherine.isham AT yale.edu

We look forward to seeing you in Ann Arbor!

Barbara J. Niss

Awards Committee Chair

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MEMA NOTES

“Extract & Augment” photo exhibit for Melnick Medical Museum

A new exhibit featuring the photographs of Ashley Vaughan, a senior Interdisciplinary Studio Art major, opened in October for the Melnick Medical Museum at Youngstown State University. The exhibit used photographs from Vaughan’s photography class project in which she chose to focus on the zeitgeist of the 20th century—particularly on the ways in which medicine used prosthetics and other devices to correct malfunctions of the body. According to one of her professors, the power of Vaughan’s art is shifting the viewers’ perception of gruesome or macabre objects to one of beauty and even awe.

For her photography project, Vaughan wanted to show how these items were precious to their owners, but she didn't know where to find the artifacts and didn't have enough money to purchase them. A faculty member in the Art Department suggested she contact the Melnick Medical Museum, and that led to our collaboration over the course of the entire year.



This was the first solo exhibit for the student. She also created a book using some of her photographs, and a copy of that book has been purchased for the University Special Collections.

As the curator for the museum, I enjoyed Vaughan's unique approach to the artifacts, seeing them through an artistic (rather than historical or scientific) lens.

Cassie Nespor

Curator

Melnick Medical Museum

Youngstown State University, Youngstown, Ohio

New Gallery Space for the Alabama Museum of the Health Sciences

The [Alabama Museum of the Health Sciences](#) at the University of Alabama at Birmingham (UAB) has opened new gallery space in Lister Hill Library of the Health

Sciences. The inaugural display features the *Nott Pathological Specimens*, wax educational models purchased for the 1859 opening of the Medical College of Alabama in Mobile, the predecessor to the University of Alabama at Birmingham School of Medicine. The medical conditions, such as smallpox and carbuncle, represented in the set were all very common worldwide in the 18th and 19th centuries. Each model is hand-tinted to give it a lifelike appearance and is preserved in a thick, clear glass jar.



The sculptor, Joseph Towne, served for 53 years as modeler to Guy's Hospital Medical School in London, England, and was a prolific sculptor of human anatomy working with wax and marble. No records remain to tell us how many such models were originally purchased or their acquisition process by school co-founder and professor of surgery, Josiah Clark Nott. Nineteen remain today in the museum collections and are on display, accompanied by the interesting story of the medical school, through May 2020. The establishment and history of the Medical College of Alabama is an important part of the ALABAMA 200 Bicentennial Celebration and of UAB's 50th Anniversary, both celebrated in 2019 during the development of

the exhibition space. Creation of the gallery was under the direction of museum curator and associate professor, Stefanie Crumpton.

Stefanie Crumpton

Curator and Associate Professor
Alabama Museum of the Health Sciences
University of Alabama at Birmingham

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LUCRETIA MCCLURE, 1925-2019



After a 55-year career in her chosen profession of medical librarianship, Lucretia Walker McClure died on October 17, 2019, at the Valley Manor Independent Living Facility, where she worked in the library that was re-named in her honor. Though Lucretia had officially retired from her position as Director of the University of Rochester's Edward G. Miner Library in 2011, she continued to contribute to librarianship, first

as a Special Assistant to the Director of the Countway Library of Medicine at Harvard (flying back and forth from her home in Rochester NY), as well as through her involvement in various organizations and positions. She served as a member of the National Library of Medicine's Literature Selection Technical Review Committee through 2019 (she started on the Committee in 2002, and chaired it in 2005-2006).

Lucretia came to librarianship in 1964. Following her marriage to Arnold McClure, Lucretia worked as a homemaker and mother to her two sons, John and Paul. When her boys reached middle school, she began to think about another career and chose librarianship. In her oral history, she recalled that she "had the good fortune of first raising a family, then going into a career, and therefore... were mature returning students..." Relocating with her sons in 1963 to live with her mother in Denver (the family would visit back and forth from their respective homes), she got her library degree from the University of Denver. She returned to Rochester, with a position as cataloger at the University of Rochester. She would later work in serials and in reference at U. Rochester, eventually becoming the Assistant Director and finally Director of the Miner Library.

An active member of many organizations, including the Association of American Medical Colleges and the International Federation of Library Associations, Lucretia was a force of nature at the Medical Library Association serving on nearly every committee (though not, she noted, on the Continuing Education Committee – an area of great importance to her). She was President of MLA from 1990-1991, having served on the Nominating Committee as a member and chair (1986, 1989, 1992, 1995) and on the Board of Directors (1980-1983). She was awarded both the Marcia C. Noyes Award (1996) and the Lucretia McClure Excellence in Education Award (1999); and was the Janet Doe Lecturer in 1985. In her lecture, she discussed the differences between information and knowledge, and the importance of the librarians' knowledge, and of the history of medicine to medicine. She stated: "We can build on the past, for we have the knowledge and wisdom of our librarian forerunners. Our foundation is sound. With all our resources and our abilities, we can, perhaps, change the designation "Keeper of the Printed Book" to "Keeper of Knowledge" and pursue the promise of both fruit and light. (*Bulletin of the Medical Library Association* 73(4); Oct 1985. 319-329).

Lucretia became a member of ALHHS in 1979. In the years that followed her contributions to the organization were vast: She served on the Steering Committee (1980-1982) and was a Member-at-Large (2001-2003); chaired the History of Medicine

Group (1979), the Local Arrangements Committee (1986), and the Ad Hoc Oral History Committee (1994-1996); was a member of the Publications Committee (1987), Constitution Committee (1988-1989), Ad Hoc Committee on Awards (1990-1991), Awards Committee (1993-2002), Strategic Planning Committee (1998), and the Website committee (2000-2002). She was a frequent contributor to *The Watermark*, as well as serving as Book Review Editor (1989) and Ex Libris editor (1998-2004). In 2003, she was awarded the Lisabeth M. Holloway Award for service by a member to ALHHS and to the profession at large.

Lucretia was a warm, witty person with a wicked sense of humor. Stephen Greenberg, who served on many committees with Lucretia in both MLA and ALHHS, tells this story:

“In 1996, I was awarded the Gottlieb (now Meyerhoff) Prize, which was then presented at a formal luncheon at the MLA Annual Meeting. Prior to the ceremony, the awardees were all lined up, and asked to pronounce our names for the MC. I had Bob Braude (for the Janet Doe Lecture) on one side, and Lucretia (this was the year she got the Noyes Award) on the other. We worked our way down the line, making sure that Bob got two syllables for his name, and that I was Stephen, and not Stefan. When we got to Lucretia, she slowly and clearly enunciated "Audrey Hepburn". There was an instant of silence, and then we all cracked up. I believe she did that a lot; Lucretia knew how to make people laugh.”

But more than anything, Lucretia was a mentor to the next generation. She did this in many ways – she led by example, she encouraged, she supported. At MLA meetings, she was a key speaker at the New Member session, explaining as only she could the workings of the organization to the uninitiated. She somehow took new leaders under her wing, subtly guiding them to more advanced positions and responsibility within their organizations. She saw the library as “a place where people are free from discrimination” (Medical Library Association. *Oral History Interview with Lucretia W. McClure*. Interview conducted on May 28-29, 1998 by Ursula Poland. Chicago: Medical Library Association). It was an example that she sought to fulfill in her life and in her work. Lucretia McClure was a leader, a visionary, and a friend. She will be missed by all who had the pleasure to know her.

Patricia E. Gallagher

Silver Spring, MD

MEMBERS RECALL LUCRETIA MCCLURE



She was a force in medical librarianship, including historical collections, and a lovely person as well. She will be missed –
John Parascandola

Lucretia was such a lovely lady, such a stalwart member of ALHHS, and very supportive. I believe that she made an indelible impression on every medical librarian with whom she came in contact – *Martha Stone*

I thought of her as a fairy godmother, a lovely spirit that watched out for her grownup charges. And a great laugh, and appreciation for a nice glass of wine, and a mind like a steel trap. All qualities engendered in her, seriously, twinkling eyes. Lucretia, the consummate librarian and dear friend, will be sorely missed –
Micaela Sullivan-Fowler

Lucretia was hugely important to me as a historian and to the circle of medical historians wherever she worked. When I first began my work – I was at the University of Rochester and focused on the history of women physicians – Lucretia was always encouraging and helpful. When I gave my first AAHM talk (in the early 80s!), she made sure to cheer me on. Just a few years ago, when I returned to Rochester to give a talk to the Corner Society about the history of sex education, she was there, again eager to learn and to be supportive. But I got much more from her – the history of medicine archives at Rochester were a gold mine and the secondary collection and reading room were a haven – all due to Lucretia's diligence and power of persuasion. Many of us owe her so much – *Ellen S. More*

She was wonderful, and when I started to come to ALHHS she was one of the most warm and welcoming people. And she and Erich [Meyerhoff] were such friends. It was always so charming to see them huddled together in conversation. She will be much missed by many, many people – *Arlene Shaner*

Lucretia -- such a warm, welcoming, lively lady with a no-nonsense approach to life and work. She shaped so many of us, myself included. She will be sorely missed – *Lisa Mix*

She was absolutely wonderful! I'll always be grateful for how helpful she was to me early in my career – *Eric v.d. Luft*

I first met Lucretia at the MLA meeting in 1975 when the ALHHS was formally created. She, along with several other head medical librarians at that time, were the driving force behind the growth of our society. I had the wonderful opportunity to work with her on several history of medicine projects over the decades. With her passing one chapter of the ALHHS comes to a close but her contributions and leadership will continue through our future work in the history of medicine library field – *John Erlen*

Photographs courtesy of Christopher Hoolihan.

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NEW MEMBER PROFILES



Name: Emily R. Novak Gustainis

Member of ALHHS since: 2014

Hometown: Littleton, MA

Current employer and position: Deputy Director, Center for the History of Medicine, Francis A. Countway Library of Medicine, Harvard University

Education: MLS and BA in English Literature and Teacher Education, State University of New York at Albany

Professional interests: My professional interests and contributions principally inform the ways archivists, librarians, and records managers can adapt, speed, and innovate their practices to make historical collections accessible to researchers. Specific areas of inquiry have included mass digitization, integrating special collections and museum operational environments, promoting access to manuscript and archival collections containing health information about individuals, and processing workflow analysis. Since 2016, I have served as Vice President of the Medical Heritage Library, Inc., a collaborative digitization and discovery organization committed to providing open access to history of medicine and health resources, and I recently completed a four-year term as Co-Chair of the SAA-ACRL/RBMS Joint Task Force on the Development of

Standardized Holdings Counts and Measures for Archival Repositories and Special Collections Libraries; I am proud to say the best practices we developed are now available via SAA's Standards portal.

Personal interests: I practice Uechi-Ryu karate and enjoy gardening, bonsai, and science fiction and fantasy literature/movies/television. Most of all, I like spending time with my ten-year-old son.



Name: Cara A. Howe

Member of ALHHS since: 2018

Hometown: Cazenovia, NY

Current Employer and Position: Assistant Director for Archives & Special Collections in the Health Sciences Library at SUNY Upstate Medical University in Syracuse, NY

Education: MSLIS from the iSchool at Syracuse University with a Certificate of Advanced Study in Cultural Heritage Preservation; MA in Museum Studies from Syracuse University

Professional interests: I am currently invested in establishing an archival records retention program for our University while battling the age-old issues of limited space, staff, and funds. Rare books cataloging is becoming a necessary focus for our collections, as is a digitization workflow for bound volumes and objects. I am very interested in the prioritization of metadata in archival digitization programs and the potential of linked data for creating context between collections held at different repositories, which has grown out of multiple metadata manager system migrations, and some user interface assessments and design projects.

Other facts, interests, or hobbies: I am an adjunct with both the MSLIS and MA in Museum Studies programs at Syracuse University and find this new career trajectory both stimulating and challenging. I was on the crew team in college and recently jumped into triathlons (the short ones!). I love coaching my kids in various sports and watching them discover an outlet for their boundless energies. I've decided to learn calligraphy to keep my hands and mind busy and am currently planning a tenth anniversary trip (which will include as many museums as he can stand) with my husband.

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NEWS FROM THE HISTORY OF MEDICINE DIVISION OF THE NATIONAL LIBRARY OF MEDICINE

NLM Announces 2020 Michael E. DeBakey Fellows in the History of Medicine

Following its April 9, 2019, [call for applications](#) to the [National Library of Medicine \(NLM\) Michael E. DeBakey Fellowship in the History of Medicine](#), the NLM is pleased to announce its 2020 DeBakey Fellows:

Christopher Crenner, MD, PhD

Department of the History and Philosophy of Medicine University of Kansas Medical Center

Research Project – Ulcers: The Rise and Decline of a Surgical Disease

Marcos Cueto, PhD

Casa Oswaldo Cruz, Fundação Oswaldo Cruz

Rio de Janeiro, Brazil

Research Project – Global AIDS and Brazil

Daniel G. Cumming, MA

PhD Candidate in History

New York University

Research Project – Social Determinants of Health in Baltimore

Allison A. Hill-Edgar, MD, MFA

Artist and Independent Scholar

New York Academy of Art, and the Fenimore Art Museum, Cooperstown, NY

Research Project – Reframing Anatomical History Through the Female Body

Todd M. Olszewski, PhD

Department of Health Policy and Management

Providence College

Research Project – Mission and Mandate: Biomedical Politics and Science

Administration at the National Institutes of Health

Christopher J. Phillips, PhD

Department of History Carnegie Mellon University

Research Project – Number Doctors: Health, Statistics, and the Reformation of Medical Knowledge

Over the course of the next year, these fellows will undertake their research projects onsite in the History of Medicine Division of the Library, not only in the [Michael E. DeBakey papers](#) but also in other parts of the NLM historical collections which span ten centuries, encompass variety of digital and physical formats, and originate from nearly every part of the globe.

The NLM Michael E. DeBakey Fellowship in the History of Medicine is made possible through a gift from The DeBakey Medical Foundation.

Michael E. DeBakey (1908-2008) was a legendary American surgeon, educator, and medical statesman. During a career spanning 75 years, his work transformed cardiovascular surgery, raised medical education standards, and informed national health care policy. He pioneered dozens of operative procedures such as aneurysm repair, coronary bypass, and endarterectomy, which routinely save thousands of lives each year, and performed some of the first heart transplants. His inventions included the roller pump (a key component of heart-lung machines) as well as artificial hearts and ventricular assist pumps. He was a driving force in building Houston's Baylor University College of Medicine into a premier medical center, where he trained several generations of top surgeons from all over the world. Michael DeBakey was instrumental in bringing the NLM to the NIH campus and served for many years on NLM's Board of Regents.

In addition to undertaking their research projects, the NLM's Michael E. DeBakey Fellows will be expected to:

- consult with NLM staff on existing finding aids and related resources, to improve the Library's knowledge of the collections, so this knowledge can be better shared;
- meet the expectations of the [NIH public access policy](#) for publicly supported work and acknowledge the NLM Michael E. DeBakey Fellowship in the History of Medicine in any resulting publications;
- be available to the NLM Office of Communications & Public Liaison (OCPL) and History of Medicine Division for interviews;

- author at least one guest blog post for *Circulating Now*, based on her/his research, as previous fellows have done and which are available as a collection [here](#).

Selected fellows will be invited to return to the Library to present an annual NLM Michael E. DeBakey Lecture in the History of Medicine, as part of the History of Medicine Division's annual [lecture series](#).

For further information about the materials available for historical research at the NLM, please visit <https://www.nlm.nih.gov/hmd>, or contact the NLM History of Medicine reference desk at [NLM Customer Support](#) or by phone at 301-402-8878. Questions about the NLM Michael E. DeBakey Fellowship in the History of Medicine may be directed to these same points of contact.

First Venues Selected for Exhibitions Connect

The National Library of Medicine (NLM) announces the first fourteen (14) sites selected as part of [Exhibitions Connect](#).

Exhibitions Connect is an [initiative](#) that encourages host venues to engage with and disseminate NLM health information resources to their communities as part of the experience of hosting NLM banner exhibitions.

Over forty (40) libraries responded to the Call for Requests to feature ***Politics of Yellow Fever in Alexander Hamilton's America*** and use their hosting of this exhibition as an occasion to connect patrons and colleagues with NLM health information resources. A panel of NLM staff reviewed the responses and selected fourteen (14) proposals as exceptional. These are the institutions that will host ***Politics of Yellow Fever*** in 2020:

Institution Name	City/State	Dates
Southeast Regional Library	Gilbert, Arizona	January 6, 2020 – February 15, 2020
Oakland University William Beaumont School of Medicine Library	Rochester, Michigan	

The Watermark

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California State University, Fullerton - Pollak Library	Fullerton, California	March 2, 2020 – April 11, 2020
New College of Florida	Sarasota, Florida	
University of Colorado Schutz Medical Campus - Strauss Health Sciences Library	Aurora, Colorado	April 27, 2020 – June 6, 2020
University of Tennessee Graduate School of Medicine - Preston Medical Library	Knoxville, Tennessee	
Spokane County Library District	Spokane, Washington	June 22, 2020 – August 1, 2020
Fairleigh Dickinson University - Frank Giovatto Library	Teaneck, New Jersey	
Marian University	Indianapolis, Indiana	August 17, 2020 – September 26, 2020
Temple University - Ginsburg Health Sciences Library	Philadelphia, Pennsylvania	
University of Southern Mississippi Gulf Coast Library	Long Beach, Mississippi	October 12, 2020 – November 21 2020

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**University of Florida -
Health Science Center
library**

Gainesville, Florida

**University of Arizona
Health Sciences Library**

Tucson, Arizona

**University of Texas
Medical Branch - Moody
Medical Library**

Galveston, Texas

December 7, 2020 – January
16, 2021

The next Call for Requests will open February 3, 2020. Two traveling banner exhibitions will be available—*Rise, Serve, Lead! America's Women Physicians* or *Rashes to Research: Scientists and Parents Confront the 1964 Rubella Epidemic*.

For more information, visit [Exhibitions Connect](#) online. For notifications of Calls for Requests, please join the [Making Exhibition Connections listserv](#) where you will also receive the latest news on when NLM banner exhibitions will be available, updates on current exhibition happenings, and information about NLM health information resources that can enhance your hosting of an NLM banner exhibition. Registration is free of charge.

NLM Launches a New Exhibition in Recognition of National Lead Poisoning Prevention Week



Alice Hamilton, a physician who published a landmark investigative report about lead poisoning faced by industrial workers, ca. early 1900s.

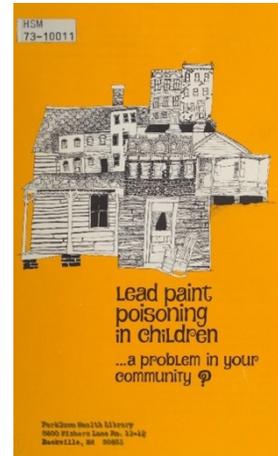
In recognition of National Lead Poisoning Prevention Week (October 20-26, 2019), the National Library of Medicine announces *This Lead Is Killing Us: A History of Citizens Fighting Lead Poisoning in Their Communities*, an online exhibition that opened October 15, 2019.

Guest curated by scholar Richard M. Mizelle, Jr., PhD (University of Houston), *This Lead Is Killing Us* tells an important story of citizen action taken against an environmental danger. Lead exposure can cause neurological problems and sometimes even death; yet this metal has been pervasive in many aspects of American life for over a century. Historically, mining, battery manufacturing,

smelting, and enameling industries included lead in their production processes, impacting factory workers and consumers. Manufacturers added lead to household paints and gasoline, endangering the health of families and polluting the air through exhaust fumes. To protect themselves against the dangers of lead poisoning, scientists, families, and individuals opposed industries, housing authorities, and elected officials.

The online exhibition includes an [education component](#) featuring a new K-12 lesson plan that challenges students to examine historical cases of lead poisoning through primary and secondary sources. A [digital gallery](#) features a curated selection of fully digitized items from NLM Digital Collections that showcase numerous historical scientific studies and reports about the dangers of lead.

A companion traveling banner exhibition, also guest curated by Dr. Mizelle, is coming soon. For more information, [join the Making Exhibition Connections listserv](#), a place to learn, share, and find out what's happening and what's new with NLM Traveling Exhibitions.



Lead Paint Poisoning in Children...a Problem in Your Community? U.S. Dept. of Health, Education, and Welfare, 1973

NEW IN NLM DIGITAL COLLECTIONS: FULLY-DIGITIZED MANUSCRIPT COLLECTIONS

The National Library of Medicine (NLM) is pleased to announce the release of its first fully-digitized manuscript collections in [NLM Digital Collections](#).

Complete with finding aids—detailed research guides to assist individuals in exploring and understanding these archival materials—this initial release of six manuscript collections encompasses more than 43,500 pages and represents a milestone in the evolution of NLM's digitization capacity. Moreover, it achieves the goal of providing remote, unmediated access to manuscript collections in alignment with one of the cornerstones of the [NLM Strategic Plan 2017-2027](#), to reach more people through enhanced dissemination and engagement.

These six collections include:

- National Commission on Acquired Immune Deficiency Records, 1983-1994 [Finding Aid | Digital Collections](#)

- Official Bulletins relating to the health of President Garfield, 1881
[Finding Aid](#) | [Digital Collections](#)
- Medical report of military inspection tour through the Northern division of the U.S., Baltimore, 1818
[Finding Aid](#) | [Digital Collections](#)
- Leonard C. McPhail Diary, 1845-c.1939
[Finding Aid](#) | [Digital Collections](#)
- Jonathan Letterman Correspondence and Diary, 1860-1864
[Finding Aid](#) | [Digital Collections](#)
- U.S. Asylum for Insane Indians annual report and census, 1926
[Finding Aid](#) | [Digital Collections](#)

Staff of the NLM History of Medicine Division's Archives and Modern Manuscripts Program oversaw the digitization of these collections as completely as possible in order to replicate the onsite experience of researching these collections. Links in the finding aid Contents List take researchers to the page turner view in NLM Digital Collections for each folder where they can also search the full text of transcripts or uncorrected OCR files.

This initial release represents three themes in digitization prioritization: external third-party digitization partnerships with the NLM which have yielded substantial digitized content; high-patron usage/copy order requests; and support of NLM exhibitions and related programs designed to raise public awareness of and engagement with the NLM's collections and related resources.

These newly-available manuscript collections represent a sample of the breadth and depth of NLM's [archival and modern manuscript collections](#) held by its History of Medicine Division. Look for more online archival collections as NLM continues to expand its offerings in this area serving researchers around the world.

Images are courtesy, US National Library of Medicine

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REPOSITORY NEWS

East Carolina University's Laupus Health Sciences Library and The Country Doctor Museum

The [Laupus Library History Collections](#) in Greenville, North Carolina, offers books, artifacts and archival collections relevant to the history and practice of health care, primarily in eastern North Carolina.

Our library celebrated its 50th anniversary this year with monthly sweet treats for library guests and staff, an open house celebration held in October, weekly flashback Friday social media posts, and the development of an [online timeline](#) and physical exhibit.

Current and upcoming exhibits by the library:

- *Plague of Piracy*
- *Scientists and their Microscopes*
- *The Frightful Foursome: An Exhibit Detailing Four of the Worst Illnesses of the Past*, through February 2020
- *Dr. Andrew Best*, spring 2020
- *Love Data Week: The History of Recording Medical Data*, spring 2020

Recent acquisitions:

We recently acquired several items primarily focused on public health nursing from retired Appalachian State University professor Dr. Phoebe Pollitt and a 19th century microscope from retired UNC Chapel Hill professor Dr. Janne Cannon. Laupus Library has an extensive historical microscope collection and growing nursing and public health collections.

Upcoming events at the library:

Laupus Library will host three Medical History Interest Group lectures for this spring as part of the [Ruth and John Moskop History of Medicine Lecture Series](#).

Monday, January 27 @ 4:30

Accident at Compound 19

David Durant, MLS, Collection Development Librarian for Federal Documents and Social Sciences, Joyner Library

Monday, February 24 @ 4:30

Emma Dupree

Alex Albright, MFA, English (retired)

Monday, April 13 @ 4:30 pm

The Scientific Revolution in Management Efficiency and Its Effects on American Medical Practice from the Early Twentieth Century On

William C. Wood, MD, Col. (USAFR) Ret.,

Cardiovascular Sciences (retired)

[The Country Doctor Museum](#) in Bailey, North Carolina, is the oldest museum in the United States dedicated to the history of America's rural health care and is managed today as part of the Laupus Library's History Collections.



The Country Doctor Museum

News from the Museum

The museum's storage collection building, damaged by water intrusion and mold from Hurricane Florence, was renovated with new walls, ceiling, insulation, flooring, and storage shelving units. The staff moved the collection from climate-controlled temporary storage in a nearby town back to the museum's campus.

The museum hosted a "Twilight at the Museum" event on October 19th to offer family-friendly haunts to the community. The museum hosted a book signing event for a new book about the museum, "The Country Doctor Museum: Early Medical Practices, Treatments and Medicines," written by museum volunteers, James and Margaret Bailey. The book is now available for sale in the museum's gift shop. Our annual community oral history day will be held in April 2020. The museum is hosting a tour for attendees of the North Carolina Museum Council's annual conference on March 29, 2020.

Select recent accessions at The Country Doctor Museum:

- History of anesthesia prints for the archive
- 1930s autopsy kit
- Early 20th century first aid kits
- An early 20th century woman's corset
- Paper doll collection used in early pharmacy advertising



Scanned Image of a Paper Doll included in CD O1.50, Advertising Collection, 1880-1960

The museum's archive and manuscript collections are held at the Laupus Library with the library's archive and manuscript collections. Visit the [ECU Libraries Collection Guides](#) to browse our manuscript collections for the library and museum.

Museum Exhibits

Cabinet of Wonder on display in the museum's library features curiosities from the museum collection.

Celebrating Florence Nightingale on display in the museum's library. This exhibit celebrates the 2020 bicentennial of Nightingale's birth.

The Spanish Influenza is Here. This exhibit is on loan to Wake Technical Community College's Perry Health Sciences Library and depicts the 1918 flu epidemic in Eastern North Carolina.

Fighting for their Lives: Medical Practices During the American Civil War, on display at the ECU Family Medicine Center.

Care and Comfort in the Sick Room, now on exhibit at ECU's Brody School of Medicine, features new acquisitions, including a magic lantern slide projector, a corset, and paper dolls used as pharmaceutical advertising as well as items on loan including invalid feeders and associated items, and much more.



Exhibit photos of *Care and Comfort in the Sick Room*. Courtesy: Marlena Rose

Marlena Rose

Assistant Director of Collections & Historical Services

Laupus Health Sciences Library

East Carolina University

News from Mount Sinai Medical Center

The Arthur H. Aufses, Jr., MD Archives at the Mount Sinai Health System has been extra busy during the second half of 2019, particularly in regards to St. Luke's-Roosevelt Hospital Center Collections.



The Archives has been the fortunate recipient of materials from former alumnae of the St. Luke's Hospital School of Nursing, including yearbooks, graduation programs, and the beautiful graduate pin from that school. A graduate pin from the Roosevelt Hospital School of Nursing also came to us, and we are delighted to have them both.

We were pleased to receive the transfer of 46 patient casebooks from Mount Sinai West's former incarnation, the Roosevelt Hospital. The books were in the possession of The New York Academy of Medicine since the 1990s. The casebooks' dates range from 1874 to 1908 and supplement the current small collection of 14 patient logs from Roosevelt Hospital, which cover a similar period (1871-1899). Two of the volumes, from 1883 and 1908, are currently on display in the Archives-curated exhibit in the lobby of Mount Sinai West. The display focuses on the changes in record keeping over that time period, and highlights a patient treated by Dr. William S. Halsted, a renowned surgeon in the late 19th century who was responsible for many surgical 'firsts.' He also developed the now familiar vital signs chart while at New York Hospital in 1878, and an example of it is displayed with this patient record. There are many other examples of Halsted's work documented in the early volumes of this new accession. The casebooks are available to view by appointment at the Archives.

The archivist for the St. Luke's-Roosevelt collections, Michala Biondi, instigated a Founder's Day observance at the Mount Sinai St. Luke's (MSSL) site in 2019. Founder's Day is October 18th, the date in 1846 when the Rev. Dr. William A. Muhlenberg announced his plans to raise funds to build a hospital for the relief of the sick, particularly



the poorer population living in the area around the church. (October 18th is St. Luke's feast day on the liturgical calendar. St. Luke was the author of one of the Gospels and the Acts of the Apostles and was a physician by training.) MSSL's Archives Committee took on planning the day, which included distributing delicious cookies bearing the original St. Luke's Hospital seal, and a special menu, reminiscent of meals served in

the Hospital in the mid-1800s, was offered in the Hospital café.

In the afternoon a special program was held to honor donors who supported the renovation of the beautiful St. Luke's Chapel stained glass window. The program featured speeches on the history of the Hospital and its values, the neighborhood around the Hospital over time, and on the window itself as it reflected the Hospital's values, and also included violin solos performed by a staff member. The program was followed by a reception in the Administrative Pavilion lobby.



Additionally, a long-standing collaboration between Archivist Michala Biondi and Audrey Madison, Director of Marketing, to create and mount a timeline of significant historical Hospital events, illustrated with archival photographs, was finished and installed on the wall off of the Administration Lobby.



An accompanying booklet was also created to include the entries from the wall, with additional significant events and people, again, illustrated with photos. It will be freely available to hospital personnel and guests on site. Both the booklet and the wall graphic will be updated periodically going forward to highlight additional significant accomplishments.

If you have any questions or would like additional information, please contact the Aufses Archives at msarchives@mssm.edu

Michala Biondi

Associate Archivist

Arthur H. Aufses, Jr. M.D. Archives

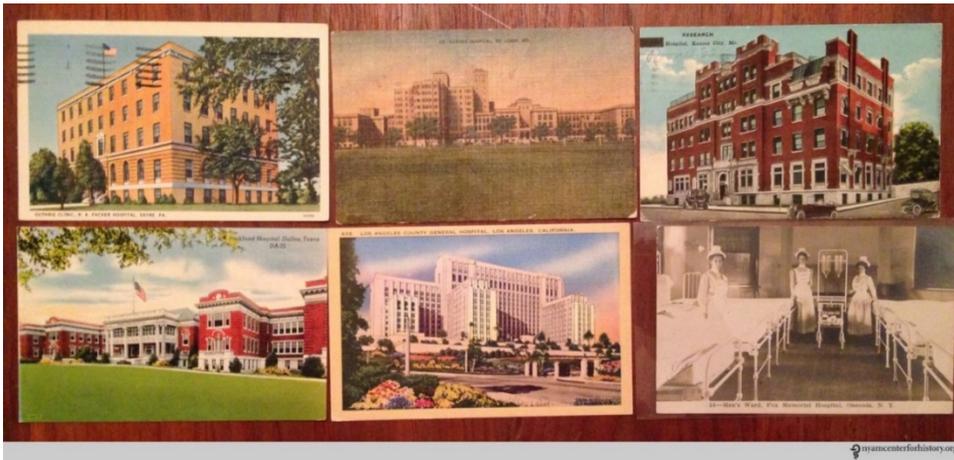
Mount Sinai Medical Center

**News from the Library and Center for the History of Medicine and Public Health,
The New York Academy of Medicine****Upcoming Programming**

The New York Academy of Medicine Library is hosting a lecture from the NYC History of Science Speaker Series on January 22, 2020, entitled “Dying of Whiteness: How the Politics of Racial Resentment Is Killing America's Heartland.” Vanderbilt University professor Jonathan Metzl will discuss the policies that resulted from many middle- and lower-income white Americans throwing their support behind conservative politicians who pledged to make life great again for people like them, how the policies put these voters’ health at risk – and how, in the end, they threaten everyone’s well-being. On January 25, 2020, the Library will present its Bibliography Week lecture, entitled “What We Talk about When We Talk about Books.” Rutgers professor Leah Price will deliver the lecture, which explores how readers have interacted with books over the centuries, and how bibliophiles and literature lovers can learn from their experiences.

Dr. Robert Matz Hospital Postcards Collection

The Library is working on a pilot project to digitize its collection of postcards of hospitals, collected by Dr. Robert Matz and donated to the Academy from 2015–2019. The collection comprises approximately 1900 cards, ranging in dates from 1800–1900, and is organized geographically: New York City, New York State, and the United States. Approximately 100 postcards from the NYC sub-collection are being selected for digitization, which will be carried out in the Library’s Digital Lab. Both sides of the postcards will be digitized. The focus on NYC for the pilot project provides an opportunity for researchers, funders, the general public, and the local community to learn about the collection and its value to the city. The project is expected to be completed at the end of 2019 and go live in 2020.



Archives and Special Collections Department of the Upstate Health Sciences Library

The Archives and Special Collections Department of the Upstate Health Sciences Library collects materials relating to the history of Upstate, encompassing the medical schools at Geneva College (1834-1871, now Hobart and William Smith College) and Syracuse University (1872-1949). The collections were established as the Special Collections Department in the Library in 1987 and began a revitalization process in 2014, after years without a professional archivist on staff.

One of the first priorities has been to process and create finding aids for the approximately 2,000 linear feet of archival collections. Since 2014, 35 finding aids have been created <http://library.upstate.edu/archives/finding-aids/index.php>; some highlights include the Syracuse University College of Medicine Collection with 45 linear feet of materials that required extensive rearrangement and organization, the Justus Mueller PhD papers with examples and documentation about the nationally renowned Mueller-Ward models, and the Arthur D. Ecker papers containing correspondence, research notes and other papers of the first neurosurgeon in Syracuse. An archival records retention program has been established at the University, and new materials flow into the Archives on a regular basis.

The Archives has been contributing content to the New York Heritage Digital Collections from the Empire Library State Network since 2012. One of the largest NYH offerings is the nearly 700 photographs from the 52nd General Hospital, which was a World War II unit organized and staffed by the Syracuse University College of Medicine and stationed in Wolverley, England. The 52nd treated casualties from the D-Day invasions and the



Battle of the Bulge. More than 1,700 digitized objects have been shared through the New York Heritage portal, and users interacted with our collections 10,359 times from July 1, 2018-June 31, 2019.

<https://nyheritage.org/contributors/suny-upstate-medical-university-health-sciences-library>

Though the last five years have seen significant progress in intellectual control over collections, use of appropriate preservation practices, and greater access to our holdings, there is still much to do. Cataloging of our nearly 13,000 rare books and journals will begin in the coming year, migration to ArchivesSpace is underway, and a new Digital Collections Metadata Manager is being populated with descriptive metadata for all digitized materials. With all this work to undertake, we are pleased to welcome Elise DeAndrea to our staff. Elise comes to us from the Adirondack Experience, a museum in Blue Mountain Lake, NY where she completed three years of grant-related work including a CLIR funded digitization project encompassing more than 15,000 images. She also previously worked in the Special Collections Department of the library at SUNY Oneonta in Oneonta, NY. Join us in welcoming her to Upstate and ALHHS/MEMA.

Cara A. Howe

Assistant Director

Archives and Special Collections

Upstate Medical University

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ANNOUNCEMENTS

Center for the History of Family Medicine Fellowship

The Center for the History of Family Medicine (CHFM) is proud to announce its tenth annual Fellowship in the History of Family Medicine. Named in honor of former AAFP Foundation executive director Sandra L. "Sandy" Panther, the Sandra L. Panther Fellowship in the History of Family Medicine encourages interested family physicians, residents, students, other health professionals, historians, scholars, educators, scientists, and others to apply.

The successful applicant will be awarded a fellowship grant in an amount of up to \$2,000 to support travel, lodging and incidental expenses relating to research on a project of their choosing dealing with any aspect of the history of General Practice, Family Practice, or Family Medicine in the United States. The fellowship will be awarded directly to the individual applicant and not to the institution where he or she may be employed.

The deadline to apply is by 5:00 PM (CDT), Sunday, March 31, 2020. All applications will be reviewed in April, with the Fellowship award announced by May 31, 2020.

Complete fellowship rules, application forms, and instructions are available online through the Center's website at the following link:

<http://www.aafpfoundation.org/chfmfellowship>

Housed at the national headquarters of the American Academy of Family Physicians (AAFP) and administered by the AAFP Foundation, the CHFM serves as the principal resource center for the collection, conservation, study, exhibition, and dissemination of materials relating to the evolving history of the specialty of Family Medicine in the United States for the benefit of the specialty and the public. The CHFM collection includes decades of documents, photographs, artifacts, and memorabilia that are professionally cataloged and preserved in a climate-controlled environment.

For more information, please contact:

Crystal Bauer, MLS

Center for the History of Family Medicine

11400 Tomahawk Creek Parkway

Leawood, KS 66211

Telephone: (800) 274-2237, ext. 6007

Fax: (913) 906-6095

E-mail: chfm@aafp.org

W. Bruce Fye Medical History Research Travel Grant

The W. Bruce Fye Center for the History of Medicine is pleased to announce its annual W. Bruce Fye Medical History Research Travel Grant. The grant is available to physicians, historians, medical students, graduate students, faculty members, and independent scholars who wish to use archival and library resources at Mayo Clinic in

Rochester, Minnesota. The grant (up to \$1,500 in one calendar year) may be used for transportation, lodging, food, and incidental expenses relating to the research project. It is available to residents of the United States and Canada who live more than 75 miles from Rochester.

The W. Bruce Fye Center for the History of Medicine houses archival collections that contain official records of the Clinic and its administrative offices, official and unofficial publications, departmental annual reports, committee minutes, photographic and moving images, sound recordings, personal papers, and memorabilia relating to the Mayo Clinic, its mission, programs, and people. To search the archival holdings, please visit the [online catalog \(MAX\)](#).

The W. Bruce Fye History of Medicine Library is a specialized library housing important collections in the history of medicine and allied sciences. Several thousand volumes of rare medical classics (from 1479) and early journal literature (from 1665) comprise the core collection of primary literature on all aspects of medicine and allied fields. More recently published histories, biographies, facsimiles, and other support materials comprise the remainder of the collection of some 23,000 total volumes. Special strengths include anesthesiology, cardiology, dermatology, immunology, ophthalmology, and neurology. The library also has a large collection of Mayo physician bound reprints. To search the library catalog, please visit our [website](http://librarycatalog.mayo.edu/) (<http://librarycatalog.mayo.edu/>).

Applicants should send by e-mail as attachments the items listed below to Renee Ziemer:

- Abstract of your project (250 words) stating the general scope and purpose
- How historical resources at Mayo Clinic will further your research
- Abbreviated curriculum vitae (3 pages or less)
- One letter of reference that includes comments on your project

Timeline for 2020 grant:

Application deadline (all materials): November 1, 2020

Successful applicant(s) will be notified by December 31, 2020

Visit(s) to Rochester must be completed by December 17, 2021

Contact information:

Renee Ziemer, coordinator

W. Bruce Fye Center for the History of Medicine & Mayo Historical Suite

Mayo Clinic
200 First Street SW
Rochester, MN 55905
Telephone: (507) 284-2585
E-mail: ziemer.renee@mayo.edu

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BOOK REVIEWS

Charles I. Guarria. *Proposition 13: America's Second Great Tax Revolt - A Forty Year Struggle for Library Survival*. Warrington, United Kingdom: Emerald Publishing Ltd., 2019. 118 p. \$67.77 ISBN: 978-1-7876-9018-9

Guarria describes how legislators sought to address taxes in California, particularly high property taxes, through Proposition 13 and other legislative actions. His book provides historical information regarding various budget decisions and actions by libraries through changes in funding allocations. The author has worked as the assistant vice president for a global financial firm and recently retired after fifteen years as a library faculty member at Long Island University. His background in economics and libraries make him an ideal person to tackle this subject.

I selected this book not so much for the history of California's legislative actions, but more to learn how libraries handled financial woes due to external budget issues. Working in a state institution, my own library is subject to changes in funding allocations from the state government. Learning how some libraries handled reduced budgets was quite interesting. However, portions of this book, especially the beginning, read like a horror novel with how libraries anticipated reductions in public funds from Proposition 13 and other legislative actions.

A number of libraries reduced staff, hours, services, and collections budgets. Citing numerous stories from the era, Guarria shares dire anecdotes, such as "Palo Verdes had a 60% reduction in hours, 54% reduction in acquisition funding, 58% reduction in staff, and a \$1 million debt (p.23)"; in San Diego, 24% of city library positions were eliminated (p. 29); and "Solano County library staff were cut from 313 to 45" (p.30). Many libraries relied more on volunteers, operated fewer hours, and instituted new fees for services.

Library staff and library supporters advocated for increased library budgets. One example was Chula Vista's Proposition Plus Night, an auction and event that raised over \$1,000 for collections (p. 36). Guarria shares how California libraries also found advocates in the publishing industry when McGraw-Hill ran a statewide advertising campaign with the slogan, "Libraries are good for business" (p. 43). Later, legislation designed to support libraries was championed by famed author Ray Bradbury and actor Charlton Heston (p. 54). Proposition L, designed to raise \$90 million for libraries failed, however (p. 54). *Proposition 13* also shares positive financial legislation, such as the city of Los Angeles' Proposition DD which was approved in 1998. "The \$178.3 million proposition will provide money for the renovation, expansion, and/or replacement of 28 branches" (p. 73).

The book was not overly lengthy and is organized by decade with sections to break up the content and includes extensive bibliographical references. It would have benefited from a few historical photos from the various eras. Overall, *Proposition 13* is a comprehensive work on California economic history associated with Proposition 13 and related legislative actions with a focus on library fiscal management issues. I recommended this work to anyone interested in either of these topics.

Marlena Rose

Assistant Director of Collections & Historical Services

Laupus Library

East Carolina University

John M. Harris, Jr. *Professionalizing Medicine: James Reeves and the Choices That Shaped American Health Care*. Jefferson, North Carolina: McFarland & Company, 2019. 244 pp. \$49.95. ISBN-13: 978-1476676364

Though prominent regionally and even nationally among elite physicians during his lifetime, Dr. James E. Reeves (1829-1896) passed into a century of obscurity after his death (unlike his sister, who was the mother that inspired Mother's Day). This thorough biography by Dr. John M. Harris, Jr., argues for Reeves's importance to 19th-century American medicine and public health. Reeves's career spanned from the antebellum era of heroic medicine to the rise of germ theory and microscopy, the long period when being a physician evolved "from a disjointed trade to the respected profession and government-sanctioned industry it is now" (p. 5).

First and foremost, this is an essential book in the early history of medicine in West Virginia – this is no backhanded compliment since this reviewer's Special Collections is focused on the history of medicine in New Jersey. Reeves's accomplishments include helping to establish the Medical Society of West Virginia and the State Board of Health, publishing the state's first medical journal (forty years before the second), and serving as a legislator, Health Officer, and [civic promoter](#) of the growing city of Wheeling. On the national level, Reeves was also a founding member and later president of the American Public Health Association.

The author seeks to use Reeves's life to discuss the broader history of medicine of his era. However, much of this background material will be familiar to readers of medical history, and Reeves himself sometimes fades behind the larger narrative, especially in earlier chapters. For example, Harris devotes a chapter to developments in surgery and sanitation during the Civil War and retells the story of controversial Surgeon General William Hammond. Yet Reeves himself served for neither side in the conflict, remaining a non-partisan civilian practitioner. Similarly, although Harris recounts Reeves's role in founding the Medical Society of West Virginia in 1867, Reeves was soon involved in a decade-long imbroglio concerning five dollars of Society dues and had little to do with the organization for many years, though he eventually served as president in 1882.

These early chapters do contain some intriguing arguments. Harris defends the therapeutic usefulness of some heroic medical practices, noting, for example, that during eclampsia, bloodletting would indeed have lowered a pregnant woman's high blood pressure. Harris even cites a 2005 article by John Ioannidis to suggest that not unlike heroic medicine, today's medicine still often employs unproven and poorly understood therapies. Another unusual detail concerns Reeves's formal medical education. After apprenticing with a local physician, Reeves took an academic year of medical courses at Hampden-Sidney Academy (not yet spelled Sydney) in 1850-51. He then went into medical practice in West Virginia for eight years and authored [A Practical Treatise on Enteric Fever](#) in 1859. Only following his book's publication did Reeves return to medical school for a year at the University of Pennsylvania and actually earn a medical degree in 1860. Such was antebellum medical credentialing.

The book's later chapters are its most robust. In 1881, Reeves authored and shepherded through the state legislature the West Virginia Board of Health Act, which included the Board's power to license physicians. A quack physician named Frank Dent resisted licensure, and his lawyer cousin Marmaduke Dent fought the Act in court. In its

1889 decision in *Dent vs. West Virginia*, the Supreme Court of the United States upheld Reeves's legislation and legitimized state regulatory power over certain professions. In addition to Harris's account, this episode is also the subject of James C. Mohr's 2013 book *Licensed to Practice*.

A theme throughout Reeves's biography is his stern and combative nature regarding professional medical ethics. The book concludes with a detailed recounting of a final struggle of Reeves against quackery. In 1892, Cincinnati physician William Amick widely promoted his secret cure for tuberculosis in newspapers and medical journals. In 1893 Reeves attacked Amick's claims and sent postal cards to physicians who had written testimonials for Amick. For this, Reeves was arrested for violating postal laws, and Amick further sued him for \$25,000. Both the criminal and civil trials vindicated Reeves, by then in retirement in Chattanooga not long before his death, and also vindicated the scientific medicine and ethical standards he had sought to elevate throughout his long career.

In the author's acknowledgements, in addition to thanking some ALHHS members, Dr. Harris also thanks Google Books for making so much material available online. Surprisingly, he does not cite the URLs of Reeves's [publications](#) available through archive.org and its Medical Heritage Library. Harris's expansive biography of Reeves demonstrates a research approach well-suited for future biographies of the many 19th-century medical luminaries currently lacking modern scholarly assessments. Like Reeves, they should not be forgotten.

Bob Vietrogoski

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Mary Edwards Walker. *HIT: A Critical Edition of the Polemical Autobiography of America's First Woman Surgeon*. Edited by Eric v.d. Luft. North Syracuse, New York: Gegensatz Press, 2019. 122 pp. \$3.99 ISBN: 978-1-62130-738-9 (PDF e-book).

When Mary Edwards Walker wrote her autobiography *Hit* in 1871 she was a woman who was far ahead of her time. Among the world's first radical feminists, she believed in a multitude of causes such as women's suffrage, dress reform, and individual freedom and

equality for all. As a physician and ardent Christian, Walker also subscribed to the temperance and anti-tobacco movements and held that her beliefs were ones that were rightfully established by God. Her autobiography is not a typical chronology and retelling of her life, but rather one that this edition's editor, Eric v.d. Luft, describes as an intellectual biography. In *Hit*, Walker details the ideologies and beliefs that shaped her life and provides evidence behind why her ideas are correct from a Christian viewpoint. The book's title refers to a common term used in the era to describe verbal attacks against women who defied conventional fashion.

More than simply dressing in what would have been defined as men's clothing during the 19th century, Walker's entire life defied conventional roles. Born in 1832 to free-thinking and progressive abolitionists, many of Walker's philosophies were established in childhood. As an early teen, she decided that the best way to live her egalitarian ideologies was through a career in medicine. In 1855, she graduated from Syracuse Medical College, an eclectic medical school that, from its inception, was coeducational. Walker practiced medicine first in Columbus, Ohio, before moving with her husband, Albert Miller, to Rome, New York, and became the first American woman to practice as a general surgeon. She offered her services to the Union Army when the Civil War broke out and was allowed to practice first as a nurse and, later, as a Contract Acting Assistant Surgeon. She saw action during the war and was held as a prisoner-of-war in Richmond, Virginia, from April 10 to August 12, 1864. She was decorated with the Congressional Medal of Honor in 1865 and settled to private practice, activism, and social reform in her hometown of Oswego, New York, after the war.

Walker's strict and critical adherence to a variety of egalitarian, health-focused, and Christian-centered philosophies put her at odds with a wide variety of her contemporary activists who would have otherwise been supporters. For example, her focus on dress reform and proclivity for wearing traditional male attire put her at hostile odds with the famous suffragists of the time, who favored conventional female (and Walker would call restrictive) clothing. Her Christian-focused approach placed her, likewise, at odds with other radical feminists of the time who saw the institution of religion as more of a tool to reinforce male-dominated society.

In addition to her progressive Christian and anti-social conservative values, Walker's life experiences and particularly her failed marriage shaped much of her belief system. The eight chapters in *Hit* include her beliefs of the topics of love and marriage, dress reform, tobacco, temperance, woman's franchise, divorce, labor, and religion. Although focused

on this wide variety of topics, Walker's arguments are often based upon the need for egalitarian marriages and her progressive view of Christianity.

The critical edition of *Hit*, published on the 100th anniversary of Walker's death and as edited and commentated on by Luft truly brings Walker's story and intellectual mindset alive. A remarkable scholarly achievement, Luft's edition not only provides a context for Walker's writings but also provides insight into and citations for the works Walker likely used but omitted (as was customary for the time) in her work. His critical introduction sets the stage for the reader to fully access Walker's life, philosophies, and writings by placing them in a historical context that demonstrates just how far ahead she was for her time while also being a product of it. Luft also did extensive, in-depth archival research to correct several widely-accepted but incorrect "facts" about Walker's life.

Extensive editor's notes for each chapter of the book provide insights into Walker's arguments and list the publications she was likely reading or referring to in her autobiography. An editor's commentary section is also provided at the end of each chapter to provide further background and depth of understanding to the reader. At times, Luft extends his commentary beyond Walker's lifetime to draw parallels to more recent societal and philosophical trends, which encourages readers to contextualize Walker's life in history's continuum. An insightful foreword by Janet Colden further stresses the importance of *Hit* as a work and Walker as an important and progressive figure in American history, who despite a hundred years passing, would likely still be disappointed in how far women and society have to grow in order to reach her idealistic goals. *HIT: A Critical Edition of the Polemical Autobiography of America's First Woman Surgeon* is an important work that would be a valuable addition to any academic library or history collection and is essential reading for any scholar of the history of medicine, women's history or studies, or 19th century reform movements.

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Health Sciences Library

Peter Wever. *A US Army Medical Base in World War I France: Life and Care at Bazoilles Hospital Center, 1918-1919*. Jefferson, North Carolina: MacFarland & Company, 2019. 185 p. \$38.99 (paperback). ISBN: 978-1476676180.

Peter Wever, a Dutch physician and amateur historian, was, by fortune of family circumstances, a frequent visitor to the area of the 1918 Meuse – Argonne Offensive of WWI. Curiosity and enthusiasm coupled with the fact the Bazoilles Hospital Center - the home and base of operation for eight base hospitals of the US Army - was within a 40 mile drive, led him to visit the site of the installation and to make inquiries about its history.

Dr. Wever pursued his research through his readings, personal inquiries, and web searches (detailed in the bibliography appended to the text and the notes to the chapters) while also accumulating a collection of historic memorabilia and various artifacts relating to the hospital installation. His findings, while they fascinate or may shock, do not fulfill the promise of the title to elucidate on the “life and care” at this hospital center during the last year of WWI.

The author presents his story of the hospital in eleven brief chapters. Unfortunately, promising subjects are never developed. Once introduced, they are almost as quickly dropped in favor of something else. For example, there are three chapters on wounds and illness that relate case studies, followed by a chapter that reprints three letters home to their mothers from soldiers, which is then succeeded by an account of an outbreak of the flu aboard the ship *Leviathan*, which was transporting troops. If this sounds confusing, it is. There is no overall narrative developed in the book. One has the feeling that the author presents whatever fell into his hand; as a result the book is a disjointed series of brief essays, with barely a cohesive theme and no evidence of editorial guidance.

This scattershot approach does occasionally hit the target. The photographs reproduced in the text show many intriguing scenes. I, for one, enjoyed these pictures because there were several that bore upon topics of interest to me, e.g., hospital construction. But other subjects - like the public executions by hanging that took place on the hospital grounds (why there?) and wound treatment procedures – are obscured. The impact is that new and promising subjects are touched on by the author and then dropped.

The final chapter in the book is given over to a survey of the ordinary memorabilia of the hospital and detritus of the battlefield dug up by the author. This chapter adds nothing to the story of the hospital.

Despite the many shortcomings of the book there might be enough in this eclectic gathering to warrant a considered look. Who knows what will grab your interest?

John Hellebrand

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