

# THE WATERMARK

Newsletter of the Archivists and Librarians in the History of the Health Sciences

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Spring 2018



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**Submissions for the Watermark:**

The Watermark encourages submissions of news and stories about events, collections, catalogues, people, awards, grants, publications, and anything else of professional interest to the members of ALHHS. Please submit your contributions in a timely way to Martha Stone, as e-mail attachments. Visuals should be submitted as jpegs with a resolution of 100 dpi if possible. Copyright clearance for content and visuals are the responsibility of the author.

**Cover Image: Mansur's Anatomy (Tashrih-i mansuri) Mansur ibn Ilyas (14<sup>th</sup> century) from the National Library of Medicine. See page 16 for more information.**

## EDITOR'S MESSAGE

Spring brings renewal and a new issue of *The Watermark* full of interesting news of activities, projects, and acquisitions of your fellow ALHHS/MeMA members. This issue is fairly slender by recent standards and I hope it doesn't augur a diminution of our members' usual enthusiasm for contributing to this journal. Perhaps you've all been preparing your presentations for the annual meeting?



I hope to see many of you in LA!

Sincerely,

**Stephen E. Novak**

Editor, *The Watermark*

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## FROM THE PRESIDENT



Here at Duke's Rubenstein Rare Book & Manuscript Library, I'm responsible for our history of medicine collections, but we have several other dedicated collecting areas amongst more general special collections. Our dedicated collecting areas include women's history & culture, human rights, African and African American history & culture, documentary arts, advertising history, and university archives. We recently held a brown bag lunch to discuss the role of realia (three-dimensional objects) in a library setting. I was excited; the rest of my colleagues, not so much. A colleague started things off by asking, "So, has anyone, BESIDES RACHEL, used 3D objects in an instruction session?" There were a few nods (our assistant University Archivist noted the popularity of a Wheaties box featuring Grant Hill from our University Archives); and a

rich discussion followed discussing the challenges of collecting, processing, and making available items that are neither book nor paper. I shared with my colleagues at Duke Lois Hendrickson's article "[Teaching with Artifacts and Special Collections](#)," which drew interest, and I hope will continue further discussion in our library.

A week later, in a meeting with other curators to discuss collecting policies, I shared the very in-depth collecting policy, posted publicly, of the Wellcome Library from 2010-2015. Last summer, I had the opportunity to tour the Wellcome Library and meet with Phoebe Harkins and Elma Brenner. I could have talked with them for hours. They were incredibly gracious and welcoming, and this was a chance to really talk about what we do in our jobs, how we do it, and more. In our profession, we have few opportunities to *really* visit collections, experience what it's like to be a researcher, and more importantly, talk and connect with the staff who work with those collections. Opportunities to meet one-on-one with colleagues and really dig into what our jobs are like are few and far between due to factors like time (everyone is really busy) and funding. This has led me to think we need an archivist/librarian/curator exchange program. Perhaps something for our new president and officers to consider...

And on that note, join me as we welcome Melissa Grafe who will become our next ALHHS President at the conclusion of our business meeting in LA! I'd like to thank you all for the opportunity to serve as ALHHS President the past two years. This is truly an outstanding organization and group of people. I hope to see many of you in May.

**Rachel Ingold**

ALHHS President

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## ALHHS/MEMA 2018 ANNUAL MEETING – PRELIMINARY PROGRAM – LOS ANGELES, CALIFORNIA

ALHHS (Archivists and Librarians in the History of the Health Sciences) & MeMA (Medical Museums Association)

### Wednesday, May 9, 2018

- 8:00-9:30 am      Tour #1 (limited to 15 people)  
**Behind-the-Scenes and Alongside-the-Construction at History & Special Collections for the Sciences**  
History & Special Collections for the Sciences  
4th floor, UCLA Louise M. Darling Biomedical Library  
Docent: Russell Johnson (Curator for History of Medicine and the Sciences)
- 10:15 am – 2:30 pm      Tour #2 (limited to 20 people)  
**Tour and Tea at the Museum of Jurassic Technology (MJT)**  
Tour convener: Lisa Mix  
Docent: MJT  
10:15 am Leave Luskin Center on shuttle bus for MJT  
11:00 am Tour  
1:00 pm Tea  
1:45 pm Depart MJT and return to Luskin Center
- TBA      Tour #3 (limited to 15 people)  
**Tour of the Mildred Mathias Botanical Garden**  
Docent: to be determined
- 3:00-4:30 pm      **ALHHS/MeMA Special Focus Workshop** (limited to 20 people)  
  
***Library UX 101: Designing a Collections Management System for End Users***  
UCLA Louise M. Darling Biomedical Library  
Michelle DiMeo (Chemical Heritage Center)  
Librarians and archivists often work with systems that are designed to meet their collection management needs and internal workflows, but what if we designed our digital presence by putting end users first? This hands-on workshop will introduce some basic



concepts employed in User Experience (UX), including focus groups, user personas, and usability testing. No experience is necessary. You will be exposed to a variety of methodologies and encouraged to think about what aspects you can take back to your home institution.

4:30-6:30 pm

**ALHHS Steering Committee meeting**

Rare Book Room, UCLA Louise M. Darling Biomedical Library

7:00-10:00 pm

**Dinner at UCLA Faculty Center**

6:30 Campus shuttle bus or walk from Luskin Center

7:00-8:00 Cash Bar

8:00-10:00 Dinner

**Thursday, May 10, 2018**

Library Conference Center, UCLA Charles E. Young Research Library

8:00-8:45 am

**Registration and Continental Breakfast**

8:45-9:00

**Welcome** by Virginia Steel, UCLA University Librarian

**Welcome** by Rachel Ingold, ALHHS President

**Welcome** by Sarah Alger, MeMA President

9:00-10:30

**Presentations**

***The Nuts & Bolts of Building an Inclusive and Diverse Archive and The Tools They Didn't Give Us in Library School!***

Gino Pasi and Lori Harris (Henry R. Winkler Center for the History of the Health Professions and Harrison Health Sciences Library, University of Cincinnati)

***The Promise of Social Network Analysis in the Research of Historical Patient Health Data: A Case Study***

Aimee Medeiros (Department of Anthropology, History and Social Medicine, University of California, San Francisco)

***Metadata and Medical Terminology for Historical Context: The Case of the Perkins School for the Blind Archives***

Jennifer Arnott (Perkins School for the Blind) and Catherine Arnott Smith (The Information School, University of Wisconsin-Madison)

10:30-10:45

Break

10:45-11:45

**Keynote Address**

***Animating Special Collections: Digital Humanities Opportunities for Historians of the Health Sciences***

Miriam Posner (Information Studies & Digital Humanities, UCLA)

11:45 am-12:00 pm

**Lunch begins** (continues through Business Meetings)

Attendees retrieve individual boxed lunches from the Presentation Room and return to the Main Conference Room

12:00-12:15pm

**“Open Mic”**: short (3 minutes each) announcements during lunch

12:15-1:15pm

**ALHHS Business Meeting**

Library Conference Center: Main Conference Room

**MeMA Business Meeting**

Library Conference Center: Presentation Room

1:15-2:30 pm

**Presentations**

***Archiving HIV/AIDS on the Web***

Christine Wenc and Christie Moffatt (National Library of Medicine)

***Archiving the HIV/AIDS Epidemic at UCSF***

Kelsi Evans and David Krah (Archives & Special Collections, University of California, San Francisco)

2:30-2:45

Break



2:45-4:00

## **Presentations**

### ***Eduard Pernkopf and his Atlas: The Next Chapter***

Linda Lohr (R.L. Brown History of Medicine Collection, University at Buffalo) and Keith Mages (Samuel J. Wood Library, Weill Cornell Medicine)

### ***New Approaches to Embedding Collections into Classes and Collaborations***

Lois Hendrickson (Wangensteen Historical Library of Biology and Medicine, University of Minnesota)

### ***8 x 20: Telling the Story of Anesthesia in a Shipping Container***

Sarah Alger (Russell Museum at Massachusetts General Hospital)

### ***Researching Nursing Artifacts from a Material Culturalistic Perspective***

Patricia Hanes (School of Nursing, Azusa Pacific University)

4:15 pm

Adjourn

3:30 – 5:00 pm

Tour #4 (AAHM tour; accommodates 5 or more from ALHHS/MeMA)

### ***Rarely Seen Period Rooms in the Jules Stein Eye Institute***

Docent: Victoria Steele (Curator for UCLA Public Art)

3:30 pm depart Luskin Center

4:00 pm begin tour at JSEI

4:15-5:30 pm

Tour #5 (limited to 15 people)

### ***Kleinrock Center for Internet Studies***

Leaves at 4:15 from front entrance of the Charles E. Young Research Library

Docent: Charlotte B. Brown (UCLA University Archivist emerita)

4:15 – 5:00 pm

Tour #6 (Self-guided)

***Teaching with Rare Materials in the History of Medicine*** exhibit

Library Special Collections

A-level, UCLA Charles E. Young Research Library

### Program Committee

Polina Ilieva (University of California, San Francisco), chair (polina.ilieva@ucsf.edu)

Beth Lander (College of Physicians of Philadelphia)

Jennifer Nieves (Case Western Reserve University)

John Rees (History of Medicine Division, National Library of Medicine)

### Local Arrangements Committee

Russell Johnson (UCLA), chair (rjohnson@library.ucla.edu)

Judy Chelnick (National Museum of American History, Smithsonian Institution)

Lori Curtis (Loma Linda University)

Lisa Mix (Weill Cornell Medicine)

Howard Rootenberg (B & L Rootenberg Books)

Megan Rosenbloom (University of Southern California)

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## MEMA NOTES



### *New MeMA Member Profile*

**Name:** Amanda L. Mahoney

**Member since:** 2018

**Hometown:** Philadelphia, PA

**Current Employer and Position:** The Science History Institute (formerly Chemical Heritage Foundation). Public History Fellow in the History of 20th Century Clinical Medicine

**Education:** PhD University of Pennsylvania, BSN University of Pennsylvania, BA Franklin and Marshall College

**Professional interests:** History of nursing, focusing on the relationship between clinical technologies and nursing work during the 20th century, nursing/medical humanities, and public history.

**Other facts, interests, or hobbies:** Employing material culture to engage clinical undergraduate, graduate, and professional students in the history of health. Social media as a tool for public history. Fatalistic Philly sports fan still reeling from the Eagles Super Bowl win!

### ***Objects at the Center of a New Book***

Without apology, I became captivated by the cardiac devices in the medical sciences collection at the Smithsonian Institution. I ogled the different artificial valves, pacemakers, an Erector Set heart pump, and more until the artificial hearts stopped me cold. I was drawn to the artificial hearts – enthralled with the design and construction of these devices, amazed that such technology might work, and a bit awestruck to be handling the actual artificial hearts once implanted in patients. It was a no-brainer that I would choose an object image to be on the front cover of my book, *Artificial Hearts: The Allure and Ambivalence of a Controversial Medical Technology*, published by Johns Hopkins University Press in 2018.

Objects beget objects ... or at least get people talking about objects, even rummaging around in closets and storage areas looking for objects. Ideally, this leads to the donation of objects to appropriate collections for posterity. This happened to me at my university in London, Ontario, Canada.



**Symbion Acute Ventricular Assist Device atop the book. (Photo credit: Schulich School of Medicine and Dentistry, Western University)**

Learning about my book project, Dr. Gordon Campbell contacted me about some historical artificial heart devices. He had been the department head for Biomedical Engineering at University Hospital (London, Canada) when, in 1986, University Hospital administrators purchased artificial heart devices from Symbion, Inc. for possible use in London's heart transplant program. The hospital's transplant team traveled to Salt

Lake City, Utah for training sessions with this technology. The Biomedical Engineering Department received the equipment shortly thereafter. But these devices were never used at University Hospital. I am grateful that Campbell held onto various device components, and offered them to the university's Medical Artifact Collection where they are displayed as one of our recent acquisitions.

No doubt many MeMA members could share similar stories. When we spotlight objects via blogs, lectures, displays or books, it often prompts our audiences to think: "I might have one of those ..." or "I didn't know anyone would be interested in these things." Many interesting items re-surface this way.

I am always delighted when individuals contact me about donating medical artifacts. In the case of Dr. Campbell and the Symbion devices, it brought my artificial heart research much closer to home.

### **Shelley McKellar**

Hannah Professor in the History of Medicine, Schulich School of Medicine and Dentistry, and Curator, Medical Artifact Collection (online at <http://medicalhistory.uwo.ca/>)  
Western University, London, Ontario, Canada

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## **MEMBER PROFILE**

**Name:** Raymond Pun

**Member of ALHHS since:** 2018

**Hometown:** Flushing, Queens, New York City

**Current Employer and Position:** First Year Student Success Librarian at Fresno State and Doctoral Student in Educational Leadership at California State University.



**Education:** MLS from Queens College, MA in East Asian Studies and BA in History from St. John's University.

**Professional interests:** Many! Mostly looking into instructional services, digital humanities, and student engagement. Currently researching colonial histories of libraries.

**Other facts, interests, or hobbies:** I enjoy visiting science and medical museums; watching the latest anime movies; traveling overseas for research; I have volunteered and worked in various types of libraries from international academic libraries to prison libraries to museum libraries too.

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## NEWS FROM THE HISTORY OF MEDICINE DIVISION OF THE NATIONAL LIBRARY OF MEDICINE

### NLM Launches 2017-2027 Strategic Plan

*The Plan sets course for data-driven discovery and health, enhanced stakeholder engagement, and workforce development; highlights open science and the role of libraries in providing trusted information.*

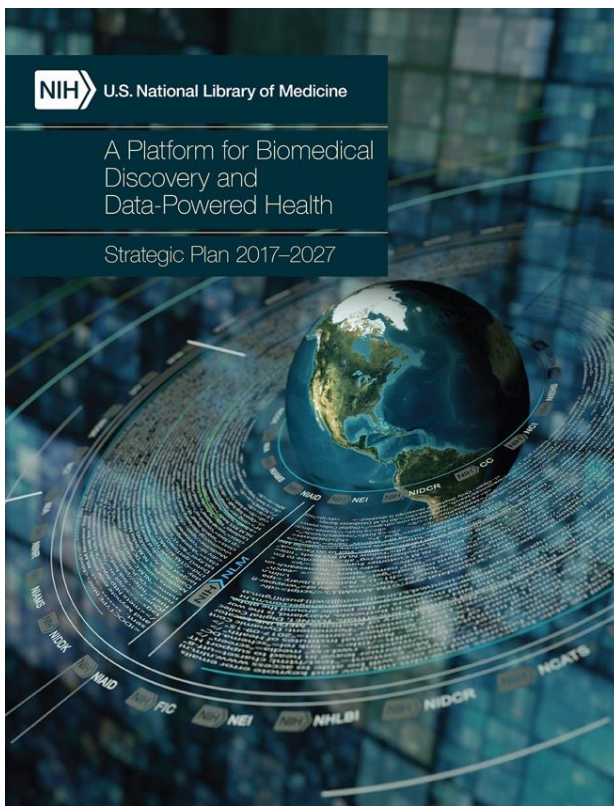
On March 5, the National Library of Medicine released the [NLM Strategic Plan 2017-2027: A Platform for Biomedical Discovery and Data-Powered Health](#), which will position the Library to carry out its congressionally mandated mission and support the important work of the National Institutes of Health by creating a future in which data and information transform and accelerate biomedical discovery and improve health and health care.

Developed with input from hundreds of stakeholders and advisers, including librarians, informatics professionals, biomedical and data scientists, clinicians, public health specialists, NLM staff, and the public at large, the strategic plan charts a pathway towards NLM's third century.

"With this strategic plan, NLM reaffirms its status as a trustable provider of health information, an essential platform for discovery, and an innovator of information technologies to promote health and provide better health care," said NLM Director Patricia Flatley Brennan, RN, PhD. "As we look forward, this document positions us to address existing and emerging challenges in biomedical research and public health," she continued. "We will achieve this by creating a vibrant workforce; building on our core

functions of acquiring, collecting, and disseminating the world's biomedical literature; and extending these skills and developing new ones to make data findable, accessible, interoperable, and reusable."

The strategic plan focuses on three essential, interdependent goals that will help guide the Library's priorities over the next 10 years as it pursues its mission of collecting and integrating an expanding set of information resources, enabling them to be analyzed by tools emerging from the informatics and data science research front. Those goals are to:



## Cover of the NLM Strategic Plan

1. Accelerate discovery and advance health through data-driven research;
2. Reach more people in more ways through enhanced dissemination and engagement; and
3. Build a workforce for data-driven research and health.

Over the next decade, NLM leadership will work together to identify and take the next steps needed to implement the plan, with the overarching goal of improving and enhancing the Library's research and services.

The *NLM Strategic Plan 2017-2027: A Platform for Biomedical Discovery and Data-Powered Health* can be found at:

[https://www.nlm.nih.gov/pubs/plan/lrp17/NLM\\_StrategicReport2017\\_2027.html](https://www.nlm.nih.gov/pubs/plan/lrp17/NLM_StrategicReport2017_2027.html)



## **NLM Joins National Capital Area Institutions to Host "Flu! The 1918 Spanish Influenza in American and World History," a National Endowment for the Humanities Summer Seminar for K-12 Teachers**

During the week of July 16, 2018, NLM will join the Library of Congress, the National Archives and Records Administration, and The Catholic University of America, to host [\*Flu! The 1918 Spanish Influenza in American and World History\*](#), a National Endowment for the Humanities (NEH) Summer Seminar for K-12 Teachers, organized by Virginia Tech through an NEH grant to that institution.

*Flu!* will provide selected K-12 teachers from around the country with an opportunity to read and discuss the most recent scholarship on the 1918 Spanish Flu epidemic written by American and world historians as well as interdisciplinary studies by epidemiologists, demographers, and public health scholars. In addition, participants will have opportunities to pursue their own research topics using the diverse collections and resources of the host institutions. Seminar participants will acquire a broader understanding of the role of disease and health in American and world history, an awareness of how historical precedents inform current plans for dealing with global pandemics, and an appreciation of a complicated topic that engages scholarly as well as broad general interest.

Participants in the workshop were selected through a nationally competitive process, administered by the NEH. The selected teachers are offered a stipend for their participation through the NEH-awarded grant, intended to cover travel, lodging and other costs. The final roster of participating teachers will be posted on the seminar website in late spring.

At NLM, teachers will study unique and rare print materials, including pamphlets, journals, and public health reports, to advance their research projects on the history of the 1918 Spanish Flu. The visit will provide them with a unique opportunity to examine primary sources in their original print form as well as materials that are not available in any digital collection. Also at NLM, the teachers will learn about historical and current perspectives on the 1918 influenza pandemic from the distinguished epidemiologist Dr. Jeffery Taubenberger of the National Institute for Allergy and Infectious Diseases (NIAID), National Institutes of Health (NIH), and Dr. David Morens, senior advisor to the director of NIAID. The participation of Drs. Taubenberger and Morens in the seminar continues their longstanding and valued engagement with the NLM, NEH, and Virginia



Tech. Previously, during the summer of 2015, they contributed to The Spanish Influenza of 1918, an NEH-funded summer seminar also organized by Virginia Tech.

NLM's support of *Flu!* is part of its [recently reaffirmed partnership](#) with the NEH which, since its inception in 2012, has yielded a substantial and growing record of advancing research, education, and public service through NEH-funded initiatives, including:

- [\*Viral Networks: An Advanced Workshop in Digital Humanities and Medical History\*](#), in January 2018, which brought together scholars from various fields of medical history whose innovative research shows promise through the use of methods, tools, and data from the digital humanities.
- [\*Images and Texts in Medical History: An Introduction to Methods, Tools, and Data from the Digital Humanities\*](#), in April 2016, which explored emerging approaches to the analysis of texts and images in the field of medical history
- [\*Shared Horizons: Data, Biomedicine, and the Digital Humanities\*](#), in April 2013, which explored the intersection of digital humanities and biomedicine
- [\*An Epidemiology of Information: New Methods for Interpreting Disease and Data\*](#), in October 2013, which explored new methods for large-scale data analysis of epidemic disease.

Learn more about:

- *Flu! The 1918 Spanish Influenza in American and World History* from [Virginia Tech](#) and the [website of the seminar](#).
- *The Spanish Influenza of 1918*, the 2015 Summer Seminar hosted by the NLM from the [NLM in Focus blog](#) and the [archived website of the seminar](#).
- The origins, growth, and impact of the partnership between NLM and NEH from [Journal of the Medical Library Association](#)

## **NLM Lends Rare Books to New York University's Institute for the Study of the Ancient World**

The National Library of Medicine (NLM) is pleased to have eleven items from its early manuscript collection included in a new exhibition, [\*Romance and Reason: Islamic Transformations of the Classical Past\*](#), which runs February 14 through May 13, 2018, at New York University's [Institute for the Study of the Ancient World](#) (ISAW).

This is the largest and most significant loan of collection material by NLM to a cultural institution for exhibition.

*Romance and Reason* brings together an exceptional group of rare manuscripts that testifies to the fertile relationship between medieval Islam and the classical world. With material ranging from lavishly—and superbly—illuminated romances to eye-opening medical and scientific treatises, the exhibition provides an engrossing visual record of how, over the course of centuries, scholars, scientists, doctors, artists, and others in the Islamic world transformed Ancient Greek material for their own day. As the Institute explains on its [exhibition website](#), “The story of antiquity reads as an endless cycle of expansion, conflict, and conquest. Yet despite the divisions that existed among peoples and nations, the exchange and appropriation of ideas, images, and heroic figures across cultures knew no boundaries, with the Classical World retaining a particular appeal across countries and beliefs.”

Among the NLM collection items featured in *Romance and Reason* are: *The Comprehensive Book on Medicine (Al Kitab al-hawi fi al-tibb)*, a treatise by Abu Bakr Razi that is dated to 1094 and is the oldest book in the NLM collection; a 15th century copy of Avicenna's *Canon of Medicine (Al-qanun fi al-tibb)* with exquisite gold page decorations; two variants of *Marvels of Things Created and Miraculous Aspects of Things Existing* ('Aja'ib almakhluqat wa ghara'ib al-mawjudat) by Zakariya ibn Muhammad Qazwini with charming hand-painted pictures of real and imaginary beasts; and two variants of Mansur ibn Ilyas's *Anatomy (Tashrih-i mansuri)* from the late 15th–early 16th century, that represent some of the earliest illustrated anatomical works from the Islamic world.

NLM joins [a number of prominent organizations](#) in loaning items to this remarkable exhibition organized by the New York University's Institute for the Study of the Ancient World in partnership with the National Library of Israel in Jerusalem. Other lending



**The Concise Book (*Kitab al-mujiz*). A 13<sup>th</sup> century condensation of Avicenna's *Qanun*; item loaned to ISAW**

institutions include The Metropolitan Museum of Art, the Morgan Library and Museum, the Smithsonian Institution Freer Gallery of Art and Arthur M. Sackler Gallery, and the New York Public Library.

The NLM loans items from its history of medicine collections for display in public exhibitions to qualifying institutions on a case by case basis. Details about this institutional loan program, and loans the NLM has arranged since 2012, are available [on the NLM website](#).



**Mansur's Anatomy (*Tashrih-i mansuri*), Mansur ibn Ilyas (14th century); item loaned to ISAW**

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## NEWS FROM THE LIBRARY & CENTER FOR THE HISTORY OF MEDICINE & PUBLIC HEALTH, NEW YORK ACADEMY OF MEDICINE

### Library Staff Transitions

Library Director Lisa O'Sullivan accepted a position as Executive Director, Public Libraries and Engagement, at the State Library of New South Wales in Sydney, Australia. On February 12, Paul Theerman, formerly Associate Director of the Library, succeeded as Director of the Library and the Center for the History of Medicine and Public Health.

### Spring Programming

The focus of our spring programming is "[Celebration of the Library](#)" on April 24, bringing together the annual Friends of the Rare Book Room Lecture and our new tradition of Acquisitions Night. Cambridge University lecturer Dániel Margócsy will discuss Vesalius' *Fabrica* and its complex reception throughout history. He will also offer an interpretation of how this atlas of anatomy became one of the most coveted rare books for collectors in the 21st century.

### Grey Gallery exhibition "The Beautiful Brain: The Drawings of Santiago Ramón y Cajal"

We have loaned 10 books from our collection to New York University's Grey Gallery exhibition, "[The Beautiful Brain: The Drawings of Santiago Ramón y Cajal](#)" (January 9, 2018 – March 31, 2018), featuring the extraordinary drawings of Santiago Ramón y Cajal (1852–1934), the father of modern neuroscience. The books, which are juxtaposed with approximately 80 of Cajal's drawings, include Cajal's *Die Retina der Wirbelthiere* (1894), Thomas Willis's *Cerebri anatome* (1664), and Govard Bidloo's *Anatomia hvmani corporis* (1685).

On March 1, Academy curator, Anne Garner, and neurosurgeon Dr. Eugene Flamm of Montefiore Medical Center spoke in conversation at the Grey Gallery. They discussed the representation of the brain in early print culture, both in terms of philosophical questions about the role of the brain, and the important place of illustrated anatomical atlases in the history of the early modern book.





**"The Beautiful Brain" exhibition. Photo credit: Emily Miranker**

## Recent Acquisitions



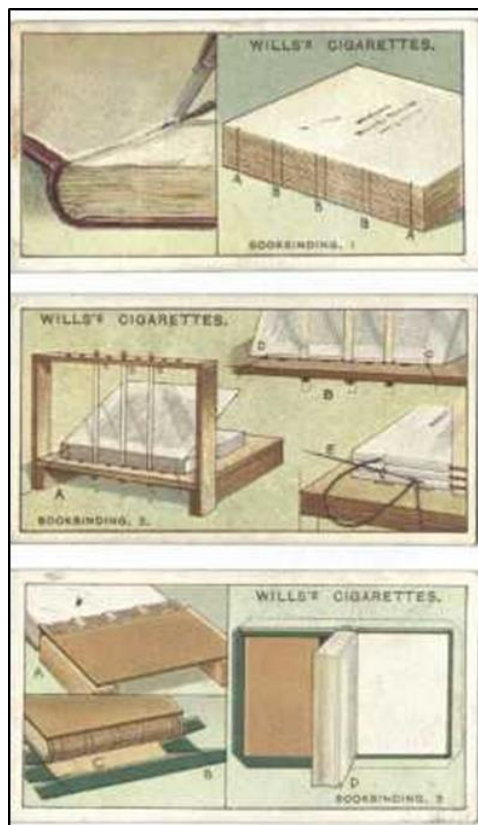
***First Aid in the Home. Books 1–12. London: Odhams Press Limited, [1939.]***

This pamphlet series is comprised of a set of twelve practical guides for the home by one of the foremost first aid lecturers in Great Britain. Each is copiously illustrated with photographs, and published in the first year of World War II. Subjects include The Principles of First Aid and Emergency Bandaging; Injuries to Bones, Joints and Muscles; Shock, Wounds and Haemorrhage; Poisoned Wounds and the Treatment of Insensibility; Burns, Poisons and Miscellaneous Injuries; Transport and Reception of Accidents; The Qualification of the Home Nurse; Choice and Preparation of a Sick Room; Observation of the Sick and Invalid Cookery; Home Nursing Methods of Transport; Infectious Diseases and Surgical Nursing; A.R.P. Air Raid Precautions in First Aid by F. A. Trott. There are no other known copies on the East Coast.

These three sets of 50 color letterpress cards were produced by Wills of Bristol, England, one of the first tobacco companies to issue sets of cards. Cigarette cards were originally used to simply fortify packages of cigarettes, but quickly became vehicles for advertising, and in time as popular and invaluable methods of imparting useful and important information. The card craze lasted until the middle of the 20th century, and over time Wills issued a myriad of collectable cards on various subjects, such as those here, devoted to first aid and to household hints. In the set of household hints, cards 4–6 are devoted to bookbinding.

### Preparing an 18<sup>th</sup>-Century Surgical Kit for Loan and Exhibition

Conservators in the Gladys Brooks Book and Paper Conservation Laboratory recently repaired an eighteenth-century surgical kit that will be loaned to The Morgan Library & Museum for the upcoming fall 2018 exhibition, “It’s Alive! Frankenstein at 200.”



W. D. & H. O. Wills. Three sets of cigarette cards: “Wild Woodbine,” “First Aid,” and “Household Hints.” [n.p. but Bristol & London, ca. 1927–1936].

The kit was created in London, c. 1790, and contains instruments made by William Pepys, who was descended from Richard Pepys, a cousin of famous diarist Samuel Pepys. William Pepys (1748–1805) had a shop at 24 Poultry in London where he made and sold medical instruments, many of which are engraved W.PEPYS. The kit appears to have been well-used throughout the early 19<sup>th</sup> century and contains additional instruments added over the years. The wooden case contains two small fixed compartments and one tray. The exterior of the case features a mahogany veneer; the interior compartments are lined with green velvet.

The surgical kit was brought to the conservation lab in order to stabilize cracks and losses of veneer at the exterior edges and to repair the velvet lining, which was damaged and torn in multiple areas, including the underside of the tray. Areas of loss on

the box compartments were built up with acid free mat board and covered with Japanese paper toned with acrylics.



**Surgical Kit, London, c. 1790**

As a final step, our conservation technician constructed a blue corrugated box lined with Ethafoam and Volara foam to protect the case during transport to The Morgan Library & Museum. The exhibition, "It's Alive! Frankenstein at 200," will run from October 2018 through January 2019.



**Interior Tray, Before Treatment**



**Interior Tray, After Treatment**



## Facendo Il Libro: The Making of Fasciculus Medicinae, an Early Printed Anatomy

In January 2018, the Library launched “Facendo Il Libro: Making of *Fasciculus Medicinae*, an Early Printed Anatomy,” an [online exhibit](#) and [digital collection](#) that showcases five editions of *Fasciculus Medicinae*, 1495–1522. The project represents the Library’s first completely internal digitization project. The online exhibit allows users to learn about each edition in context, explore full scans, and examine the incredible illustrations. The illustrations show how the text has changed over time and users can see the differences among the illustrations.

Explore the online exhibit here: <http://digitalcollections.nyam.org/digital/>

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**Facendo Il Libro**  
The Making of *Fasciculus Medicinae*, an Early Printed Anatomy

Venetian Printing Editions Illustrations

**Fasciculus medicine in quo continentur : videlicet. [1495], Fasciculus medicinae**

**The Fasciculus Medicinae: An Introduction to the Images and Texts**

The *Fasciculus medicinae*—literally, the “little bundle of medicine”—is a small group of independently-authored medical treatises and illustrations first printed in 1491. Remarkable as one of the earliest illustrated medical books to be printed, the *Fasciculus* was reprinted in dozens of different editions and translated into the major European vernacular languages into the 1520s. The *Fasciculus* also serves as an important witness to a dynamic period of change, reflecting both medieval medical ideas and new advances spurred by the humanistic surge associated with the Renaissance. This is perhaps best illustrated by the inclusion of the first printed scene of human dissection, an indication of the growing importance of empirical investigations of the interior. The images attached to the *Fasciculus* are a blend of diagrams copied from medieval manuscripts alongside never-narrative-based scenes demonstrating the modern taste for classical styles in figures and interiors.

The *Fasciculus* went through several iterations as it was adapted to meet increasing demand and changing tastes. The initial 1491 edition included six illustrations and accompanying texts, all of which had circulated in manuscript form prior to being printed by the brothers Johannes and Gregorius de Gregoriis, or Giovanni and Gregorio de Gregori (or Gregori!), in their Venetian printing house. After the original print run, the *Fasciculus* was augmented and translated into Italian by the Roman Sebastiano Manlio with the title *Fascicolo de Medicina* in 1493 (1494 in today’s calendar). In this edition, the existing images were reworked in an attempt to modernize old-fashioned medieval tropes and four new images were added.

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## Facendo Il Libro: The Making of Fasciculus Medicinae Online Exhibit

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## REPOSITORY NEWS

### for FN. . .words without fear

The Clendening History of Medicine Library & Museum hosted our inaugural presentation on March 21, 2018 – previous events had been sponsored by our Department of History & Philosophy of Medicine, but this was the first purely library and museum venture. Taking a note from the History & Philosophy of Medicine speaker series, the Library & Museum decided to venture into the arts and featured artist Miki Baird as our inaugural speaker. Baird was one of the artists commissioned for artwork for the new Health Education Building (HEB) at the University of Kansas Medical Center. The art committee suggested that the development of original art could take inspiration from the collections in the Library and Museum. In the fall of 2016 Baird contacted the Clendening liaison for the artists, Museum Curator Jamie Rees. Baird reviewed our materials with a definite interest in our Florence Nightingale letters. She focused on Nightingale's life and letters which led to the accepted proposal of her art installation, *for FN. . .words without fear*. The art was finished and installed for the July 22, 2017 Grand Opening. The HEB was designed as a "hub for student life" and to support KUMC's "firm commitment to interprofessional and interdisciplinary team learning."

Seeing a "relationship of progressive thinking," Baird compared Nightingale's collaborative efforts through correspondence to our University of Kansas Medical Center's focus on interdisciplinary collaboration. Baird's admiration for Nightingale was visible throughout the presentation. The images of her artistic process were described in detail as was the explanation of displaying the letters chronologically. She felt they should reflect the chronology and anthology of the 50 years of Nightingale's work covered in the Clendening's 1855-1859 letters. In total, she used 240 of 306 pages, featuring 10,000-11,000 pieces in the 40 foot work – all cut with an X-Acto knife. (Disclosure: no letters were harmed during the artist's creative process!) Her work is backed with red felt to provide spiritual warmth even though the red doesn't show through. It was a fascinating presentation that brought a new audience and fresh insights to Florence Nightingale and the legacy of her letters.

#### Dawn McInnis

Rare Book Librarian

Clendening History of Medicine Library

University of Kansas Medical Center



Miki Baird and her art, *for FN. . words without fear*. (Photo by EG Schempf, courtesy of Miki Baird and Haw Contemporary.)

## US Navy's Bureau of Medicine and Surgery's Medical History Archives' Activities for 2017

Staffed by a historian, Andre Sobocinski, and an archivist, Michael Rhode, the Bureau of Medicine and Surgery's (BUMED) Medical History Office is available to assist with information on the US Navy's medical history from the 1770s until the present. The historian is particularly interested in using oral history to document the Navy's changing medical practices and policies.

### ***Digitization Project***

As a means of ensuring preservation of historical documents and greater public access, the archivist continued to oversee an ambitious digitization project in calendar year 2017. Especially notable items that were digitized by contract were newspapers and scrapbooks from the National Naval Medical Center, Naval Hospital (NH) Camp Lejeune, NH Oakland, and NH Orlando, and index card service records for the Dental and Nurse Corps – a total of 171 items.



Admiral Clifford Swanson (left) with penicillin discoverer, Alexander Fleming, March 30, 1950, with an inscription from Fleming.

By posting documents on Internet Archive (as part of the [Medical Heritage Library](#)), we provided access to many Navy Medical-themed historical documents (e.g., textbooks, monographs, magazines, blog posts, reference documents). This has proven time and again an effective outreach tool for the archival component of the office and the organization. As of January 2018, there were 5,262 items online ranging from blog posts to vintage Navy Hospital Christmas menus to cruise books to textbooks. Since joining the project, we have received 635,225 views for the online collection (this is roughly 181,776 views and 472 new items more than the previous year).

At the close of 2017, 37,483 photographs were cataloged for use, and the digitized photographic section of the collection is 155 GB, some of which were posted on the Navy Medicine Flickr page. Contractor Debbie Gerlock finished arranging, describing and scanning the photographs in the Dental Corps Historical Exhibit and photographs taken for *Navy Medicine* magazine in the 1980s-1990s. She is now scanning photographs taken by Dr. Alt in the Pacific during World War II.

### Donations



**National Naval Medical Center matchbook.**  
Bethesda, MD.

In 2017, the BUMED Archives continued to grow with new small items and a few larger pieces. During the year, the following accessions were made:

- WWII era Navy wool jumper uniform ("cracker jack" blouse and pants) with a rating badge (red cross) for Hospital Steward/Apprentice on the sleeve and the bottom part of long johns (with button fly)
- Audiocassettes and VHS tapes, mostly from retired BUMED historian Jan Herman's two books on Vietnam
- *HMS Java vs USS Constitution* by Rear Admiral (ret.) Charles Waite, MC, USN, oil painting, 1996, transferred from BHC Annapolis
- *Weekly Dental Update* newsletter 1995-1998; speeches by DC chief 1993-1995

"A Strange Perspective: Naval Psychiatry in the Vietnam War Around 1968" by J.T.H. Connor, PhD and Michael G. Rhode appeared in *Military Medicine* in the November issue.



**SILVER LINING**

Personally and professionally, this year has brought a couple of changes that I would like to share. Throughout my lengthy career, I have done reference, curation, instruction, liaison work, outreach, and exhibitions in, generally, a one-person shop. Like so many of you, I have carried the torch for historical resources and rare books and special collections with a tiny budget and little assistance; sustaining an appreciative student, faculty and patron base. The past couple of years have been particularly dynamic. Professionally I was part of a team that deaccessioned over 100,000 journals (@1900-2007) from our collections.

The paradox here is obvious, a historian and librarian, whose vocation is the retention and sharing of primary resources overseeing the recycling or transition of thousands of journals. This frequently heartbreaking project brought home countless issues with print vs digital; including, as I presented to ALHHS in 2016, the incompleteness or shoddy quality of countless digital versions of journals we refer researchers to on a routine basis. Most glaringly, I found that the major vendors like Elsevier, Wiley, Springer, etc. did not digitize the ads at the end of the journals.

As stewards of all matters regarding culture, society, gender, race, economics, authority, research, and practice within the health sciences landscape this treasure trove of now inaccessible (at least that part of it on the internet) material gave me great pause. We

decided to cut and box the ads from the corporately digitized journals that were being recycled. We now have a phenomenal collection of advertisements from the deaccessioned journals as well as a spreadsheet on whether or not the nondigitized journals that were relocated to offsite storage have ads within them. The hope is that we will scan the images and add metadata to the records in the near future, making their accessibility worldwide.

Personally, just as I was ready to regroup in my routine work, after a 2-year interruption, and install an exhibition on WWI, I fell and broke my wrist. I had surgery and developed a painful syndrome in my fingers. The two things that I do the most, typing and handling paper (rare books!) were exceedingly problematic.

The silver lining? Just before the accident, I had requested and collected paperwork including five collegial reference letters, one Dean's blessing, a personal statement, and dutifully updated resume material. I submitted this package to a committee to see if I was worthy of the "Distinguished" prefix, a title given to a wee handful of faculty and staff at UW-Madison. It's not about publications, teaching awards or longevity (though those don't hurt), it is about making a difference, about making an impression on students, about thinking creatively and designing and implementing projects that alter people's perceptions. To think inclusively, analytically, and to share the largesse of what we offer.

It turns out that among the other things I had accomplished the so-called "Transformation Project" was the icing on the cake. The forethought, tenacity, and teamwork that the advertisements enterprise characterized was the endeavor that made my work notable. I received the Distinguished prefix in late November. The hand and wrist are healing, and I am still going to get that WWI exhibition installed. Did I mention that our building is under renovation in anticipation of LCME accreditation? Over the rhapsody of sawing and drilling, she shouted, "No matter the obstacles, stay strong, stay passionate, for appreciation (and an advertising database) may be just around the corner!"

**Micaela Sullivan-Fowler, M.S., M.A**

Distinguished Academic Librarian

Historical Librarian & Curator of Rare Books & Special Collections

Ebling Library for the Health Sciences, UW-Madison

## The Country Doctor Museum and Dr. Josephine Newell

In honor of Women's History Month in March, a woman dear to the hearts of many patients in eastern North Carolina worth noting is Josephine Newell, MD. She was a traveling country doctor in the areas surrounding Baily, North Carolina, at a time when female doctors were rare. In between graduating medical school from the University of Maryland at the age of 21 and publishing her first murder mystery novel at the age of 64, she and a group of women founded The Country Doctor Museum in 1967 to preserve the story of rural health care in America.

The good doctor was known for having a way with words and had a reputation for being a shrewd negotiator. She accumulated most of the museum's extensive collection with nothing more than a borrowed pickup truck and an unofficial team of locals to help her. There is more than one documented account of Dr. Newell stopping by the home of someone with a collection they had no intention of letting go and then, like magic, the owners are packing their collection into their own vehicle to drive it to the museum.



**“Jo” Newell attending an antique car show parked in front of The Country Doctor Museum.**

Friends and those who knew her called this charming effect “Newell sweet-mouth” but she would modestly redefine it in her own words as “Please help me preserve medical Americana-mouth”.



The Country Doctor Museum has been able to continue to preserve and exhibit its 5000-piece collection of predominately 19<sup>th</sup> century medical artifacts because of a small core of dedicated professionals and volunteers along with the support from Laupus Health Sciences Library at East Carolina University where digital highlights from the collection can be found at <https://digital.lib.ecu.edu/collection/cdm.aspx>. To read more about Dr. Newell and The Country Doctor Museum's growing collection please visit <http://www.countrydoctormuseum.org/>

All biographical information on Dr. Newell presented here is held in the Josephine Newell Papers (CD01.42), William E. Laupus Health Sciences Library, East Carolina University.

### Justin Easterday

Collections Manager  
Laupus Health Sciences Library  
East Carolina University, Greenville, NC

### Yale Acquires Important History of Disability Collection



Yale University's Medical Historical Library is pleased to announce the acquisition of an important collection of ephemera, photographs, and rare books related to disability--the Robert Bogdan Disability Collection.

Professor Robert Bogdan compiled an archive guided by the ideas of the field of disability studies, an approach that focuses on "disability" as a social, cultural, and political phenomenon. Bogdan, an early pioneer in that field, has taught courses related to it since 1971. He started collecting disability ephemera in the early 1980s to advance his research and writing. As Bogdan began collecting he realized that although there were archives and collections related to specific aspects

of disability and particular disability-related organizations, none took a broad Disability Studies approach.

The collection is unique in being both broad in scope yet deep in particular areas. For example, there are over four hundred photo postcards of people with a range of disabilities participating in regular life, pictures that might be found in family albums. The people are photographed as family members, friends and loved ones, not as clinical types. There are over one hundred pieces related to begging, ephemera used by people with disabilities to solicit money. There are close to three hundred items related to charities soliciting money for people with disabilities. In addition, there are hundreds of items associated with institutions where people with disabilities were confined. As Bogdan explains, "The collection expands our understanding of the social history of disability as well as contains images that are esthetically challenging and engaging."

There are over 3,500 items in the collection. It covers the period from approximately 1870, when photographic images became widely available, through the 1970s, when the disability rights movement became an important force for social change. Most of the items are contained in 14 large three ring binders organized by topics. Their format varies but the great majority of the materials are postcards, and most of those are photo postcards. Other photo formats include carte de visite, cabinet cards, as well as other larger photographs. These are complemented by pamphlets and other printed materials. A preliminary inventory of the collection is available [online](#).

Bogdan's work *Freak Show* is a classic in the field of disability studies, as are a number of his other publications. His most recent book, *Picturing Disability*, draws on images in the collection. Bogdan has received many honors and awards for his contributions to the field of disability studies. He is a Distinguished Professor Emeritus in Social Science and Disability Studies at Syracuse University.

For questions concerning the collection, please contact Melissa Grafe, Ph.D, John R. Bumstead Librarian for Medical History: [melissa.grafe@yale.edu](mailto:melissa.grafe@yale.edu)

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## ANNOUNCEMENTS

### W. Bruce Fye Medical History Research Travel Grant

The W. Bruce Fye Center for the History of Medicine is pleased to announce its annual W. Bruce Fye Medical History Research Travel Grant. The grant is available to physicians, historians, medical students, graduate students, faculty members, and independent scholars who wish to use archival and library resources at Mayo Clinic in Rochester, Minnesota. The grant (up to \$1,500 in one calendar year) may be used for transportation, lodging, food, and incidental expenses relating to the research project. It is available to residents of the United States and Canada who live more than 75 miles from Rochester.

The W. Bruce Fye Center for the History of Medicine houses archival collections that contain official records of the Clinic and its administrative offices, official and unofficial publications, departmental annual reports, committee minutes, photographic and moving images, sound recordings, personal papers, and memorabilia relating to the Mayo Clinic, its mission, programs, and people. To search the archival holdings, please visit the [online catalog \(MAX\)](http://libraryguides.mayo.edu/c.php?g=280231&p=1867745) (<http://libraryguides.mayo.edu/c.php?g=280231&p=1867745>).

The W. Bruce Fye History of Medicine Library is a specialized library housing important collections in the history of medicine and allied sciences. Several thousand volumes of rare medical classics (from 1479) and early journal literature (from 1665) comprise the core collection of primary literature on all aspects of medicine and allied fields. More recently published histories, biographies, facsimiles, and other support materials comprise the remainder of the collection of some 23,000 total volumes. Special strengths include anesthesiology, cardiology, dermatology, immunology, ophthalmology and neurology. The library also has a large collection of Mayo physician bound reprints. To search the library catalog, please visit our [website](http://librarycatalog.mayo.edu/) (<http://librarycatalog.mayo.edu/>).

**Applicants should send by e-mail as attachments the items listed below to Renee Ziemer:**

- Abstract of your project (250 words) stating the general scope and purpose
- How historical resources at Mayo Clinic will further your research
- Abbreviated curriculum vitae (3 pages or less)
- One letter of reference that includes comments on your project

**Timeline for 2019 grant:**

Application deadline (all materials): November 1, 2018

Successful applicant(s) will be notified by December 31, 2018

Visit(s) to Rochester must be completed by December 13, 2019

**Contact information:**

Renee Ziemer, coordinator

W. Bruce Fye Center for the History of Medicine & Mayo Historical Suite

Mayo Clinic

200 First Street SW

Rochester, MN 55905

Telephone: (507) 284-2585

E-mail: [ziemer.renee@mayo.edu](mailto:ziemer.renee@mayo.edu)

**Call for Papers: *Hindsight: Journal of Optometry History*, Theme Issue Celebrating the 50<sup>th</sup> Anniversary of the Optometric Historical Society**

2019 marks the 50<sup>th</sup> anniversary of the formation of the Optometric Historical Society.

*Hindsight: Journal of Optometry History*, the quarterly journal of the OHS, will publish a theme issue in 2019 celebrating its anniversary.

We welcome submissions to *Hindsight* on topics such as the following:

- Remembrances of OHS co-founders Maria Dablemont and Henry Hofstetter
- Remembrances of personal involvement with the Optometric Historical Society
- Personal experiences that demonstrated how knowledge of optometry history has influenced you and benefited your optometric work
- Essays on archives, museums, libraries, websites, or other resources which have been or may be helpful in conducting research on optometry history
- Essays on the importance of knowledge of optometry history as a guide for decision making and optometric directions in the future

The Optometric Historical Society is a program of Optometry Cares – The AOA Foundation. *Hindsight* is a refereed journal published online with distribution of print issues to OHS members who have paid to receive the print copy. Information about *Hindsight* and OHS, along with back issues of *Hindsight*, and instructions to authors can be found at the journal website,

<https://scholarworks.iu.edu/journals/index.php/hindsight>. Current issues of *Hindsight* are accessible to all OHS members at that website.

Authors who wish to have their papers considered for inclusion in this theme issue should submit them by October 15, 2018. Papers can be submitted on the journal website or by sending an email with a Word document to the journal editor, David Goss, [dgoss@indiana.edu](mailto:dgoss@indiana.edu).

## BOOK REVIEWS

**Stanley B. Burns, J. Lawrence Burns, Elizabeth A. Burns. *Mensur & Schmiss: German Dueling Societies: A Photographic History: Selections from The Burns Archives*. New York: Burns Archive, 2017. 106 P. \$39.99 ISBN: 978-1936002092**

Dr. Stanley B. Burns' "lifelong goal has been to create a photographic archive to preserve images of history and culture, episodes significant in their day, but unappreciated or forgotten. Along with revealing their own stories, these images hold keys to understanding events and ideologies of today. Many of the subjects deal with the dark side of human nature and life – crime, disease, death and dying, racism and war." (p. 5). The "cornerstone" of the Burns Archive is early medical photographs  
<http://www.burnsarchive.com/>

My academic health sciences library owns six publications from the Burns Archive. In physical size, topic, and style, *Mensur & Schmiss* seems most similar to Burns' *Shooting Soldiers* (Reed B. Bontecou, Stanley B. Burns, and Michael Rhode. *Shooting Soldiers: Civil War Medical Photography*. New York: Burns Archive Press, 2011). Both start with a section of text accompanied with pictures which is followed by a large section of photos. Both were photographed by professionals (Civil War surgeon Reed B. Bontecou in the case of *Soldiers*). The major difference is that the Civil War soldiers suffered battle wounds in one or more parts of their bodies, while the German university students sought to be scarred in face or head.

*Mensur & Schmiss* "is the first photographic historical work on *Mensur*, the German academic duel, and *Schmiss*, the associated scar/wound across the face or head. The practice of *Mensur*, once very open and commonplace, continues today, but in secret, hidden from general public view." (p. 5). Dr. Burns' ophthalmologic practice included New York City's Lenox Hill Hospital, previously called The German Hospital, which attracted German physicians. "New York City was the home of many European Jewish



physicians who trained in Central Europe and fled Nazi Germany and Austria. I met and interviewed several elderly physicians who participated in or observed academic duels.” (p. 5).

The *Mensur* (a word without an English equivalent) is neither fencing nor a true sword duel and has been practiced since the seventeenth century. “*Mensur* is a way of life designed to develop honor, discipline, respect, courage, self-confidence and self-control. Training with a *Schläger*, the slashing sword, is not unlike the mastery and discipline of a martial art, akin to the Bushido way of the Samurai.” (p. 7).

Although many publications have been written about the *Mensur*, “[t]his is the first photographic historical study of the subject....The photographs show all the elements – the preparation, fight, aftermath, combatants, seconds, referees, spectators and attending surgeons, as well as the celebrations and social functions. These images vividly document the camaraderie, seriousness, reality and violence of the academic duels.” (p. 7).

The majority of university students did not participate in *Mensur* organizations. Those who did knew they would meet a member of another student organization while wearing heavy body armor and goggles so only the target area was exposed. (They preferred to be wounded only on the left side to allow for portraits of the right side (p. 9)). Members were expected to follow a set of rules which emphasized honor. For the sons of the newly wealthy in the 19<sup>th</sup> century, membership in an elite fraternity would provide useful business contacts and information about the behavior and attitudes of the aristocracy.

Many travelers in the 19<sup>th</sup> and early 20<sup>th</sup> centuries were surprised by the *Mensur*. Detailed accounts from Mark Twain and Jerome K. Jerome are included.

Most illustrations are black and white (or sepia-toned) photographs. There are a few colored or partially colored drawings and photographs including four commercial lithographic postcards (p. 68-69). Few women and no children appear. A wedding photograph from the 1930's includes eight people; all except the bride and groom wear dueling society uniforms (p. 33). Many of the illustrations show the *Mensur* scars, some of them gruesome.

The book has a very useful glossary, a list of references, and a “Chronology of German Student Fraternities” from the 14<sup>th</sup> century onwards. The chronology and the text discuss how some of the fraternities were apolitical and tolerant while others participated in anti-Nazi activities.

*Mensur & Schmiss* is, indeed, a rather “dark” book. Libraries collecting on German and central European history and culture, university fraternities, the photographic history of 1880-1930, or the psychology of honor may consider purchasing it. It may also be useful in libraries in organizations who had physicians and/or patients who participated in or observed the *Mensur*. I would not purchase this book for our collection.

**Melissa Nasea**

Laupus Library

East Carolina University

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