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THE WATERMARK

Newsletter of the Archivists and Librarians in the History of the Health Sciences

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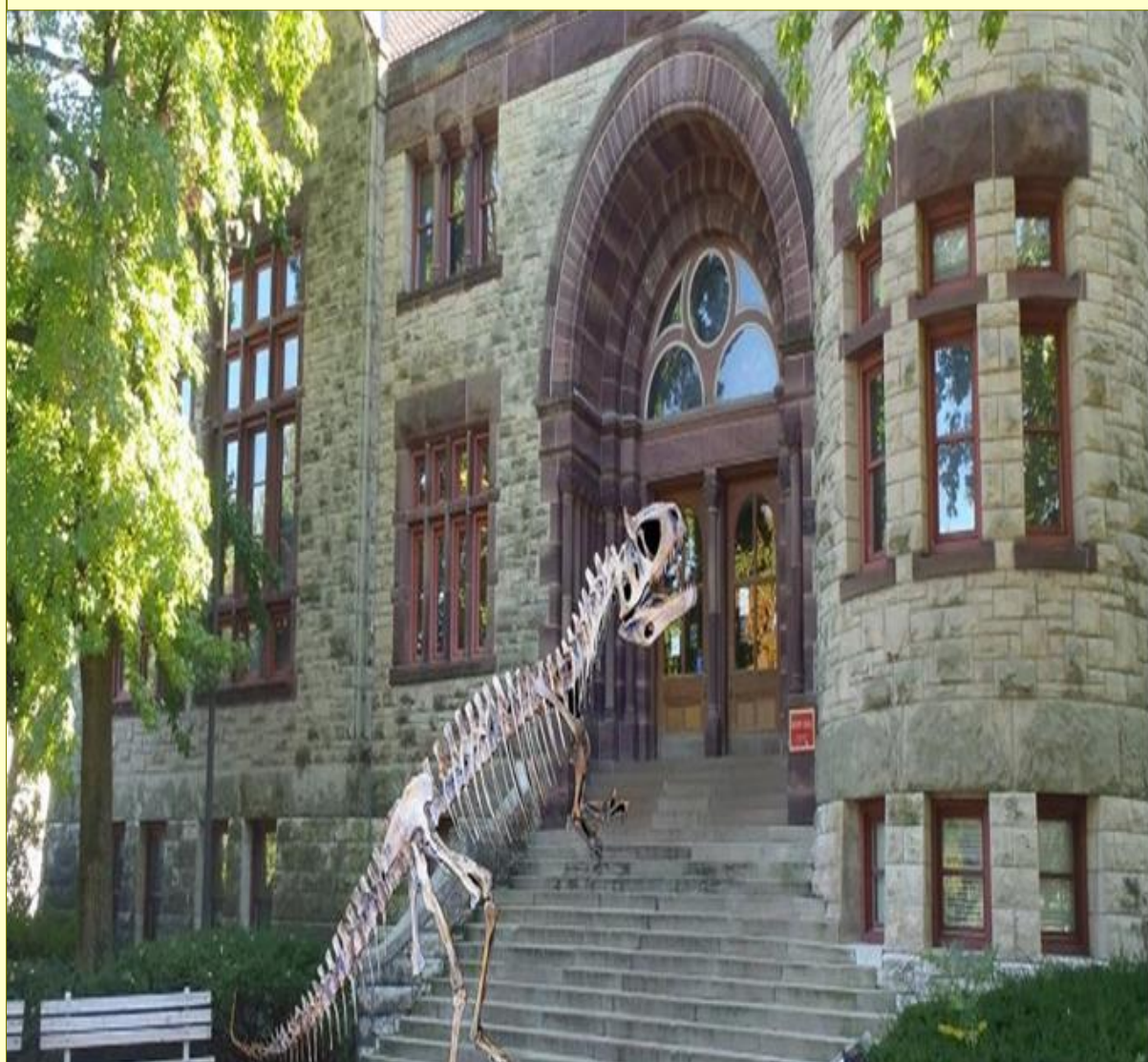


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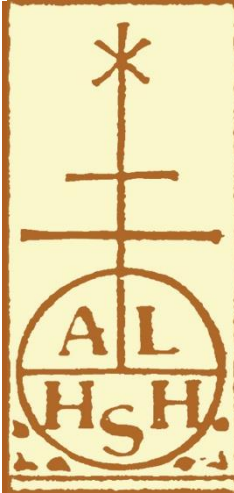
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**Submissions for the Watermark:**

The Watermark encourages submissions of news and stories about events, collections, catalogues, people, awards, grants, publications, and anything else of professional interest to the members of ALHHS. Please submit your contributions in a timely way to Stephen Novak, as e-mail attachments.

Visuals should be submitted as jpegs with a resolution of at least 100 dpi if possible. Copyright clearance for content and visuals are the responsibility of the author.

Cover Image: The strangest sorts want to visit Ohio State University's Orton Geological Museum. See it yourself when ALHHS/MeMA meets in Columbus this April.

EDITOR'S MESSAGE

Happy New Year to our readers! I hope you had an enjoyable holiday season and are plunging into 2019 with renewed energy.

Though the northern hemisphere is in winter's frigid grip, it's not too soon to read about the ALHHS/MeMA annual meeting coming up in Columbus, Ohio, in comparatively balmy late April. Our intrepid Local Arrangements Committee, led by Judith Wiener and Jennifer Nieves, has provided an overview of what to expect including information on accommodations, the annual dinner, and the varied delights of Ohio's capital. In addition, the Program Committee, ably led by the indefatigable Lisa Mix, has arranged for a lively and diverse set of talks and posters; more details will follow in the Spring issue. Make your plans now!

On a less upbeat note, you'll see that there is only *one* book review in this issue. Since ALHHS/MeMA members usually fall over themselves to write book reviews I can only suppose that a surfeit of holiday merrymaking is responsible for a shortfall which will be remedied in the next issue.

As always, my thanks to our contributors and staff for making my job so easy.

Best,

Stephen Novak
Editor, *The Watermark*

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FROM THE PRESIDENT

Happy New Year everyone! Are you ready for the ALHHS/MeMA annual meeting in Columbus, Ohio, on April 24th and 25th? It's that time of year when multiple committees are in the final stages of preparation. The wonderful members who are part of the Local Arrangements, Program, Travel Scholarship, Publication Awards, Recognition Awards, and Nominating committees work to create the best experience for the meeting and provide spaces to acknowledge our members' publications, research, lifelong work, and dedication to

our fields. Planning for the annual meeting provides a new opportunity to rethink our procedures, streamline workflows, and innovate for different types of programming and experiences. We learn from the wisdom of previous committees and will work to update the annual meeting planning Blue Book on a regular basis after the meeting. I sincerely want to thank everyone involved in this year's annual meeting planning as we get down to the final stretch.

Really, the annual meetings come down to the experiences of those who attend. Whether it is catching up with colleagues you haven't seen over the past year, meeting new people who already have mutual interests (hooray medical history!), finding out who is doing what kind of cool project, reflecting and/or commiserating on the state of the field, or just having a blast with some really fun people, the annual meeting provides the opportunity to really be part of our amazing organizations.

If you haven't already, make sure to nominate members for the Lisabeth M. Holloway Award and ALHHS Recognition of Merit. We also offer the Joan E. Klein Travel Scholarship to help offset travel costs for a new member or early career members to the organization.

You will find details about the Columbus meeting in this Watermark. Registration will open soon!

Best to all of you,

Melissa Grafe

President, ALHHS

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WELCOME TO COLUMBUS FOR THE 2019 ANNUAL MEETING

A hearty welcome from the Buckeye State! Join us in Columbus, Ohio, for the annual meeting of the Archivists and Librarians in the History of the Health Sciences and the Medical Museums Association on the campus of the Ohio State University, April 24-25.

Program Highlights

An exciting program of tours, traditional papers/presentations, and lightning talks awaits ALHHS and MeMA members. But first, the event we all look forward to – Wednesday evening's (April 24) dinner will be in the historic beer cave at [Barley's Brewing Company Ale House No. 1](#). The spot is located in the North Market Historic District, nestled between the Short North and the Arena District and just a short walk from the conference hotel. Seating is limited to 70 people so be sure to register fast for what is sure to be a remarkable evening of food, drink, and merriment!

Thursday and Friday tour options will include the [Museum of Biodiversity](#), [Orton Geological Museum](#), the [Medical Heritage Center](#), and special tours of [historic German Village](#) led by Village resident historians.

We are excited to welcome this year's Keynote speaker Jenny Robb, curator of the [Billy Ireland Cartoon Library & Museum](#). The Billy Ireland Cartoon Library & Museum was established in 1977 with the founding gift of artwork and papers of alumnus Milton Caniff, famous for "Terry and the Pirates" (1934-1946) and "Steve Canyon" (1947-1988), both landmarks in newspaper comics. Today the collection includes 30,000 original cartoons, 45,000 books, and 2.5 million comic strips and newspaper clippings. "Drawing Blood: Comics and Medicine," a special exhibit about medical cartoons will open on April 20th and be available for viewing throughout the ALHHS/MeMA conference.

With the recent discussion of a possible merger of ALHHS and MeMA, the Program Committee has arranged a special-focus panel on intersections and partnerships between museums and libraries/archives. The session will feature four presentations, plus commentary from James Edmonson, former Chief Curator of the Dittrick Medical History Center.

For the first time, the annual meeting will feature a poster session, and later an extended break allowing time to chat with poster presenters.

Venue

The 2019 annual meeting will be held at the [Arthur G. James Cancer Hospital](#) on the campus of the Ohio State University. The James is the largest cancer hospital in the Midwest and the third largest in the nation. Recognizing that art is good for the body and soul, the James is filled with art in an effort to lift the spirits of patients, their visiting families and friends. Staff members took another step forward on February 16, 2018 with the grand opening of The James Art Gallery.

Be sure to visit the large, welcoming exhibit space at the top of the grand staircase in The James's lobby featuring rotating exhibits and artists with Ohio connections.



Accommodations

Hotel accommodations have been arranged at Columbus's [Hyatt Regency Hotel](#), conveniently located adjacent to food, drink, and cultural hotspots, including historic German Village, the Brewery, the Arena Districts, and the Short North Arts District.

The recently renovated hotel, featuring 631 rooms and suites is located at 350 North High Street, and is easily accessed via car or public transportation.

Other hotels close to the medical campus are:

Varsity Inn OSU South: <https://www.varsityinn.com/>

Spring Hill Suites by Marriott Columbus OSU:

<https://www.marriott.com/hotels/travel/cmhos-springhill-suites-columbus-osu/?scid=bb1a189a-fec3-4d19-a255-54ba596febe2>

Harrison House Bed and Breakfast: <https://www.harrisonhouse-columbus.com/>

Victorian Village Guest House: <https://www.victorianvillageguesthouse.com/>

The Blackwell: <https://www.theblackwell.com/>

Getting There

Columbus is served by [John Glenn Columbus International Airport](#) located 6 miles east of downtown. Delta, United, Spirit, and Alaska Airlines are just a few of the carriers that fly out of the airport.

Amtrak does not stop in Columbus; the nearest station is Cincinnati from which travelers have to take a long distance bus to reach Columbus.

Getting Around

Transportation to the Hyatt Regency from the airport is provided by [COTA AirConnect](#) for just \$2.75 each way. The shuttle leaves every thirty minutes and runs from 6 am to 9 pm, seven days a week.

For sightseeing, there is much in walking distance from the hotel. You may also use the complimentary [CBUS](#) bus line, which runs the length of High Street from Italian Village, south to Short North, the Arena District, and to German Village and the Brewery District.

For destinations further away, Columbus is very accessible via ride-hailing services such as Lyft and Uber. Taxis are also a great option, although they typically must be ordered in advance.

Experiencing Columbus

Columbus, Ohio is the nation's fourteenth largest city. Over the last decade it has experienced exceptional growth in population, income, and housing. As a result, the city – a boomtown of food, drink, and culture – has much to offer visitors.

You don't have to look hard to find family-friendly fun here. The world-renowned Columbus Zoo, home to Jack Hanna and nearly 10,000 animals from six world regions is not to be missed. Visit the website of the [Columbus Zoo](#) and click on the "Discover" tab to inquire into special VIP and behind-the-scenes tours. Columbus's [Center of Science and Industry \(COSI\)](#) is also a great place for adults and kids alike. [COSI](#) features hands-on exhibits that allow guests to ride a high-wire unicycle, explore the streets of yesteryear, or have a hair-raising (literally) encounter with electricity. The stunning [Franklin Park Conservatory and Botanical Gardens](#) is another must-see. Explore over 400 species of plants in the conservatory's biomes and make sure to visit the Pacific Island Water Garden, which is transformed each spring into a tropical haven for hundreds of butterflies.

If you are interested in art and film, there are several great options. Visit the [Columbus Museum of Art \(CMOA\)](#), which features a variety of late nineteenth-century and early twentieth-century American and European works of art. [CMOA](#) encourages visitor involvement, so be sure to stop by the Wonder Room for hands-on experimentation. With no permanent galleries, the exhibitions at the [Wexner Center of the Arts](#) on OSU's campus are always fresh. From February 2 to April 18, as just one example, the Wexner will host *John Waters: Indecent Exposure*, a collection of more than 160 photographs, sculptures, and videos by the cult filmmaker and cultural commentator. While on campus, stop by the [Gateway Film Center](#) to check out the latest in independent cinema.

Columbus is also home to the renowned Ohio State Buckeyes and several major sports teams. If you want to check out an event, there are plenty of options. The major league soccer team, the [Columbus Crew](#), plays from March through October in MAPFRE Stadium, just a 10-minute drive from the Hyatt Regency. If you prefer baseball, the [Columbus Clippers](#), Triple-A affiliate of the Cleveland Indians, play at Huntington Park—just a 15-minute walk from the hotel. The season runs from April to September. The Division I Buckeyes host a variety of events on Ohio State's campus. Single game tickets are available via <http://ohiostatebuckeyes.com/tickets/>.

For food, drink, and shopping, Columbus offers limitless options. Consider the historic [North Market](#), just steps from the Hyatt. The market, open from 9 AM to 7 PM, Tuesday through Saturday, offers fresh-baked Bavarian pretzels and homemade Polish pierogi alongside Indian and Mexican cuisine, artisan cheeses, fresh spices, French macarons, and Columbus's own, Jeni's Splendid Ice Creams.

Walk just north of the market and you'll find the city's bustling Short North Arts District. The district features a variety of boutiques for men, women, children, and four-legged friends. Stop by Tiger Tree for quirky gifts and check out the Candle Lab, where you can make custom, one-of-a-kind scents. There are no shortage of options for food and drink. Consider dinner reservations at [Marcella's](#) (Italian), [The Pearl](#) (seafood), or [the Guild House](#) (creative, seasonal cuisine). For a more casual, but still outstanding, experience, check out Bakersfield Short North (tacos and tequila), Philco Bar + Diner (upscale diner food/local beer/wine), Short North Pint House, Arch City Tavern, Standard Hall, and the Short North Food Hall.



Deschler House in German Village

For a slower, more scenic experience, head south of the hotel, just a short ride on the complimentary CBUS bus line, and you'll find German Village. A historic area with tree-lined, cobblestone streets, German Village is heavy on charm—see if you can spot The Little's miniature door, built into the side of a

Third Street home. Take a quiet stroll through Schiller Park, peruse some antiques, and grab a bite to eat. For casual fare, consider Katzinger's Deli, Stauf's Coffee, or a quick nibble at Pistacia Vera. For a more upscale meal, make reservations at local favorites: [Barcelona](#) (Spanish), [Lindey's](#) (Bistro fare), or [G. Michael's Bistro & Bar](#) (Southern-inspired dishes).

We are looking forward to seeing you in Columbus!

Judith Wiener, LAC Chair and Jennifer Nieves, MeMA LAC Co-Chair

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2019 ANNUAL MEETING PROGRAM PREVIEW

The ALHHS/MeMA 2019 Program Committee is planning a stimulating, thought-provoking Annual Meeting. Featuring an array of presentations, posters, and lightning talks, along with a special-focus panel and a wonderful keynote speaker, the program will appeal to a wide range of interests.

As of this writing, the program is not quite finalized, but I'm delighted to share some highlights below. Look for a full program on the ALHHS website very soon, and in the Spring issue of the *Watermark*.

James Edmonson, recently retired Chief Curator of the Dittrick Medical History Center (and a notable member of both MeMA and ALHHS), will chair a special-focus panel on intersections and partnerships between museums and libraries/archives. Several ALHHS & MeMA members will present on collaborations in their work, and there will be time for discussion.

Our keynote speaker will be Jenny Robb, Curator at the Billy Ireland Cartoon Library & Museum, to tell us about the fascinating collections under her care.

By popular demand, the 2019 Annual Meeting will include posters! Posters will be on display in the lobby space adjacent to the meeting room throughout the meeting day on Thursday, April 25. There will be a dedicated 30-minute poster session in the afternoon, during which meeting attendees can visit the posters and talk with poster presenters, followed by a brief Q&A session.

The program will also include paper presentations and several lightning talks on a variety of topics related to our work.

Finally I'd like to say thank you to all who submitted proposals; the meeting could not take place without participation from members of both organizations. I also wish to acknowledge the hard work of Program Committee members Russell Johnson, Arlene Shaner, and Stefanie Rookis, in shaping the program.

We look forward to seeing many of you in Columbus!

Lisa Mix, Chair, ALHHS/MeMA 2019 Program Committee

Russell Johnson, Arlene Shaner, Stefanie Rookis

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CALL FOR NOMINATIONS FOR ALHHS AWARDS

The ALHHS Recognition Awards Committee invites nominations for the ALHHS Lisabeth M. Holloway Award and the ALHHS Recognition of Merit. Both awards will be presented at the annual meeting in Columbus in April 2019.

Nominations should be submitted via email to Committee Chair Emily Novak Gustainis at Emily_Gustainis@hms.harvard.edu or mailed to:

Emily Novak Gustainis, Deputy Director, Center for the History of Medicine
Francis A. Countway Library of Medicine
10 Shattuck St.
Boston, MA 02115

Nominations for both awards are due **Friday, March 1st, 2019.**

Lisabeth M. Holloway Award

Named in honor of Lisabeth M. Holloway, who was a founder of ALHHS and was for many years the editor of *The Watermark*, this award recognizes significant contributions through leadership and service to ALHHS and the profession. Self-nominations are encouraged.

Recognition of Merit

This award recognizes two categories of service: individuals, either members or non-members of ALHHS, who make gifts of an extraordinary nature to health sciences libraries; and, non-members of ALHHS who have provided long-time excellent service to health sciences libraries. To nominate someone, please submit a one-to-two-page letter describing the nominee's outstanding gifts or professional achievements. The Committee may seek additional information as needed.

For complete information on the nominating process, please refer to the ALHHS website or contact Committee Chair Emily Novak Gustainis, Deputy Director, Center for the History of Medicine, Francis A. Countway Library of Medicine, at

Emily_Gustainis@hms.harvard.edu.

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ALHHS PUBLICATIONS AWARD

Call for Nominations

The Archivists and Librarians in the History of Health Sciences (ALHHS) is currently seeking nominations for its three Publication Awards.

Nominations can be from one of three categories:

- **Monographs** published by academic or trade publishers.
- **Articles** published in journals, trade or private periodicals of recognized standing.
- **Online resources** produced predominantly by ALHHS members.

All nominations must meet the following criteria:

- Published within 3 years of the award date.
- Author(s) must be ALHHS member(s) in good standing.
- The nominated monograph, article, or electronic resource is related to the history of the health care sciences or works on the bibliography, librarianship, and/or curatorship of historical collections in the health care sciences.

Nominations that meet each of the above criteria will be considered by the Publications Awards Committee. The Committee will look for the following benchmarks of excellence when evaluating qualifying nominations: quality and style of writing, contribution to the field, and relevance to the profession.

Up to one Publication Award in each category will be presented at the 2019 annual meeting in Columbus, Ohio. Winners do not need to be present to win.

To nominate a work, please send 3 copies of a printed work (photocopies or PDFs of articles are acceptable) or the URL for an online resource to the Awards Committee Chair. Please include along with all nominations a cover letter giving the item's complete citation (including all authors, publisher, and publication date) and the category under which the nomination falls (i.e. *Monograph*, *Article*, or *Online Resource*). Authors may nominate their own works. Re-nominations are also allowed, so long as the nominated publication still falls within the 3-year time period.

The deadline for nominations is Friday, **January 11, 2019**. For more information, please contact Awards Committee Chair: Toby Appel, toby.appel@yale.edu.

Many thanks,

The ALHHS Publication Awards Committee

Toby A. Appel, Chair

Mary Hague-Yearl

Joel Klein

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JOAN E. KLEIN TRAVEL SCHOLARSHIP

Call for Applications

The Scholarship Committee of the Archivists and Librarians in the History of Health Sciences is pleased to announce that we are currently accepting applications for the 2019 Joan E. Klein Travel Scholarship. This award is open to current ALHHS or MeMA members who are either students or early career professionals (those who have worked in the history of the health sciences field for fewer than five years) who are interested in attending the annual meeting. This award provides a \$500 stipend to offset the cost of meeting attendance and was established to encourage and support continued education and professional engagement for students and professionals in the history of the health sciences, particularly in libraries, archives, or museums.

In addition to the completed application form, applicants must submit a 500 word personal statement and a letter of recommendation. This year's stipends will be presented at the 2019 conference in Columbus, OH. A complete list of application rules and requirements, along with the application form, can be found on the ALHHS website: <http://iis-exhibits.library.ucla.edu/alhhs/awards.html>.

Completed applications must be sent to committee chair Keith Mages [kcm2001@med.cornell.edu] by **February 27, 2019**. Award recipients will be notified on March 13, 2019. Please share this opportunity far and wide!

2019 Joan E. Klein Travel Scholarship Committee:

Keith Mages, Elisabeth Brander, Jenny Miglus

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MEMA NOTES

New MeMA Member Highlight

I'm Paul Andrews, the collections manager at the Strauss Health Sciences Library at the University of Colorado Anschutz Medical Campus in Aurora, Colorado. I've been at the library since 1995 and have been at the University of Colorado as a student or staff member since 1989. I received my BA in history and after a gap year--or 15--I received my MA in public history with an emphasis on museum studies.



The library's medical artifacts collection started as an 160 object collection, locked in a cage in our original Denison library. The collection was not catalogued until I volunteered to catalogue and rehouse the collection in 1997. In 2007 we moved to our current location, which greatly expanded our exhibition space and storage facilities. We were able to buy new cases and exhibit the collection on a quarterly rotation. We were also able to write collections policies, enabling the library to begin active acquisition of historical artifacts. We took in several large donations and began partnerships with other departments on campus that held artifacts and archive materials. The collection has now well over 3000 objects.

I am looking forward to the opportunity to learn from the experience of MeMA members and discuss how we can better bring our unique collections to the public.

Paul Andrews

Strauss Health Sciences Library, University of Colorado Anschutz Medical Campus

MEMBER PROFILES

Name: Steve Duckworth, MSLIS

Member of ALHHS since: 2017

Current Employer and Position: University Archivist,
Oregon Health & Science University.



Education: Drexel University, MSLIS; Wichita State University, MMus; Ithaca College, BMus.

Professional interests: My professional work has focused around processing archival collections and, extending out of that, a desire for more standardized and efficient processes in the work we do. In my daily activities, I focus on highlighting underrepresented communities whenever possible, advocating for higher standards within the archival profession, mentoring and supporting students and new professionals, and sharing what I know in a free and open manner. My recent and upcoming scholarly work focuses on discovering new avenues for teaching from the archives within a STEM institution and teaching and developing methods for minimally processing born digital materials.



Name: Anne Garner

Member of ALHHS since: 2014

Hometown: Montclair, NJ

Current Employer and Position: Curator of Rare Books
and Manuscripts, The New York Academy of Medicine.

Education: MLS, Pratt Institute.

Professional interests: history of the book, marginalia, archives and memory, medical publications for general readers, library history.

Other facts, interests, or hobbies: desert island musts would include cavatelli, [goldendoodles](#), the novels of Elena Ferrante, and the [Commonplace podcast](#).

NEWS FROM THE HISTORY OF MEDICINE DIVISION OF THE NATIONAL LIBRARY OF MEDICINE

NLM Mourns the Loss of Elizabeth Fee, PhD, former Chief of the NLM History of Medicine Division



Elizabeth Fee, PhD, died from complications of ALS, on October 17, 2018, at age 71.

Dr. Fee served most recently as NLM Senior Historian and previously as Chief of the National Library of Medicine (NLM) History of Medicine Division. She recently retired to become an independent researcher, continuing her world-renowned scholarly research in the history of medicine and public health.

Dr. Fee was born in Ireland in December 1946, daughter of John Fee and Deirdre Fee. As a child, she travelled with her parents to China, Malaysia, India,

Egypt and throughout Europe and Great Britain, eventually going to school in her native Ireland. She was a Cambridge scholar, completing her coursework in biology, although equally gifted in mathematics. She continued her education at Princeton University where she earned her PhD in the History of Philosophy and Science.

Dr. Fee began teaching at the State University of New York at Binghamton and was extremely popular as a scholar of science and medical history, as well as new and controversial courses in human sexuality.

She moved to Johns Hopkins School of Public Health in Baltimore in the 1980s, where she was a professor. Baltimore is also where she met and fell in love with her lifetime partner and wife, Mary Garafolo, an artist and a nurse. They married in Vancouver, Canada, in 2005.

Following her tenure at Johns Hopkins, Dr. Fee dedicated twenty-two years of outstanding service to NLM, as chief of the History of Medicine Division. In this leadership role, she supported internal staff development and brought subject specialists from all over the world to bring to light and explore the rich historical collections held by

our institution. Under her leadership, HMD reached new levels of global access and support for broadly-based scholarship. These were some of her proudest achievements alongside paving the way for the division to restructure formally to include three sections: Rare Books and Early Manuscripts, Images and Archives, and the Exhibition Program, with which we are all familiar today. Combined with widespread support of the value of history as part of our institutional mission, this administrative accomplishment confirmed and assured the role of the history of medicine for future generations as our institution continues grow, to reach millions of individuals annually, and to share important historical medical stories and connect them to current events which inform the lives of our many stakeholders.

Over the course of her entire career, Dr. Fee authored, co-authored, edited, or co-edited nearly thirty scholarly books and hundreds of articles, all containing her masterful prose which inspires new ways of learning and understanding the history of medicine and public health and its significance for today and the future. Dr. Fee's impressive body of scholarship will continue to help us understand profoundly that key figures and major events of the past have valuable currency today as we think critically about public health, epidemic disease, and the interplay of science and society as it touches of the lives of millions of people, as it has for centuries.

Dr. Fee will be missed by her friends and colleagues, and remembered as a dynamic woman with diverse and complex ideas and a lifelong passion for learning. Conversations with her were never boring, nor would she have allowed them to be.

She is survived by her wife, Mary. Donations can be made to the ALS Association.

NLM Announces 2019 History of Medicine Lecture Series

The History of Medicine Division at NLM announces the 2019 [History of Medicine Lecture Series](#). All lectures are free, open to the public, and held in the NLM Lister Hill Auditorium, building 38A, located on the campus of the National Institutes of Health in Bethesda, Maryland. Lectures are also live-streamed globally and [archived](#) by NIH VideoCasting, which is made possible through a [generous gift](#) to the NLM from the Michael E. DeBakey Medical Foundation.

The centerpiece of the 2019 series will be *Viral Networks, Reconnected: A Digital Humanities/History of Medicine Research Forum*, a special program reuniting three scholars who participated in the January 2018 *Viral Networks: An Advanced Workshop*

in *Digital Humanities and Medical History*, which was supported by the [National Endowment for the Humanities \(NEH\)](#) through a grant to [Virginia Tech](#), and [hosted by NLM](#).

Together at *Viral Networks, Reconnected*, Christopher J. Phillips of Carnegie Mellon University, A. R. Ruis of the University of Wisconsin-Madison, and Sarah Runcie of the University of Louisiana at Lafayette will share the progress of their research and their thoughts about the future of digital humanities and the history of medicine.

Viral Networks, Reconnected will be held on Thursday, April 4, 2019, from 2:00–4:00PM in the NLM Lister Hill Auditorium, Building 38A on the main campus of the National Institutes of Health. This special program is co-sponsored by the National Endowment for the Humanities, Office of Digital Humanities, as part of the [partnership between NLM and NEH](#) to collaborate on research, education, and career initiatives.

The [2019 NLM History of Medicine Lecture Series](#) will also feature:

- Oliver Gaycken, PhD, Associate Professor in the Department of English and Core Faculty in the Film and Comparative Literature Programs of the University of Maryland, speaking on *Fantastic Voyages Through the Historical Audio-Visual Collections at the National Library of Medicine*, involving a series of case studies drawn from this extraordinary and world-renowned audio-visual collection. Dr. Gaycken's lecture will take place on Thursday, February 28, 2019, beginning at 2PM ET in the NLM Lister Hill Auditorium.
- Andrew T. Simpson, PhD, 2017 NLM Michael E. DeBakey Fellow in the History of Medicine and Assistant Professor in the Department of History of Duquesne University, offering the 3rd Annual Michael E. DeBakey Lecture in the History of Medicine on *Dr. Michael E. DeBakey and His Influence in the Changing Business of Healthcare and the Delivery of American Medicine*. Dr. Simpson's lecture will take place on Thursday, May 23, 2019, beginning at 2PM ET in the NLM Lister Hill Auditorium.
- Miriam Posner, PhD, Assistant Professor in the Information Studies Department of the University of California Los Angeles, offering the 11th Annual James H. Cassedy Lecture in the History of Medicine, on *Mind-Body Problems: Lobotomy, Science, and the Digital Humanities*. Dr. Posner's lecture is co-sponsored by the National Endowment for the Humanities, Office of Digital Humanities. Dr. Posner's

lecture will take place on September 19, 2019, beginning at 2PM ET in the NLM Lister Hill Auditorium.

- Ted Brown, PhD, Professor of History and Medical Humanities, University of Rochester, offering a special lecture in honor and memory of [Elizabeth Fee, PhD \(1946–2018\)](#) on *The World Health Organization's Alma-Ata Declaration of 1978: What Was It Then, Where Is It Now?* Dr. Brown's lecture will take place on Thursday, October 17, 2019, beginning at 2PM ET in the NLM Lister Hill Auditorium.

The lecture series promotes awareness and use of NLM historical collections for research, education, and public service in biomedicine, the social sciences, and the humanities. The series also supports the commitment of the NLM to recognize the diversity of its collections – which span ten centuries, encompass a range of digital and physical formats, and originate from nearly every part of the globe – and to appreciate the individuals of various disciplines who value these collections and use them to advance their research, teaching, and learning.

Interviews with the speakers in the History of Medicine Lecture Series are published in *Circulating Now*, the blog of the NLM History of Medicine Division. Explore [interviews with past lecturers](#) on the blog and stay informed about the Lecture Series on Twitter at [#NLMHistTalk](#).

Complete time and location details are available [from the NLM History of Medicine Division](#).

NLM Announces 2019 Michael E. DeBakey Fellows in the History of Medicine

NLM is pleased to announce its 2019 DeBakey Fellows:

Sara Farhan, MA

PhD Candidate in History

York University

Research Project: Baghdad and Beirut in Baylor: Surgical Pedagogies and the Internationalization of Medical Education, 1945-1970

Susan Y. Green, MPH

Michael E. DeBakey Department of Surgery

Baylor College of Medicine

Research Project: The Development of the DeBakey Classification of Aortic Dissection

Michael Kronenfeld, MLS, MBA, AHIP, FMLA

University Librarian

A.T. Still Memorial Library

A.T. Still University of the Health Sciences

and

Jennie Jacobs Kronenfeld, PhD

Professor Emerita Arizona State University

Research Project: The History of Health Science Librarianship

Kelly S. O'Donnell, PhD

College of Humanities and Sciences

Thomas Jefferson University

Research Project: How the Doctor's Wife Transformed American Medicine

Tom Quick, PhD

Centre for the History of Science, Technology & Medicine

University of Manchester

Research Project: Bacteriology and Wound Care during World War II

Matthew Stibbe, PhD

Humanities Research Centre

Sheffield Hallam University

Research Project: Civilian Internment during the First World War: Humanitarian Relief and Medical Interventions

Over the course of the next year, these fellows will undertake their research projects onsite in HMD, not only in the [Michael E. DeBakey papers](#) but also in other parts of the NLM historical collections.

The NLM Michael E. DeBakey Fellowship in the History of Medicine is made possible through [a generous gift](#) from The DeBakey Medical Foundation. The NLM is authorized to accept [donations](#) in support of its mission.

Selected fellows will be invited to return to the Library to present an annual NLM Michael E. DeBakey Lecture in the History of Medicine, as part of the History of Medicine Division's existing [lecture series](#).

For further information about the materials available for historical research at the NLM, please visit <https://www.nlm.nih.gov/hmd>, or contact the NLM History of Medicine

reference desk at [NLM Customer Support](#) or by phone at 301-402-8878. Questions about the NLM Michael E. DeBakey Fellowship in the History of Medicine may be directed to these same points of contact.

NLM Introduces “Exhibitions Connect,” a New Opportunity for Institutions Hosting NLM Traveling Exhibitions



Surviving and Thriving: AIDS, Politics, and Culture/Sobrevivir y Prosperar: SIDA, Política y Cultura, a 12-banner traveling exhibition

Courtesy U.S. National Library of Medicine, National Institutes of Health

NLM announces a new opportunity to enhance dissemination of and engagement with NLM health information resources, better serving libraries and cultural institutions that host NLM traveling exhibitions.

Exhibitions Connect, an NLM Exhibition Program opportunity, provides curated collections of informative and promotional materials related to the topics explored in NLM exhibitions and tailored to host venue patrons. Additionally, it promotes collaboration with [National Network of Libraries of Medicine \(NNLM or Network\)](#). The first project of this opportunity kicks off in April 2019 with the launch of *Surviving and Thriving: AIDS, Politics, and Culture/Sobrevivir y Prosperar: SIDA, Política y Cultura*, a 12-banner, bilingual traveling exhibition exploring the rise of HIV/AIDS in the early 1980's and the evolving response to the epidemic up to the present day.

The year-long initial project will send two copies of *Surviving and Thriving/Sobrevivir y Prosperar* to nine NNLM member libraries identified by the NLM traveling exhibition services team, in cooperation with the Network. These libraries will work with NNLM staff to disseminate and utilize NLM health information resources. The NLM will provide each host venue with a selection of English- and Spanish-language health information resources related to HIV/AIDS and tailored to the needs of academic, health sciences, and public libraries, including printed materials; links to webinars, databases, and consumer health information; and sample social media posts. Among the participating libraries are Florida International University in Miami, FL, Natividad Medical Center in

Salinas, CA, Akron-Summit County Public Library in Akron, OH, and Weill Cornell Medical College in New York, NY.

NLM anticipates announcing a second project as part of *Exhibitions Connect* in June 2019, featuring the upcoming traveling exhibition *Rashes to Research: Scientists and Parents Confront the 1964 Rubella Epidemic*, which explores how experts and parents tried to limit rubella's impact in the years before an effective vaccine nearly eliminated the disease from the United States.

Alongside *Exhibitions Connect*, the NLM will maintain its regular schedule of traveling exhibition services, with 41 copies of 21 banner exhibitions touring libraries and cultural institutions throughout North America and Europe.

For more information about *Exhibitions Connect* and NLM traveling banner exhibitions, please contact NLMTravelingExhibits@mail.nih.gov or join the LISTSERV, [Making Exhibition Connections](#).

New Exhibit: Politics of Yellow Fever in Alexander Hamilton's America

NLM is pleased to announce [Politics of Yellow Fever in Alexander Hamilton's America](#), a banner exhibition with a companion special display and an online adaptation available to the world. The exhibition opens January 11, 2019 to commemorate what would be Alexander Hamilton's 264th or 262nd birthday (it is unclear if he was born in 1755 or 1757).

In 1793, yellow fever ravaged Philadelphia, the capital of the new nation, killing thousands and devastating the city's infrastructure. Philadelphians confronted the outbreak in the absence of an effective cure or consensus about the origins of the disease. Medical professionals, politicians, and private citizens seized on the epidemic to advance their respective agendas. As a result, Philadelphia's sick and dying received care informed as much by public debate as by medical knowledge.

Politics of Yellow Fever presents the story of how Philadelphia's sick, anxious residents responded to the epidemic using an uneasy blend of science and politics.

The companion special display traces the history of the disease from the 18th-century urban epidemics to Walter Reed's discovery in 1900 that mosquitoes transmit the disease and the advent of an effective vaccine.

The online adaptation of *Politics of Yellow Fever* includes an [education component](#) featuring a K-12 lesson plan and a university module and a curated collection of fully [digitized assets](#).

The special display will be open to the public from January 11 to June 22, 2019, in the NLM History of Medicine Division (HMD) Reading Room on the first floor of the National Library of Medicine, Building 38, on the Bethesda, Maryland, campus of the National Institutes of Health.



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NEWS FROM THE HISTORICAL MEDICAL LIBRARY, COLLEGE OF PHYSICIANS OF PHILADELPHIA

Happenings at the Historical Medical Library/College of Physicians of Philadelphia

The College of Physicians of Philadelphia has been awarded a \$240,000 grant from the Council on Library and Information Resources (CLIR) to digitize 150,000 pages of primary sources related to the history of medical education.

This project, titled *For the Health of the New Nation: Philadelphia as the Center of American Medical Education, 1746-1868*, will digitize, describe, and provide access to lecture tickets, course schedules, theses, dissertations, student notes, faculty lectures

notes, commencement addresses, opening addresses, and matriculation records, sharing not only the voices of the medical greats, but also the often unheard voices of students. Because of physicians' flow between institutions across the city, this project would allow physically separated material to be viewed and analyzed in one place for the first time.

Project partners for this initiative are The College of Physicians of Philadelphia; The Legacy Center, Drexel University College of Medicine; University of Pennsylvania Libraries; Pennsylvania Hospital Historic Collections; The Library Company of Philadelphia; American Philosophical Society; Thomas Jefferson University Archives and Special Collections, and PACSCL (Philadelphia Area Consortium of Special Collections Libraries).

The Council on Library and Information Resources (CLIR) announced on January 3, 2019, awards of over \$3.8 million to fund 17 projects for 2018 Digitizing Hidden Special Collections and Archives awards.

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REPOSITORY NEWS

CENTER FOR THE HISTORY OF FAMILY MEDICINE RECOGNIZED FOR EXCELLENCE

The Center for the History of Family Medicine (CHFM) has passed the American Alliance of Museums' Core Documents Verification, an important milestone in its ongoing efforts to demonstrate excellence and meet standards and best practices.

Earning Core Documents Verification means that the AAM, the premier national professional organization for the museum industry, has verified, through a thorough expert review, that the Center has an appropriate educational mission and ethics, planning, emergency, and collections stewardship policies in place that reflect standard practices of professional museums. These elements were evaluated because they are deemed essential for every institution that identifies itself as a professional member of the museum field.

“This has been a very positive and transformative experience for our Center,” stated CHFM Manager Don Ivey. “We undertook this outside review to help us ensure that we have in place the policies and plans that are essential to good museum management and which provide our staff and governing Board of Curators the structure, ethical grounding, and accountability needed to make informed and consistent decisions for the good of our public and in support of our mission and sustainability. It is our goal to serve as a professional historical resource center of the highest quality, and we are grateful to the AAM for giving us the tools to help us achieve that.”

Housed at the American Academy of Family Physicians’ headquarters and administered by the non-profit AAFP Foundation, the Center for the History of Family Medicine serves as the principal resource center for the collection, conservation, study, exhibition, and dissemination of materials relating to the history of Family Medicine in the United States for the benefit of the specialty and the public. The Center serves three roles in one: as an historical research library, archives, and museum. For more information on the Center, please contact Center staff via e-mail at chfm@aafp.org, or visit our web site at: <http://www.aafpfoundation.org/chfm>

NEWS FROM THE LAUPUS HEALTH SCIENCES LIBRARY & THE COUNTRY DOCTOR MUSEUM

The Laupus Library History Collections at East Carolina University in Greenville, North Carolina, offer books, artifacts and archival collections relevant to the history and practice of health care, primarily in eastern North Carolina.

Please take a look at the new [website](#) for the library’s History Collections. It includes a blog that features news and updates from the department entitled [Curative Corpus](#).

New object accessions at the library

- Microscope, adding machine, and typewriter donated by Richard F. Murphy from his son Richard J. Murphy. The items were used by Richard F. Murphy's father Franklin B. Murphy. He was a country doctor in Philippi, West Virginia, and practiced from roughly 1936-1974.

New and upcoming exhibits by the library

- *“The Spanish Influenza Is Here”: Memories of the 1918 Influenza Epidemic in Eastern North Carolina* explores the lethal influenza virus strain and its rampage through the eastern counties of North Carolina in the fall of 1918. Newspaper

articles, personal correspondence, health department postings, and artifacts from The Country Doctor Museum (CDM) bring to light the fear North Carolinians felt during this dark period in history. The exhibit also examines the health care crisis during the epidemic and the steps taken to improve public health in North Carolina in the years that followed. The exhibit opened at Laupus Library in the fall of 2018 and will be on display at East Carolina University's Joyner Library January 28-May 1, 2019. A Story Map of the exhibit has been created and can be viewed [here](#).

- *Plague of Piracy*: cast replicas of artifacts from *Queen Anne's Revenge* and artifacts from The Country Doctor Museum. Opened November 2018.
- *Life and Limb: The Toll of the American Civil War*: NLM Traveling Exhibit accompanied by CDM and Laupus Library materials. The panels from NLM will be on display January 14–February 23, 2019; complementary materials from Laupus Library and Country Doctor Museum collections will be on display through April 2019.
- *The Literature of Prescription: Charlotte Perkins Gilman and "The Yellow Wall-Paper"* NLM Exhibit accompanied by CDM and Laupus Library materials. June 10, 2019-July 20, 2019.

Recent acquisitions

70 books were donated by Bonnie Brueggemann Stone that were her father's while he was in practice as a country doctor. Publication dates range from 1823-1963. All are being processed for the Laupus History Collections.


Two notable purchases were John Ayrton Paris's *Medical Jurisprudence* (1823) and the business record for a Connecticut physician, circa 1841-1849.

Events

Chris Grimes, a local Civil War medicine reenactor, will visit Laupus Library on February 11, 2019. From 1-3:30PM, he will offer informal demonstrations of various Civil War era medical instruments, and at 4:30PM he will present a talk entitled *Jonathan Letterman: Father of Triage*. This event will complement the *Life and Limb* traveling exhibit.

The Medical History Interest Group Presents


A Dark Chapter in Military Medicine: Nazi Physicians & Holocaust Medicine



Presented by
Sheena M. Eagan, MPH, PhD
Assistant Professor, Department of
Bioethics and Interdisciplinary Studies

Monday, January 28, 2019
4:30 p.m.
Evelyn Fike Laupus Gallery
Laupus Library (4th floor)
ADA Accommodation: 252-737-1016 (voice/TTY)

Ruth and John Moskop History of Medicine Lecture Series
Laupus Library History Collections and the Department of Bioethics & Interdisciplinary Studies



Spring Medical History Interest Group lectures:

Monday January 28 at
4:30PM

A Dark Chapter in Military Medicine: Nazi Physicians & Holocaust Medicine

Sheena M. Eagan, MPH,
PhD, Assistant Professor,
East Carolina University's
Department of Bioethics and

Interdisciplinary Studies.

Monday, February 25 at 4:30

A History of Public Health Nursing in North Carolina

LaShanda Brown, Ph.D., GNP, Assistant Professor, School of Nursing, NC A & T State University

Monday, March 25 at 4:30

Pierre Fauchard: The Father of Modern Dentistry

Waldemar de Rijk, Teaching Professor, Department of Physics, East Carolina University

Tuesday, April 9 at 4:30

The Transformations of Autism

Jeffrey P. Baker, MD, PhD; Professor of Pediatrics and History; Director, Trent Center for Bioethics, Humanities, and History of Medicine; Duke University School of Medicine



The Country Doctor Museum in Bailey, North Carolina, is the oldest museum in the United States dedicated to the history of America's rural health care and is managed today as part of the Laupus Library's History Collections.

To commemorate the fifty years since the museum opened in 1968, a

[culminating anniversary event](#), was held on Saturday, December 8, 2018.

Recent object accessions from The Country Doctor Museum:

- Collection of 21 hand-turned reproduction monaural stethoscopes from a wood-work artist in eastern North Carolina
- Five mid-20th century nursing school textbooks
- Collection of nursing figurines
- An early 20th century umbilical cord wrap
- Collection of turn-of-the-century drug store items
- Collection of mostly mid-20th century archival materials from Dr. Charles E. Parker, a Chicago-based chiropractor, including documentation about Violet Ray machines

Recently processed museum archival collections:

- Dr. J.M. Phelps Papers (CD01.114) – contains a number of doctor's ledgers dated 1940s-1950s.
- Dr. Bryant Hinnant Papers (CD01.116) contains a number of doctor's ledgers dated 1940s-1950s.
- Evan A. Erwin Papers (CD01.117) includes images of Dr. Erwin dating from 1910 and 1912, an undated photograph, and his 1906 copy of Wellcome's *Excerpta Therapeutica*.
- Dr. Walter S. Hunt Jr. Papers (CD01.118) contains Dr. Hunt's military records. The documents include his certificate of service and other United States Army communications.

The museum's archives are held at the Laupus Library. To browse finding aids for our manuscript collections, visit the [ECU Libraries Collection Guides](#), click on the "Browse" tab and the select "Laupus Library" or "Country Doctor Museum" at the bottom of the list.

New and upcoming exhibits from The Country Doctor Museum:

- *Cabinet of Wonder* features unusual and wonderful curiosities from the museum's collection and is currently on view at East Carolina University's Family Medicine Center.
- *Fighting for their Lives: Medical Practices During the American Civil War* examines how doctors and medical staff cared for the soldiers, looking specifically at surgery, disease, infection, and the role of hospitals and will be on

display at Wake Tech Health Sciences Library in Raleigh between February and July 2019.

- *Doctors on the Go* will be on display at Cumberland County Public Library & Information Center in Fayetteville, NC, through March 2019. Distance and access to care have long been important factors in healthy lives and communities. From the reliable doctor's horse to modern medicine, advancements in transportation and technology have had a long- lasting and significant impact on the practice of health care in rural America. This exhibit illustrates the importance of house calls to the country doctor and features such items as a country doctor's saddle, medicine cases, and a wagon's foot warmer as well as nursing items from Highsmith Hospital School of Nursing.
- *Models of Care*, on view in the passageway from East Carolina University's Brody School of Medicine to Vidant Medical Center through the summer of 2019, this exhibit highlights some of the diverse narratives of doctors and nurses whose histories are preserved by The Country Doctor Museum. Items on display include nursing and military uniforms, surgical equipment, and unique medications used in the 19th and 20th centuries.
- A new display with the working title *Segregated Healthcare: History of Racial Assumptions in North Carolina* will be installed at the museum in January 2019.



Nursing School Memories: Nursing Education in the Mid-20th Century, currently on display within the lobby of East Carolina University's College of Nursing, focuses on the history of 3-year diploma training programs at local hospitals from 1940-1960, with photographs and artifacts, such as a nursing school uniform, caps, and nursing supplies. Combined, these items help tell a story of shared camaraderie of nursing school students as they advanced through their often rigorous programs marked by enduring traditions, high expectations, and long hours.

Marlena Barber

Assistant Director of Collections & Historical Services

Laupus Health Sciences Library

East Carolina University

NEWS FROM THE ARCHIVES OF THE MOUNT SINAI HEALTH SYSTEM

The Arthur H. Aufses, Jr. MD Archives of the Mount Sinai Health System has published several new finding aids to its website. Notably, a finding aid is now available for the Archives' holdings related to the Roosevelt Hospital (now Mount Sinai West), a hospital on the west side of Manhattan which opened in 1871 and became part of the Health System in 2013. The extant records of the Roosevelt Hospital date back to the hospital's founding and include annual reports, Trustee and Medical Board minutes, nineteenth century patient registers, casebooks and financial ledgers, and the records of the Roosevelt Hospital School of Nursing. In addition, the Aufses Archives' recently published finding aids include the records of the St. Luke's Hospital School of Nursing; a small collection of the records of S. David Pomrinse, MD, Director of the Mount Sinai Hospital from 1969 to 1975; the records of Lynn Kasner Morgan, Director of Mount Sinai's Gustave L. and Janet W. Levy Library from 1983 to 2011; and the records of the Mount Sinai Alumni. Finding aids are available on the web at:

<https://icahn.mssm.edu/about/ait/archives/collection>

In December, Archives staff mounted a new exhibit, "Richard Boies Stark, MD: Mixing Business and Pleasure." The exhibit celebrates the creative accomplishments of Dr. Stark (1915-2008), a distinguished plastic surgeon and founder of the Plastic Surgery Division at St. Luke's Hospital who was also an accomplished visual artist. The exhibit will be on view through the end of March in the lobby of Mount Sinai West.

Nicholas Webb

Digital Archivist

The Arthur H. Aufses, Jr. MD Archives

Icahn School of Medicine at Mount Sinai

OSKAR DIETHELM LIBRARY, WEILL CORNELL MEDICAL COLLEGE**Peter Bloss Papers Open**

The Oskar Diethelm Library, part of the Institute for the History of Psychiatry at Weill Cornell Medical College, is pleased to announce the availability of a collection of papers belonging to prominent child psychoanalyst Peter Bloss.

Peter Bloss (1904-1997) was one of the central figures in child and adolescent analysis in the mid-20th century. Born in 1904 in Karlsruhe, Germany, he studied education at the

University of Heidelberg and later obtained a PhD in biology from the University of Vienna. While in Vienna, Blois made the acquaintance of Anna Freud, who requested his help in creating a school for children undergoing analysis. The project was supported and encouraged by Evan Rosenfeld, Dorothy Burlingham (a Tiffany heir and friend of Anna Freud's), and August Aichhorn, an Austrian educator and psychoanalyst. Burlingham's children attended the school, along with children of other individuals prominent in the psychoanalytic field. Blois recruited an old friend, Erik Homburger Erikson (later a leading figure in psychoanalysis), to join him. The Experimental School, as it was called, employed psychoanalytic principles and encouraged the children to think for themselves.

Blois immigrated to the United States in 1934 to escape the rise of Nazism. He originally settled in New Orleans to teach at a private school, but soon continued on to New York to continue his psychoanalytic training. While in New York, Blois became involved in a major study on adolescence. He made the acquaintance of people from many different professions during this time and worked with anthropologist Margaret Mead, pediatrician Benjamin Spock, and psychoanalyst Erik Erikson. He published his first book, *The Adolescent Personality*, in 1941.

Over the course of his career, Blois taught at the Jewish Board of Guardians, the New York Psychoanalytic Society, and the Columbia Psychoanalytic Center. In 1961 he published his fourth book, *On Adolescence*, which brought him national and international recognition. Blois died in 1997 in his country home in Holderness, New Hampshire, at the age of 93.

Our holdings consists of 14 boxes of correspondence, professional writing, drafts, notes, photographs, and other personal and professional materials dating from 1923-1997. The materials are primarily in English, but there are letters, manuscripts, and notes in German and Swedish. The finding aid for the Peter Blois Papers is available on the [Archives and Manuscript Collections](#) page of the website of the [Oskar Diethelm Library](#).

Marisa Shaari, MLIS

Special Collections Librarian, Oskar Diethelm Library
DeWitt Wallace Institute for the History of Psychiatry
Weill Cornell Medical College, New York, NY

A. T. STILL UNIVERSITY OF THE HEALTH SCIENCES SEEKS UNIVERSITY LIBRARIAN

A.T. Still University (ATSU) is the founding institution of osteopathic healthcare, established in 1892 by Andrew Taylor Still. As a leading health sciences university, ATSU is comprised of two campuses (Kirksville, MO, and Mesa, AZ) on more than 200 acres with six prestigious schools. Learning environments include residential and online health care-related graduate degrees as well as community-based partnerships worldwide.

The A.T. Still Memorial Library (ATSML) supports the training of future health care professionals to effectively access and use the best evidence/information available to enable them to provide the highest quality of health care possible. Thus, the Library provides services, resources, and evidence-based collections that support both the students in their educational and clinical activities and the faculty in their teaching and research.

The responsibilities of the University Librarian will include, but will not necessarily be limited to, the following:

- Lead the strategic planning process for the ATSML continued development of effective, customer-centered services and resources
- With appropriate input from staff, prepare and monitor ATSML budget preparation and expenditures estimated at \$2 million
- Oversee the ongoing development of the digital resources and website and support effective access to and use of the digital resources
- Oversee and support the managers of the two library branches
- Continue to support and develop the library's new research, data support tools, and services
- Lead the library staff in monitoring and adopting emerging technologies
- Support clinical and medical education in the University's programs through the Library's Liaisons librarians and its' Educational Resource Development Center
- Advocate on behalf of the library to the ATSU community and external stakeholders

- Represent the University in state, regional, and national professional organizations
- Promote cooperative arrangements that are mutually beneficial and build strong relationships with library's vendors

Qualifications: Masters in Library Science from an ALA accredited institution or equivalent. Minimum of five years' experience in an academic medical library with administrative and supervisory experience. Demonstrate strong interpersonal, oral, and written communication skills, and customer service skills. Demonstrate attention to detail and excellent analytical, problem- solving, and organizing skills.

Interested applicants should: Complete an ATSU employment application, which can be found at <https://www.atsu.edu/contact/app.pdf> and send a cover letter, curriculum vitae, official transcripts, and names and contact information of three professional references to hraz@atsu.edu. For inquiries regarding the position applicants can contact:

Academic Affairs Office

Phone: 480-219-6111

Email: hraz@atsu.edu

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BOOK REVIEWS

Alan K. Lathrop. *A Surgeon with Stilwell: Dr. John H. Grindlay and Combat Medicine in the China-Burma-India Theater of World War II*. Jefferson, NC: McFarland, 2018. 259 p. \$39.95. ISBN 978-1-4766-7350-9.

While Second World War historiography is quite extensive in many areas – particularly events in Europe and the Pacific – some parts remain relatively unexplored. Hoping to fill in at least two of these gaps, Alan Lathrop has written *Surgeon with Stilwell* to address the practice of combat medicine in what the U.S. military designated as the China-Burma-India (CBI) theater of the war. Specifically, Lathrop seeks to present a personal and subjective perspective of the conflict in South Asia by telling a story based on the diary and letters of Army surgeon Dr. John H. Grindlay, who was a witness and participant in many of the events that took place in the CBI theater and who acquired a

great deal of firsthand experience in overcoming the difficulties of practicing combat medicine in a tropical environment.

Lathrop's focus on the personal perspectives of Grindlay and a few of his fellow officers paints an incredibly granular portrait of these men, their personalities, and their struggles, frustrations, triumphs, and tragedies. Readers witness Grindlay's transformation from an adventure-seeking young officer who volunteered for the American Lend-Lease mission in China, through his harrowing experiences as a medical officer tending to the tropical maladies of a retreating Army during Stilwell's infamous walkout, to his becoming an "old hand" at combat medicine, capable of operating by flashlight with ad hoc equipment with generally positive results. Grindlay – known to his friends as "Grumpy" – was indeed a fascinating figure, and his story illuminates many of the gaps in the historiography that Lathrop seeks to address.

Unfortunately, the level of detail Lathrop provides – and Lathrop's desire to include as many details as possible, no matter how small – results in a general lack of contextual information. Lathrop situates well the origins of the American Military Mission to China (AMMISCA), but unfortunately, beyond that, readers are expected to have a level of familiarity with the context and geography without much assistance from the author. While maps are included, they generally fail to mark important locations like the route of Stilwell's walkout, the location of important sites in the story like Shingbuiyang or Ramgarh, or areas of occupation by both Allied and Japanese forces, making it difficult to gain a sense of the geography involved.

Further, Lathrop's work generally lacks explicit analysis. To be fair, the author was not trying to get after the meaning of the war in the CBI theater or the implications and ramifications of practicing medicine in the tropics. He seems content in these regards to let the facts speak for themselves. However, the sheer number of facts and the author's arrangement of them often make it difficult to draw meaning out of the cacophony of information provided. One is often left with the impression that there is a fantastic and important story in *A Surgeon with Stilwell*, but it is a story often obscured by a great deal of noise with little guidance from the author.

Lathrop's research for this book is primarily based on the diary and letters of Dr. John H. Grindlay, which he spent a great deal of time transcribing and corroborating. And while the author generally attempts to let the sources speak for themselves, he also interjects in some instances. Specifically, he attempts to excuse Grindlay's bigoted opinions on

interracial relationships (p. 164) and generally smooth over Grindlay's use of racial epithets for Chinese. Granted, Dr. Grindlay's bigotry was not exceptional for his times – it was likely a great deal softer than many of his contemporaries – but it was also a part of his story that should not have been polished for modern sensibilities. Rather, it should have been analyzed to show if and how it affected the development of American combat medicine. Unfortunately, this opportunity was not pursued. Still, Lathrop points out that Grindlay's documents represent a previously untapped gold mine chronicling the events of the CBI theater between 1941 and 1943.

Beyond Grindlay's remarkable papers, Lathrop also includes the diary of Roscoe Hambleton, an American officer who died of disease while trapped in Burma in 1942. Hambleton's tragic fate provides readers with a powerful example of the suffering of refugees who fled the Japanese only to be trapped in the Burmese jungles without shelter, food, or much hope of rescue. Beset by disease, unknown thousands perished like Roscoe Hambleton, while those who managed to escape to India represented such a significant burden to Allied supplies and medical care that some wondered whether the Japanese intended the refugees to be vectors for biological warfare. Combined with Lathrop's archival research and a relative wealth of secondary sources, these accounts provide future scholars with a solid jumping off point for further research on these subjects with potential implications for the historical development of refugee care.

Ultimately, *A Surgeon with Stilwell* provides an intriguing peek into the CBI theater of the Second World War from the perspective of an interesting character in Dr. John H. Grindlay. In doing so, it fulfills its author's goal of helping fill some of the significant gaps that remain in the historiography. It touches upon the unique difficulties American medical personnel faced in a tropical combat environment, in working with peoples from other cultures, and in adapting to these obstacles. It complicates the existing narratives of the big personalities from the CBI theater – those interested in "The Burma Surgeon," Dr. Gordon Seagrave, will find much of interest in this book, though those interested in General Joseph Stilwell will probably be disappointed. Further, Lathrop's work here touches on interesting subjects ranging from how the conditions encountered in the CBI theater influenced the development of Portable Surgical Hospitals (precursors to MASH units), to the potential implications of biological warfare and disease transmission through refugee populations, to the complications encountered in a culturally cosmopolitan environment and how they were addressed – the relations between American personnel, Burmese nurses, Chinese patients, and indigenous peoples contained in this book are all quite interesting. Unfortunately, the lack of contextual

information and at times convoluted writing style makes this book a difficult read, and the absence of authorial analysis leaves it up to the readers to take what they will from Dr. John H. Grindlay's remarkable story. Still, Lathrop's work represents a step in correcting and filling out the historiographical record as well as a call for further research that one hopes will be answered.

Aaron J. Jackson

PhD student

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