

WATERMARK

Newsletter of the Archivists and Librarians in the History of the Health Sciences

Volume XLII	Number 2	Spring 2019
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**Submissions for the Watermark:**

The Watermark encourages submissions of news and stories about events, collections, catalogues, people, awards, grants, publications, and anything else of professional interest to the members of ALHHS. Please submit your contributions in a timely way to Stephen Novak, as e-mail attachments.

Visuals should be submitted as jpegs with a resolution of at least 100 dpi if possible. Copyright clearance for content and visuals are the responsibility of the author.

Cover Image: *Scream of a mandrake root killing a dog, MS 18, ca.1400, one of several medieval manuscripts digitized by Yale's Cushing-Whitney Medical Library. See page 22.*

EDITOR'S MESSAGE

I hope many of you are planning to attend the ALHHS/MeMA confabulation in Columbus in April. If you are wavering, the annual meeting program published here may impel you to register *tout suite*. It's packed with fascinating presentations by your colleagues that you'll want to hear. And, of course, ALHHS/MeMA members are some of the nicest people you'll meet!

Besides information on the annual meeting, you'll find reports of activities from repositories large and small – but, alas, only one lonely book review. I hope that our members will start reading again and provide us with more reviews in the future.

This issue is the first in many years not to bear John Erlen's name on the masthead. John served faithfully for longer than I can remember as our Associate Book Review Editor. Although his retirement from the University of Pittsburgh would not have prevented him from continuing in this role, he feels that the torch should be passed on. We are pleased to welcome Sharon Butcher as our new Associate Book Review Editor and hope to work for her for many issues to come.

Best wishes,

Stephen E. Novak

Editor, *The Watermark*

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FROM THE PRESIDENT

Sarah Alger (MeMA President) and I wanted to update ALHHS and MeMA members on the task force looking into merging both organizations. As you may remember, in May 2018, both memberships were surveyed about whether a task force should be formed to explore a merger. Nearly 100 members weighed in, all favorably, and dozens offered comments and concerns. Common themes were that a merger could increase efficiency



and usefulness given the overlap in mission and members; the move toward increasingly blurred lines among collections and specialties; and the need for organizations of these small sizes to unite for survival. As one respondent noted: “two ultra-small organizations with similar...goals, aims and membership. We may possibly achieve our desires more readily as a combined force.” Another wrote: “A broadened scope, shared finances, and larger membership would strengthen [ALHHS], which is important in these days of hard times for the humanities in general.” Additional comments focused on concerns surrounding a possible merger, often related to representation within a merged organization and resources.

The task force was formed from volunteers from both organizations as well as members of the steering committees and governance boards. The group reviewed the survey, quickly identified key categories to assess, and charged full steam ahead on work through July 2018. However, differences in legal and tax statuses between ALHHS and MeMA meant that both organizations needed to consult with a lawyer, or in this case, several lawyers, before the task force could continue the work of assessing the possibility of a merger. The task force dove back into the work in early 2019.

In early April, the task force will issue a report on the possible merger to both organizations. This report represents the first step in a larger discussion of bigger changes for MeMA and ALHHS. We look forward to conversation at the annual conference in Columbus on the report, and feedback from all members via email, phone, video conversation, letter, in-person...any way you are comfortable reaching out to us or members of the task force.

We are looking forward to seeing many of you shortly in Columbus. Make sure to register if you haven't done so already!

Best to all of you,

Melissa Grafe and Sarah Alger

Presidents, ALHHS and MeMA

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2019 ANNUAL MEETING PROGRAM

ALHHS/MeMA 2019 Annual Meeting – Preliminary Program – Columbus, Ohio

ALHHS (Archivists and Librarians in the History of the Health Sciences) & MeMA (Medical Museums Association)

Wednesday, April 24, 2019

- 2:00-4:00 pm **Tour: Museum of Biodiversity**
<http://mbd.osu.edu>
Bus leaves from and returns to the Hyatt
- 2:00-4:00 pm **Tour: Orton Geological Museum**
<https://ortongeologicalmuseum.osu.edu>
Bus leaves from and returns to the Hyatt
- 2:00-4:00 pm **Tour: German Village**
<https://www.experiencecolumbus.com/neighborhoods/german-village-brewery-district/>
Bus leaves from and returns to the Hyatt
- 4:30-6:30 pm **ALHHS Steering Committee meeting**
Marion Room, Hyatt Regency Columbus
- 7:00 pm **Dinner at *Barley's Brewing Company*** 467 North High Street
(within walking distance of the Hyatt) <http://barleysbrewing.com>
7:00-7:30 pm Cash Bar
7:30-TBA Dinner

Thursday, April 25, 2019

Arthur G. James Cancer Center, The Ohio State University (L035)

Buses will run on a continuous loop from the Hyatt to the conference center 7:30-9:30 am

- 8:00-8:45 am **Registration and Continental Breakfast**

The Watermark

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8:45-9:00 am

Welcome by Melissa Grafe, ALHHS President

Welcome by Sarah Alger, MeMA President

9:00-10:00 am

Paper Presentations

Medicine Unearthed: Museums and Community Leaders in Productive Partnership

Jamie Rees (University of Kansas Medical Center)

Making Waves without Capsizing Your Boat

Cara Howe and Tara Wink (Archives and Special Collections, Upstate Medical University)

Operation Saving Lives: A Digital Exhibit about the 12th General Hospital During WWII

Gabrielle Barr, Brett Cimbalik, Karen Gutzman, and Katie Lattal (Galter Health Sciences Library and Learning Center, Northwestern University)

10:00-10:15 am

Break

10:15-11:00 am

Lightning Talks

Negotiating and Implementing a Disk Imaging Project

Jennifer Ulrich (Columbia University Irving Medical Center)

Get Out There: Ideas for Community Partnerships

Cassie Nespor (Melnick Medical Museum at Youngstown State University)

Getting the Word Out: Outreach in Medical Special Collections

Elisabeth Brander (Becker Medical Library, Washington University in St. Louis School of Medicine)

Outreach and Inreach at New York-Presbyterian/Weill Cornell Medicine

Nicole Milano (Medical Center Archives, New York-Presbyterian/Weill Cornell Medicine)

11:00-12:00 noon

Keynote Address

History and Holdings of the Billy Ireland Cartoon Library & Museum

Caitlin McGurk (Associate Curator for Outreach, Billy Ireland Cartoon Library & Museum)

12:00-1:30 pm

Lunch and Business Meetings

ALHHS – James L035 (same room as programming)

MeMA – James B030 (next to L035)

1:30-3:00 pm

Come Together: Integrating Artifact, Archive, Image, and Rare Book Collections in Transformative Collaborations

(Special Focus Panel on Museums and Libraries and Archives)

Chair/Commentator: James Edmonson

Hand in Glove: The Museum and Archives at Massachusetts General Hospital

Sarah Alger and Lucy Ross (Paul S. Russell, MD Museum of Medical History and Innovation at Massachusetts General Hospital)

“Infectious” Collaboration: A Partnership between the New York Academy of Medicine and the Museum of the City of New York on the Exhibition, Germ City

Anne Garner (The New York Academy of Medicine)

Subverting the Silo: Multidisciplinary Approaches at the Center for the History of Medicine

Emily R. Novak Gustainis (Center for the History of Medicine, Harvard Medical School) and Dominic Hall (Warren Anatomical Museum, Harvard)

Medicinal Gardens throughout the World

Dawne Lucas (University of North Carolina at Chapel Hill)

3:00-3:30 pm

Extended Break with Poster Session

Presenters will be with their posters and attendees will have the opportunity to talk and interact with the presenters

3:30-3:50 pm

Posters Q & A

Each poster presenter has 5 minutes to talk about and field questions about their poster

From Static to Dynamic: Creating an Interactive Digital Library Display Wall

Sushan Chin (NYU Medical Archives and Special Collections)

Integration of a History of Medicine Collection into Four Elective Courses

Sue London (Indiana University)

An 'Epic' Journey: Creating a Computer Interactive Demonstrating Medical Records Software

Tegan Kehoe (Paul S. Russell MD Museum of Medical History and Innovation at Massachusetts General Hospital)

3:50-4:00 pm

Announcements and Closing Remarks

4:00 pm

Adjourn

ca. 4:00-5:00 pm

Tour: Medical Heritage Center

<https://go.osu.edu/mhc>

Within walking distance of the conference center; return to Hyatt by bus

ca. 4:00-5:00 pm

Tour: Art of the James Cancer Center

Tour includes a guided component with an Art Curator and a self-guided opportunity to view the **James Cancer Hospital Art Gallery**

Information about the James Cancer Center Arts Program:

<https://cancer.osu.edu/patient-support/what-to-expect-at-the-osuccc-james/patient-and-visitors-guide/amenities/art-program>

Within walking distance of the conference center; return to Hyatt by bus

Buses will run on a continuous loop from the conference center to the Hyatt 4:15-6:15 pm

ALHHS-MeMA 2019 Program Committee

Lisa Mix (Monrovia, CA), chair (lisamix516@gmail.com)

Russell Johnson (Library Special Collections, UCLA)

Stefanie Rookis (Alabama Museum of the Health Sciences, Birmingham, AL)

Arlene Shaner (New York Academy of Medicine)

ALHHS-MeMA 2019 Local Arrangements Committee

Judith Wiener (Special Collections, University Health Sciences Library, The Ohio State University), co-chair/ALHHS (judith.wiener@osumc.edu)

Jennifer Nieves (Dittrick Medical History Center, Case Western Reserve University), co-chair/MeMA (jennifer.nieves@case.edu)

Gino Pasi (Winkler Center, Donald C. Harrison Health Sciences Library, University of Cincinnati)

Kristin Rodgers (Medical Heritage Center, The Ohio State University)

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MEMA NOTES



New MeMA Member Profile

Name: Daryn Glassbrook

Member since: 2019

Hometown: Kingston, NY

Current Employer and Position: Mobile Medical Museum, Mobile, AL, Executive Director

Education: PhD & MA English (American Literature), Purdue University 2006; BA English, Binghamton University 1994; AA Liberal Arts, Ulster County Community College 1992.

Professional interests: medical history from 1700 to 1970; African American and Native American medical history; museum education; exhibit design

Other facts, interests, or hobbies: I'm a film buff and an avid reader of detective and crime fiction.

Massachusetts General Hospital History Award

In May the 2019 Patricia R. Austen, RN, MGH History Award will be presented to an individual or group that has helped showcase, promote or preserve the history of Massachusetts General Hospital. Founded in 1811, MGH is the country's third oldest general hospital and was the site of the first successful public demonstration of anesthesia in 1846.

Last year the inaugural MGH History Award was given to Patty Austen, a longtime volunteer with the hospital's Ladies' Visiting Committee, for identifying, preserving and cataloguing hundreds of works of art and artifacts that had previously been spread throughout the hospital. The award now bears her name.

Eligibility for the award is broad: it could be an individual or group, either internal or external, and the work could have taken place at any time. The awardee could be, for example, someone who, like Austen, has devoted countless hours to preserving history; someone who has authored a departmental history; someone who has pored through the archives to shine a light on an historical event or past member of the MGH community; or a quick-thinking person who rescued a crucial artifact from the trash.

Sarah Alger

George and Nancy Putnam Director

Paul S. Russell, MD Museum of Medical History and Innovation
Massachusetts General Hospital, Boston MA

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MEMBER PROFILE

Name: Marlena Barber

Member of ALHHS since: 2017

Hometown: Lexington, TN

Current Employer and Position: Assistant Director of Collections & Historical Services at East Carolina University's Laupus Health Sciences Library and The Country Doctor Museum



Education: MLIS, San Jose State University; BA in Communications, University of Memphis

Professional interests: I am fortunate to be able to work in many of my professional interests through overseeing three units: the Collection Services department, the History Collections department at the library, and The Country Doctor Museum in Bailey, North Carolina. I am currently working toward a Small Museum Pro! Certificate with AASLH, completing an analysis on collections usage, and planning for upcoming historical exhibits, outreach opportunities, and programs. I love that I can both be a part of ensuring our library's users have access to the latest educational resources while also working on initiatives to share the history of the practice of medicine.

Other facts, interests, or hobbies: When I'm not at work, I enjoy visiting museums and spending time with my family.

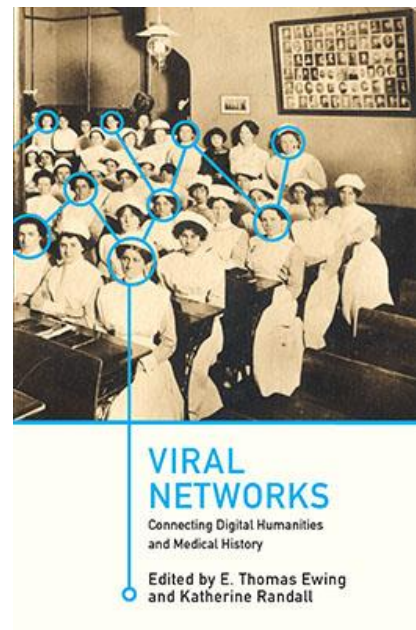
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NEWS FROM THE HISTORY OF MEDICINE DIVISION OF THE NATIONAL LIBRARY OF MEDICINE

Open-Access Book Based on 2018 “Viral Networks” Workshop Now Available; Publication Appears Ahead of April 4 “Viral Networks, Reconnected” Research Forum at NLM and via NIH Global Livestream

A much anticipated open-access book entitled *Viral Networks: Connecting Digital Humanities and Medical History*, comprising a collection of research papers, is now available from [VT Publishing](#) and [NLM Digital Collections](#).

The book is the product of the *Viral Networks: An Advanced Workshop in Digital Humanities and Medical History*, January 2018, hosted by the National Institutes of Health’s National Library of Medicine (NLM), History of Medicine Division, supported by the Office of Digital Humanities of the [National Endowment for the Humanities](#) (NEH), and organized by [Virginia Tech](#). It was a collaborative outcome of [NLM’s ongoing collaboration with the NEH](#).



“This book represents a wonderful partnership supporting research and exciting new ways of exploring and writing the history of medicine in our digital age,” stated Jeffrey S. Reznick, PhD, Chief of the NLM History of Medicine Division.

This volume of original essays explores the power of network thinking and analysis for humanities research. Contributing authors are all scholars whose research focuses on a medical history topic—from the Black Death in fourteenth-century Provence to psychiatric hospitals in twentieth-century Alabama. The chapters take readers through a variety of situations in which scholars must determine if network analysis is right for their research; and, if the answer is yes, what the possibilities are for implementation. Readers will find practical tips on identifying an appropriate network to analyze, finding the best way to apply network analysis, and choosing the right tools for data visualization. The result is a highly original and practical volume for scholars in all fields of historical study who might be considering network analysis for their own research.

To help mark the publication of the book all are welcome to attend the free public program *Viral Networks, Reconnected: A Digital Humanities/History of Medicine Research Forum*, on Thursday, April 4 in the NLM's Lister Hill Auditorium on the NIH campus. For visitor information go to: <http://www.nlm.nih.gov/about/visitor.html>.

The program will be videocast via [global livestream](#) and archived for later viewing. Complete details are available from the [NLM History of Medicine Division](#).

NLM Launches a New Exhibition

Online Exhibition and Banner Display Opened March 18, 2019



NLM announces *Rise, Serve, Lead! America's Women Physicians*, a banner exhibition and companion online adaptation. The exhibition opens March 18, 2019, in commemoration of Women's History Month.

Rise, Serve, Lead! highlights the lives and achievements of over 300 women physicians who have made a difference through their medical practice and research, work as activists, service as administrators, and mentorship to the next generation of physicians. It presents a selection of the physician biographies featured in the 2003 NLM exhibition *Changing the Face of Medicine: Celebrating America's Women Physicians*, showcasing the work of these doctors to connect to a contemporary audience.

The [online adaptation](#) of *Rise, Serve, Lead!* includes an [education component](#) featuring a new K-12 lesson plan and a [digital gallery](#) of works from NLM Digital Collections. These books and journal articles were authored by some of the doctors profiled in the exhibition and give a view into both their scientific research and experiences in a male-dominated field.

The banner exhibition will be on display through the month of March in the Rotunda of the first floor of the U.S. National Library of Medicine, Building 38 on the Bethesda, Maryland campus of the National Institutes of Health. Admission to all onsite NLM exhibitions is free. For more information, visit: www.nlm.nih.gov/about/visitor.html. To arrange a group tour, call 301-827-6479.

NLM Launches *Medicine on Screen*

NLM announces the launch of *Medicine on Screen: Films and Essays from NLM* – replacing *Medical Movies on the Web* which debuted in 2013 – expanding NLM's engagement with researchers from a variety of disciplines who use the medium of film and video to study the human condition.

Responding to feedback from these and other patrons, *Medicine on Screen* offers a fresh design, new essays placing selected titles from the Library's world-renowned [audiovisuals collection](#) in historical and health contexts, and enhanced functionality.

The NLM holds one of the world's largest collections of medical films and videos, spanning over a century, numbering nearly 40,000 titles total, and including among them an estimated 8,000 cataloged titles deemed to be historically significant. Many of these titles are rare or unique—with NLM sometimes holding the only surviving copy. More than mere windows onto health and disease, these collections are important artifacts of the times and places in which their creators produced them for a variety of audiences.

Documentary filmmakers have long appreciated learning about and using this unique collection to illuminate complex issues in society and culture—from politics to race to class. These films reflect a range of human fears and hopes conveyed through distinct cinematic techniques and the perspectives and agendas of their producers and directors.

Visitors to *Medicine on Screen* will discover substantial and insightful essays by researchers from a variety of disciplines and institutions, including Zoe Beloff, artist at Queens College of the City University of New York; Cynthia Connolly, Associate Professor of Nursing at the University of Pennsylvania and expert on children's health care policy; Miriam Posner, professor of information studies at the University of California, Los Angeles; Edmund Ramsden, historian of medicine and science at Queen Mary University of London; and Michael Sappol, historian of medicine at the Swedish Collegium for Advanced Study.

Through its curation by these and other researchers – reflecting their own extensive engagements with the collection while encouraging new ones – *Medicine on Screen* complements [NLM Digital Collections](#) and the [NLM History of Medicine YouTube playlist](#) to which the Library also adds digitized film titles for public access.

On Thursday, February 28, *Medicine on Screen* essayist Dr. Oliver Gaycken of the University of Maryland delivered the first lecture of the [2019 NLM History of Medicine Lecture Series](#), entitled “[Fantastic Voyages Through the Historical Audio-Visual Collections at the National Library of Medicine](#).” Dr. Gaycken is the author of “[Informative Beauty](#),” an essay about the film *Anatomical Animation* by medical illustrator Frank Armitage. Like all NLM History of Medicine lectures, Dr. Gaycken’s lecture was [live-streamed globally](#) and subsequently [archived](#).

NLM and Wellcome Complete Partnership to Provide Free Access to Hundreds of Years of Medical Research

NLM and Wellcome have completed their partnership to make thousands of full back issues of historically-significant biomedical journals freely available through the National Institutes of Health life sciences repository [PubMed Central](#) (PMC), and through its European counterpart, [Europe PMC](#).

The NLM and Wellcome are pleased to report that over two dozen additional titles are now freely available, spanning three centuries and encompassing hundreds of thousands of pages. In total, the collaboration has grown PMC by over 650,000 pages and tens of thousands of individual articles.

These newly-available titles are free to read, download, text mine, and re-use via the [PMC Text Mining Collections](#), which includes the PMC Open Access Subset and the Historical OCR Collection. License terms vary by title; see [PMC Back Issue Digitization](#) for more details.

Alongside the [previously-announced](#) sixteen titles, the new available titles include:

- [Glasgow Medical Journal](#), which began publication in 1828. The archive for this journal includes:
 - [Glasgow Medical Journal](#) (1828-1955)
 - [Transactions. Medico-Chirurgical Society of Edinburgh](#) (1824-1922)
 - [Transactions. Edinburgh Obstetrical Society](#) (1870-1939)
 - [Edinburgh Medical Journal](#) (1855-1954)

- *Monthly Journal of Medicine* (1855)
 - *Monthly Journal of Medical Science* (1846-1854)
 - *London and Edinburgh Monthly Journal of Medical Science* (1842-1845)
 - *Edinburgh Medical and Surgical Journal* (1805-1855)
 - *Annals of Medicine, For the Year ...* (1796-1804)
- *Hospital*, which began publication in 1886. The archive for this journal includes:
 - *Hospital* (1886-1921)
 - *Hospital and Health Review* (1921-1924)
- *London Medical Journal*, which began publishing in 1781. The archive for this journal includes:
 - *London Medical Journal* (1781-1790)
 - *Medical Facts and Observations* (1791-1800)
- *British and Foreign Medico-Chirurgical Review*, which began publishing in 1848. The archive for this journal includes:
 - *British and Foreign Medico-Chirurgical Review* (1848-1877)
 - *British and Foreign Medical Review* (1836-1848)
 - *Medical Quarterly Review* (1833-1835)
 - *London Medical and Physical Journal* (1815-1833)
 - *Medical and Physical Journal* (1799-1814)
- *The Medico-Chirurgical Review*, which began publishing in 1824. The archive for this journal includes:
 - *Medico-Chirurgical Review* (1824-1847)
 - *Medico-Chirurgical Review and Journal of Medical Science. Analytical Series* (1820-1824)
 - *Medico-Chirurgical Journal* (1818-1820)
 - *Medico-Chirurgical Journal and Review* (1816-1818)
- *Transactions of the Epidemiological Society of London*, which began publishing in 1860. The archive for this journal includes:
 - *Transactions of the Epidemiological Society of London* (1860-1907)
 - *The Sanitary Review and Journal of Public Health* (1857-1859)
 - *Journal of Public Health, and Sanitary Review* (1855-1857)

Researchers, educators, and students will benefit from this vast corpus of historical biomedical information for generations to come. For example, (1) questions about past, present, and future epidemics will more likely have answers; (2) advances in medicine and science during wartime can be better understood, aiding the thoughtful development of new treatments, without unnecessarily retracing steps covered in earlier research; and (3) the development of the medical profession, and changes in the experience of patients, can be appreciated in greater detail, to improve the delivery of healthcare for all. The collaboration to make these titles and others publicly available stems from a 2014 [memorandum of understanding](#) (MOU) to work together in this important way for the benefit of research and education. This 2014 partnership builds on the [Medical Journal Backfiles Digitization Project of 2004-2010](#) and contributes to the current PMC archive of over 5.3 million articles from medical journals. Learn more about the development of the NLM partnership with Wellcome on the [NLM website](#).

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NEWS FROM THE LIBRARY & CENTER FOR THE HISTORY OF MEDICINE & PUBLIC HEALTH, NEW YORK ACADEMY OF MEDICINE

Library Staff Transitions

We've had a number of people join us in the past few months: Reference Services and Outreach Librarian Carrie Levinson began at the Academy Library in October 2018; Team Administrator and Projects Coordinator Michele Cole began in December 2018; and Digital Technical Specialist Andrea Byrne began in March 2019.

Winter Programming

On November 28, 2018, the Academy hosted a panel discussion as part of its *Germ City* programming: "Disease and Disparity: Realities of the Uneven Playing Field of Public Health," with moderator Samuel K. Roberts, Associate Professor of History (School of Arts & Sciences) and Associate Professor of Sociomedical Sciences (Mailman School of Public Health) at Columbia University, discussing the attitudes, stigmatization, and violence surrounding disease and treatment past and present, with panelists Rupal Sanghvi, Principal Investigator at the Public Health Institute; Demetre Daskalakis,

Deputy Commissioner for the Division of Disease Control of the New York City Department of Health and Mental Hygiene; and Diana Hernández, Assistant Professor of Sociomedical Sciences at Columbia University's Mailman School of Public Health.

This programming was mounted in connection with the exhibit, [Germ City: Microbes and the Metropolis](#), which explores the story of New York's long battle against infectious disease. The exhibit was organized by the Museum of the City of New York and the Academy and supported by the Wellcome Trust as part of its [Contagious Cities](#) project. It remains on display at the Museum through April 28.

The annual Bibliography Week lecture, "The Horrors of My Secret Toil: What Frankenstein Demands of Curators," was given on January 26, 2019, and featured Elizabeth Denlinger, curator of the Carl H. Pforzheimer Collection of Shelley and His Circle at The New York Public Library and co-curator of *It's Alive! Frankenstein at 200* at the Morgan Library and Museum. Denlinger discussed Mary Shelley's fictional experiment with dead bodies and their place in the scientific world of Shelley's time and explored the ethical implications of making a spectacle of human bodies in the novel, in movies, and in exhibitions.

#ColorOurCollections

February 4-8, 2019



The fourth annual #ColorOurCollections Week ran from February 4th through 8th, 2019. Begun by the Academy Library in 2016, Color Our Collections Week asks cultural institutions from around the world (of course, including the Academy Library!) to create coloring books and

pages of the materials in their collections for anyone who's interested to download, print, and color. This year, 114 institutions participated.

On February 6th, 2019, we presented another *Germ City* discussion: "Remembering the Dead." Artist and activist Avram Finkelstein and essayist Garnette Cadogan joined moderator David Favaloro for a conversation about the experiences of those affected by infectious disease, the role of stigma in social and institutional responses to illness, and who is remembered, forgotten, and commemorated.

We kicked off our inaugural Race & Health series, with "Could Tuskegee Happen Today?" on February 26th, 2019. This Academy-wide event shared film footage of first-

person accounts from survivors of the Tuskegee Syphilis Study with expert perspectives and audience discussion to address the history, legacy, and relevance of the study. The experts for this event were moderator Aletha Maybank, Deputy Commissioner and Director of the Center for Health Equity, NYC Department of Health and Mental Hygiene, and Founding Director of the Center for Health Equity, and panelists Monique A. Guishard, Chair of the Bronx Community Research Review Board and Associate Professor of Psychology at Bronx Community College, and Susan M. Reverby, the Marion Butler McLean Professor Emerita in the History of Ideas and Professor Emerita of Women's and Gender Studies at Wellesley College. About 300 persons attended the event.

Spring Programming

Germ City programming this spring includes a final panel discussion on April 3rd, 2019, entitled "Facing the Future: Predicting and Preparing for Disease Outbreaks." Moderator Sonia Shah, investigative journalist and author, Larry Madoff, MD, Director of ProMED and professor at the University of Massachusetts Medical School, Amy Fairchild, PhD, MPH, associate vice president for Faculty and Academic Affairs at the Health Science Center at Texas A&M University and associate dean of Academic Affairs and professor at the School of Public Health, and Lauren Flicker, JD, MBE, associate director of the Montefiore Einstein Center for Bioethics, will speak about our preparedness – or not – for future pandemics. Our *Germ City* programming concludes with walking tours of the Ellis Island Hospital Zone and Roosevelt Island, two locales crucial to the story of health and contagion in the City.

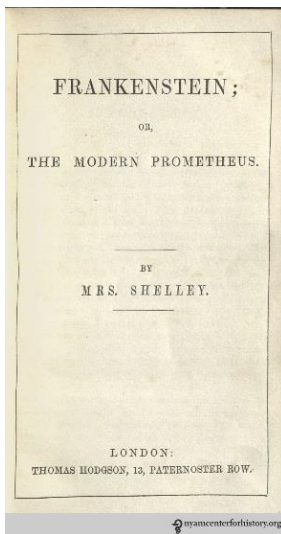
Our annual Celebration of the Library event, "How the Voice Made Us Human," will be held on April 11th, 2019, and will feature award-winning journalist and author John Colapinto. He will discuss the critical role of speech and voice in human evolution.

#BeyondSims

After years of protest and pressure, last April the City of New York removed the statue of 19th-century physician J. Marion Sims in Central Park across from the Academy due to his work with enslaved women. In June, Academy President Judy Salerno and Paul Theerman, Director of the Library, helped organize a new East Harlem Community group, "The Committee to Empower Voices for Healing and Equity," to muster voices in the choice of public artwork for the space where the statue stood. The Academy hosted

a community information session on October 20th , helped mount another on December 11th , solicited feedback through a survey, and on February 23rd participated the selection process that reduced the 54 preliminary entries to 5 finalists, charged with preparing conceptual designs for the site, due in the spring. The new artwork is supported by the “Percent for Art” program of the New York City Department of Cultural Affairs, which uses a set-aside from city construction projects to fund public art.

Recent Acquisitions



Twenty-eighteen was an auspicious year to acquire our first copy of Mary Shelley's *Frankenstein*, published 200 years earlier, in 1818. Our edition is an 1856 London imprint, published by the Parlour Library. The Parlour Library was a successful series of fiction reprints, put out by the Belfast firm of Simms and McIntyre and continued by Thomas Hodgson and others into the 1860s. Advertised as books "for all," they helped stimulate a demand for cheap popular novels. The purchase complements our 2019 Bibliography Week lecture, "The Horrors of My Secret Toil": What *Frankenstein* Demands of Curators," delivered by Elizabeth Denlinger in January.

William S. Ladd Collection of Prints



Engraving of Dr. John Bastwick



Aquatint: Foundling Hospital (London, England), The Chapel

We are very pleased to announce a newly digitized collection, the William S. Ladd Collection of Prints. This collection consists of 671 prints, primarily portraits, dating from the 17th century through the early 19th century, showcasing many of the formative authors and thinkers of these years. The digitization of this collection also provides an opportunity for researchers, conservators, artists, and the general public to explore early print technology from any web-enabled device. This project was completed with the help of funds from the Metropolitan New York Library Council (METRO) through the New York State Regional Bibliographic Databases Program.

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REPOSITORY NEWS

Oral Histories & Sound Recordings Now Available at Mount Sinai Archives

The Arthur H. Aufses, Jr. MD Archives of the Mount Sinai Health System is proud to announce the opening of a new website with material from the Archives' Oral History and Sound Recordings Collections. The site, <https://icahn.mssm.edu/about/ait/archives/oral-history>, currently includes a small selection of material, but will grow over the next year as we add more recordings. The online pages include interviews and events from The Mount Sinai Hospital, the Icahn School of Medicine at Mount Sinai, Mount Sinai St. Luke's Hospital, Mount Sinai West (formerly Roosevelt Hospital), and Mount Sinai Beth Israel Hospital. All entries include transcripts and many include the actual sound recording, if it was available and of high enough quality. The Mount Sinai St. Luke's and West recordings are videotaped interviews. Please check back as we continue to add material to the site.

Barbara J. Niss

Director, The Arthur H. Aufses, Jr. MD Archives
& Mount Sinai Records Management Program
Icahn School of Medicine at Mount Sinai

Yale Digitizes Medieval and Renaissance Medical and Scientific Manuscripts

The Cushing/Whitney Medical Library is pleased to announce that our medieval and Renaissance manuscript collection is now online. The effort to digitize the manuscripts

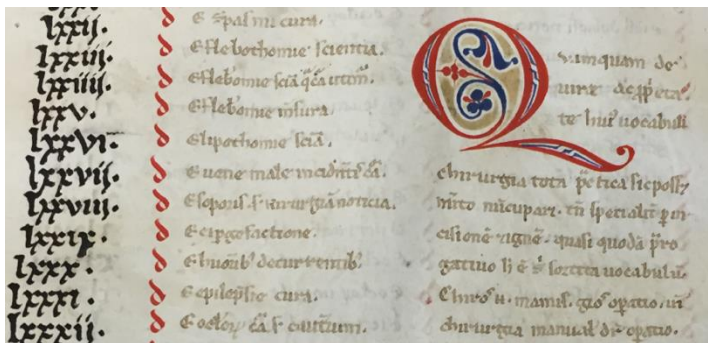
and make them freely available worldwide was generously funded by the [Arcadia Fund](#).



Scream of mandrake root killing a dog, MS 18, ca. 1400

The manuscripts contain early medical and scientific knowledge on a variety of topics, including surgery, gynecology, medicine, herbs and remedies, anatomy, healthful living, astrology, astronomy, and mathematics. They are handwritten in Latin, Italian, Greek, German, and English. Some are illustrated, like MS18, [De herbis masculinis et feminis \[and other botanical and zoological works, including the Herbarium of Apuleius\]](#). Turning the pages of this manuscript reveals numerous hand-colored drawings of plants and animals, including the [mandrake root](#). The mandrake root was valued for a variety of medical uses, including as an aid for reproduction. Mandrake root, as depicted in Harry Potter and in legend, would let out an ear-piercing, killer scream when uprooted. Other

manuscripts are filled to the very edges of the paper with text, including marginalia and commentary, [like MS11](#), which has 24 different texts including Aristotelian treatises.



Opening of the Bamberg Surgery. MS 10, 2nd half of the 12th century, f. 26v.

The earliest digitized manuscript is [Chirurgia Salernitana "Bamberg,"](#) or the Bamberg Surgery, dating from the 12th century and purchased, like most of this collection, by Library founder and famed neurosurgeon Dr. Harvey Cushing. As medieval medical history scholar Monica Green

[writes](#), "The *Bamberg Surgery* doesn't get a lot of love in histories of surgery, because of its patchwork character. As [George] Corner himself said, "it is a notebook, a partially organized collection of notes, memoranda, prescriptions, and excerpts from other books."

Please explore these manuscripts on [Cushing/Whitney Library site on Internet Archive](#), as part of the [Medical Heritage Library](#). You can also find other Arcadia-funded digitized texts, including Yale Medical School theses and early Arabic and Persian books and manuscripts, in this collection. The Library plans to make the medieval and Renaissance manuscripts available through FindIt, the Yale University Library's Digital Collections site, later in 2019.

The Medical Heritage Library Flickr: Over 2.2 million images available online!

Are you looking for a way to access the millions of images locked within our hundreds of thousands of books? Recently, the [Medical Heritage Library Inc.](#) began reaping millions of images from books and journals in our online collection and providing in-depth book level metadata to these images via Flickr: <http://www.flickr.com/photos/mhlimages/>. Please keep in mind that Flickr does not have great search functionality yet, although MHL is working on a solution with digital humanities colleagues.



Page from an 18th century German "Artzney-buch digitized by the NLM: <https://archive.org/details/101241293.nlm.nih.gov>

Once you select an image, you have the ability to click a link taking you back to the page in the actual online book for context. By scrolling down, you'll discover links that allow you to:

"See all images from this book"

"See all MHL images published in the same year"

"See all images from [Contributing] Library"

You can also select from metadata tags on the right of the image for other images in certain subjects from the MHL collection.

Despite the massive swell of digitized texts over the past twenty years, systematically unlocking images in a large corpus of books with enough metadata to provide some basis for analysis has been a challenge. The ability to find and analyze images is on the wish list of many of the researchers using the MHL. While the Flickr metadata helps connect researchers to the actual book, the MHL at this point lacks the ability to provide a way for researchers to

search for individual images within this massive corpus. We invite you to tag the Flickr images, but we are working with colleagues on a new program that will help batch tag and sort millions of images based on machine reading and recognition.

We also recognize that our images filters do not always keep “visual junk” out, so please be patient as we work out the bugs. Stay tuned!

Exhibit at Wisconsin's Elbing Library Explores Medical Consequences of WWI & Beyond

The *Staggering Losses: World War 1 & the Influenza Pandemic of 1918* exhibition is currently installed in the Elbing Library's 3rd floor Historical Reading Room.

Through photographs, postcards, books, newspaper clippings, personal journals and published clinical articles, *Staggering Losses* conveys a narrative of medical care, casualty management, individual prowess, trench warfare realities, impactful weaponry,

and a virulent virus that wreaked havoc on an ill-prepared population. The losses were in the millions. These losses were not just in lives and limbs, but also in livelihoods, students, love, potential children, artistic talents, musical prowess, educations, mental health, and creative minds; a loss of a generation of primarily men, but also women. There was the loss of opportunity and inclusion; Native American, African-American and Latino troops who, usually segregated during the war effort, still contributed to the American effort and, particularly, to the French effort, then came home and continued to be victims of Jim Crow and other restrictive political realities and social agendas.

The loss of people like Canadian Patrick McCrae, the poet/physician/soldier who wrote *In Flanders Fields*, then died in the war of pneumonia. The loss of black physician Urbane Bass, father of four, who joined the all-black 93rd Division under French command as a First Lieutenant. While working on wounded soldiers he was hit with shrapnel. He died before he could be taken from the field. Jane Delano, the founder of the Red Cross Nursing Service, who organized the troops of nurses, inspired them to do



Here Today, Gone Tomorrow covering trench warfare, WW and nursing



The Color Line

the arduous work of trying to repair the bodies and spirits of soldiers who were double, triple and quadruple amputees and then died at a base camp at the age of 57. There was Harry Dillon, originally from Mondovi, Wisconsin, a UW graduate in the School of Agriculture. He specialized in

proper silage for draft horses. He was killed by a shrapnel shell, just

a month before the Armistice. Juxtaposed with the loss was the inimitable strength of the survivors and caretakers, whose losses may have been more nuanced or less visible than those who had died, but no less life altering.

My goal was to bring renewed attention to themes and events that happened 100+ years ago. My mission was to appreciate millions through the mention of a handful. In memorializing a few of the poets, the wounded soldiers, the tireless nurses, the intrepid doctors, and the determined horses, we can honor the individuals that fought in the trenches; the fathers, daughters, sons, and mothers that were lost or cared for others. To acknowledge the grief and loss that our fellow citizens suffered reminds us of our shared humanity. We should never forget the singular individuals that contributed to the larger theater of care and hard-earned resolution.



Opening of the exhibition and our and various physicians (on left) and campus folk (English Department and Vice Provost for Libraries) on the right.

I have done three presentations on the making of the exhibition and its resultant narratives. One of the presentations was at UW's Wednesday Nite @ the Lab and was captured on YouTube: <https://www.youtube.com/watch?v=qal20Lti7dc>

For a bit more background, I offer this interview. <https://news.wisc.edu/new-exhibition-seeks-to-connect-wwis-staggering-losses-with-modern-medicine/> from the UW News.

The exhibition likely runs through November 2019 in the Ebling Library at 750 Highland Ave. in Madison, WI. Questions? Mail to: micaela.sullivan-fowler@wisc.edu or phone: 608 262-2402

Micaela Sullivan-Fowler, M.S., M.A.

Curator/Historian & Head, Marketing and Communications
Ebling Library
University of Wisconsin - Madison

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ANNOUNCEMENTS

W. Bruce Fye Medical History Research Travel Grant

The W. Bruce Fye Center for the History of Medicine is pleased to announce its annual W. Bruce Fye Medical History Research Travel Grant. The grant is available to physicians, historians, medical students, graduate students, faculty members, and independent scholars who wish to use archival and library resources at Mayo Clinic in Rochester, Minnesota. The grant (up to \$1,500 in one calendar year) may be used for transportation, lodging, food, and incidental expenses relating to the research project. It is available to residents of the United States and Canada who live more than 75 miles from Rochester.

The W. Bruce Fye Center for the History of Medicine houses archival collections that contain official records of the Clinic and its administrative offices, official and unofficial publications, departmental annual reports, committee minutes, photographic and moving images, sound recordings, personal papers, and memorabilia relating to the Mayo Clinic, its mission, programs, and people. To search the archival holdings, please visit the [online catalog \(MAX\)](#)

The W. Bruce Fye History of Medicine Library is a specialized library housing important collections in the history of medicine and allied sciences. Several thousand volumes of rare medical classics (from 1479) and early journal literature (from 1665) comprise the

core collection of primary literature on all aspects of medicine and allied fields. More recently published histories, biographies, facsimiles, and other support materials comprise the remainder of the collection of some 23,000 total volumes. Special strengths include anesthesiology, cardiology, dermatology, immunology, ophthalmology, and neurology. The library also has a large collection of Mayo physician bound reprints. To search the library catalog, please visit our [website](#).

Applicants should send by e-mail as attachments the items listed below to Renee Ziemer:

- Abstract of your project (250 words) stating the general scope and purpose
- How historical resources at Mayo Clinic will further your research
- Abbreviated curriculum vitae (3 pages or less)
- One letter of reference that includes comments on your project

Timeline for 2020 grant:

Application deadline (all materials): November 1, 2019

Successful applicant(s) will be notified by December 31, 2019

Visit(s) to Rochester must be completed by December 13, 2020

Contact information:

Renee Ziemer, coordinator

W. Bruce Fye Center for the History of Medicine & Mayo Historical Suite

Mayo Clinic

200 First Street SW

Rochester, MN 55905

Telephone: (507) 284-2585

E-mail: ziemer.renee@mayo.edu

A Note from John Erlen

As of tomorrow I am retiring as the history of medicine librarian at the Health Sciences Library System, University of Pittsburgh. I have been in this profession starting in 1975 and was at the table in the College of Physicians in Philly when ALHHS was formally created. It has been a wonderful career. I hope to continue my dissertation work if I can gain access to the ProQuest dissertations database.

I wish all my ALHHS colleagues all the best as our profession continues to expand its goals. My new contact information is:

123 Northview Drive
Pittsburgh, PA 15209
412-486-4029

John Erlen, Jan. 31, 2019

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BOOK REVIEWS

Myra C. Glenn. *Dr. Harriot Kezia Hunt: Nineteenth-Century Physician and Woman's Rights Advocate*. Amherst: University of Massachusetts Press, 2018. xiv, 230 pp. \$29.95 ISBN: 978-1625343765

Harriot Kezia Hunt (1805-1875), though her 1853 degree from the Female Medical College of Pennsylvania was honorary, was considered by many to be the first American-born female medical practitioner of the 19th century. British-born Elizabeth Blackwell was the first woman to graduate from an American medical school in 1849, and Rebecca Lee Crumpler was the first American-born woman to graduate from an American medical school, in 1864 – she was also the first trained female African-American physician.

Myra C. Glenn, professor of American history at Elmira College, has written a fascinating yet not exhaustive biography, based in part on a close reading of Hunt's 1856 memoir, *Glances and Glimpses, or, Fifty Years Social, Including Twenty Years Professional Life* and on research in a wide variety of other sources. Hunt was born in Boston and had a younger sister, Sarah, to whom she was devoted. In 1827, after their father's business reversals and subsequent death, she and Sarah opened a school in the family home. When Sarah fell ill, she was treated by the family doctor, John Dixwell (1777-1834), who was known for his generosity to his patients – Hunt described him as "earnest and kindly." But she was so devastated by her sister's treatment and failure to return to health that she decided she had to become a doctor herself.

In the early 1830s, British couple Dr. Richard D. Mott and his wife, Elizabeth, author of the *Ladies' Medical Oracle* (1834) arrived in Boston, peddling what amounted to little

more than proverbial snake oil, though Elizabeth Mott offered a sensitive and listening ear, along with the Motts' "Patent Shampoo and Medicated Baths." The Hunt sisters sought their aid, and not only did Sarah recover, but both sisters and their mother moved in with the Motts. In 1835, Dr. Mott returned abruptly to England with his wife, and soon thereafter the Hunt sisters, having completed their apprenticeships and dubbing themselves "female physicians," began their practice in Boston, taking over the Motts' office. What Glenn does not mention is that the Motts had established themselves on the second floor of what is now a historic property, the Harrison Gray Otis House (once the residence of Boston's third mayor), just a few steps away from Massachusetts General Hospital, and the Hunt sisters continued seeing patients in the Motts' office.

Their practice was very slow to grow, given their lack of degrees and patients' unwillingness to be treated by women; they did not practice midwifery. Their joint practice continued until Sarah's 1840 marriage. Harriot Hunt's belief that "physical maladies" were often caused by "concealed sorrows" led her to take what she called "heart histories" of each patient. Like Elizabeth Mott, she was also sympathetic to her patients, no matter their social or economic status. She had, says Glenn, "a gift for asking probing questions about a woman's personal life in ways that enabled her patients to finally articulate long-suppressed memories and grievances" (p. 41). She believed that physicians and patients should work together as a team, and urged her patients to keep diaries to record their troubles. In the 1840s, she was prominent in the establishment of the Ladies' Physiological Institute, where she taught women about anatomy, physiology, and disease prevention.

Hunt applied to, and was rejected from, Harvard Medical School (HMS) in 1847. Undaunted, she reapplied again, in 1850. That year, three African-American men, Martin Delany, Daniel Laing, and Isaac Snowden, also applied with the understanding that they would emigrate and practice medicine in Africa after graduation, and that Hunt, if admitted, would not be allowed to take the examination for the degree. Though they were all admitted, HMS Dean Oliver Wendell Holmes acceded to the demands of outraged students: the men's admissions were rescinded and Hunt was asked to withdraw her application. In her memoir, Hunt wrote, "[...S]hall I ever forgive the Harvard Medical School for depriving me of a thorough knowledge of that science, a knowledge only to be gained by witnessing dissections in connection with close study and able lectures?" Hunt managed her ever-increasing practice until a few years before her death in 1875, likely caused by kidney failure.

Glenn includes extensive coverage of the non-medical aspects of Hunt's life, such as her role at women's rights conventions and her conversion to Swedenborgianism (from Universalism). She describes some of her intense same-sex friendships, and portrays a

realistic picture of a woman far ahead of her time, with an “assertive personality, boisterous laugh, and exuberance” (p. 59).

This biography is highly recommended for any library or medical history collection.


Martha E. Stone

Coordinator for Research & Reference, Treadwell Library
Massachusetts General Hospital

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