

THE WATERMARK

Newsletter of the Archivists and Librarians in the History of the Health Sciences

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**Submissions for the Watermark:**

The Watermark encourages submissions of news and stories about events, collections, catalogues, people, awards, grants, publications, and anything else of professional interest to the members of ALHHS. Please submit your contributions in a timely way to Martha Stone, as e-mail attachments. Visuals should be submitted as jpegs with a resolution of 100 dpi if possible. Copyright clearance for content and visuals are the responsibility of the author.

Cover Image: UCLA's statue of Galen with the Red Nose. To learn more about this curious image see page 16. Credit: UCLA Library; Source: History & Special Collections for the Sciences, UCLA Library Special Collections

EDITOR'S MESSAGE



Though much of North America is shivering through an extraordinary run of frigid weather (snow in Orlando?!!), the preview of the ALHHS/MeMA annual meeting in Los Angeles this May gives promise of warmer days ahead. Russell Johnson and his Local Arrangements Committee peers have put together what looks to be one of the most memorable meetings in recent years – be sure to read all about it in this issue.

In addition, there are reports from numerous repositories showing again the wide range of activities our members are engaged in. If you don't see yourself here, why not think about submitting a report of your repository's doings for future issues of *The Watermark*?

Enjoy the issue and keep warm!

Stephen E. Novak

Editor, *The Watermark*

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FROM THE PRESIDENT

Greetings and a Happy New Year to all!

It is hard to believe, but we are only several months away from our annual meeting. As I am writing this, the temperature here in Durham, NC, with the wind chill is 14 degrees Fahrenheit, and we are about to break a record for consecutive days below freezing. This is not typical North



Carolina weather, and it is making me look forward to our annual meeting in sunny L.A. even more.

Our Local Arrangements and Program Committees have been diligently working towards planning our meeting May 9 and 10. Be sure to check out the piece below from our Local Arrangements Chair, Russell Johnson, with details. Polina Ilieva, Program Committee Chair, will soon share the preliminary program and it will be posted on the website. Speaking of the ALHHS website! You may recall we have been discussing migrating the ALHHS site. You can look forward to changes in 2018. Lori Curtis and Gerald Rezes will be joining forces to lead the migration. I'd like to welcome Gerald as a new member to ALHHS (yeah!) and thank them both for taking on this role.

Please don't forget to nominate a colleague from near or far for the Lisabeth M. Holloway Award and ALHHS Recognition of Merit. We also have the Joan E. Klein Travel Scholarship to help offset travel costs for a new member to the organization. Encourage your colleagues to apply if they have worked in the history of health sciences field five years or less.

I would also ask us all to recruit new members to ALHHS. I imagine many of you work with graduate students who have an interest in the history of medicine (and in adding professional organizations to their CVs); or colleagues who have been on the fence for a few years and need a gentle nudge to join. To entice these folks, we will be introducing our new non-member and student rates for this year's annual meeting. It will be wonderful to see our membership grow.

Rachel Ingold

President, ALHHS

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THE LOCAL ARRANGEMENTS COMMITTEE WELCOMES YOU TO LOS ANGELES!

ALHHS/MeMA ANNUAL MEETING, 9-10 MAY 2018, LOS ANGELES, CALIFORNIA

Welcome to La La Land, the City of Stars! Join us on Wednesday, May 9, and Thursday, May 10, for the combined 2018 annual meeting of Archivists and Librarians in the History of the Health Sciences (ALHHS) and the Medical Museums Association (MeMA), on the campus of 99-year-old UCLA in Los Angeles, California.

Visitors should anticipate lovely, warm days (low to high-70s) and cool nights (50s), perhaps with a little morning/evening “June gloom” fog or haze (not smog ... haze!) and a minimal but non-zero chance of rain. Pack layers, to adjust for cool-to-hot, and you’ll be fine. Don’t forget your hats, shades, and sunscreen.

The Program Committee was flooded with proposals this year as our societies and their combined meeting continue to grow. The meeting program will run a little later (4:15pm) on Thursday and also include a Special Focus workshop on Wednesday afternoon, so most Local Arrangements Committee-organized activities will be scheduled for Wednesday morning or afternoon. Consider coming early (Tuesday night instead of Wednesday morning; the hotel accommodation price is good for Tuesday) and leaving on Friday morning (or on a Thursday late-evening red eye flight). Make your plans now, while airfares are best.



Main Conference Room, UCLA Library Conference Center, in the Charles E. Young Research Library. Credit: UCLA Library

MEETING SITE

The ALHHS/MeMA meeting will convene from 8:00 am to 4:15 pm on Thursday, May 10, in the Main Conference Room in the [UCLA Library Conference Center](#) in the Charles E. Young Research Library. The library is about a 15-minute walk from accommodations in the Luskin Center (see below); a Campus Shuttle “[BruinBus](#)” has stops one or two blocks from each building and operates from 7 am to 7 pm. A continental breakfast and coffee breaks will be organized adjacent to the conference center.

The nearby Presentation Room will stage boxed lunches for all attendees to take back into the Main Conference Room and enjoy while the Program Committee gives members an opportunity to make announcements from the podium. The ALHHS Business Meeting will be held in this room, while MeMA members will convene for business in the Presentation Room.



UCLA Faculty Center. Credit: UCLA Faculty Center

WEDNESDAY DINNER

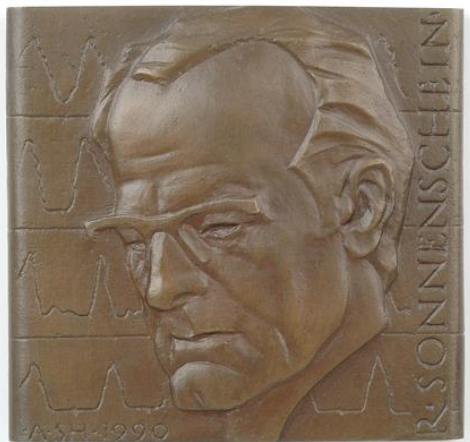
We anticipate using the UCLA Faculty Center’s spacious, airy main dining room and its adjacent patio for the annual dinner on Wednesday evening. This will provide ample room for happy hour schmoozing and circulating between tables over dinner. The building is a 15-minute walk across campus from either the Luskin Center or the meeting site; a campus- or meeting-provided shuttle will transport folks who need additional assistance.

A cash bar will be available starting at 7:00 pm, with dinner until 10:00. Two complimentary wine/beer/soft-drink tickets will be provided for each attendee. The dinner will include a vegetarian option, of course. Attendees should notify us, at registration time, regarding any food allergies or dietary restrictions that would make none of the offered options acceptable.

PRE-CONFERENCE TOURS AND WORKSHOPS

We are organizing several activities for Wednesday, May 9:

- A morning “Behind-the-Scenes Tour of History & Special Collections for the Sciences”, the UCLA Library Special Collections division located in the Louise M. Darling Biomedical Library (fee: \$0; number of attendees: 15; Wednesday morning, May 9).
- “Tour and Tea at the [Museum of Jurassic Technology](#)”: Leaving the Luskin Center at 10:15; Tour from 11:00-1:00; Tea at 1:00; return to the Luskin by 2:30 (fee: \$17.50 including transportation; number of attendees: 20; Wednesday, May 9). We are working on absorbing a portion of the cost, in order to reduce the fee.
- “Tour of the [Mildred Mathias Botanical Garden](#)”, profiling the medicinal herbs garden and perhaps including the Herbarium (fee: \$0; number of attendees: 15; Wednesday afternoon, May 9).
- Self-guided walking tours of UCLA’s grounds – with specimen trees from around the world, the Franklin D. Murphy Sculpture Garden with blooming jacaranda, and architecture for every taste – may be supplemented with docent-led tours of the Fowler Museum of global arts and cultures, and the dynamic Hammer Museum (a public art unit of the School of Arts and Architecture).



Medal designed by artist Alex Shagin in 1990, commemorating the research of retiring physiologist Ralph R. Sonnenschein.
Credit: UCLA Library

- We hope to organize a special workshop with Ira Rezak exploring the *Ralph R. and Pat N. Sonnenschein Collection of Scientific and Medical Medals*, at the Biomedical Library (fee: \$0; number of attendees: 15; we may be able to provide coffee and pastries, courtesy of the library; Wednesday afternoon, May 9). The Wednesday edition of this workshop (it will reprise on Thursday for AAHM) will be aimed at curators who have medallion art in their collections but don't quite know what it is, its value and use, or what to do with it.

When the meeting registration form is available, please select activities that you actually will attend. If your attendance plans change before the conference, let the organizers know so that people on wait lists may be accommodated on tours or in workshops.

All Wednesday tours and workshops will be scheduled to allow attendees to participate in the ALHHS/MeMA Special Focus Workshop hosted by the Program Committee and chaired by member Michelle DiMeo (Chemical Heritage Foundation): "Library UX 101: Designing a Collections Management System for End Users" (fee: \$0; number of attendees: 20; Wednesday afternoon May 9, approximately 3:00-4:30 pm).



Lobby exhibit gallery at UCLA Library Special Collections, in the Charles E. Young Research Library. Credit: UCLA Library

POST-CONFERENCE TOURS AND WORKSHOPS

When the ALHHS/MeMA meeting concludes at 4:15 pm on Thursday, May 10, attendees may want to duck downstairs in the Young Research Library to the main Library Special Collections division for our history of medicine exhibit. Due to enduring and extended inaccessibility of half our on-site collection (because of seismic retrofitting and installation of alarms, smoke detectors, and sprinkler pipes), the theme of the exhibit will not be the medicine of "Frankenstein" or World War I medicine or baby record books. Instead, the do-able potpourri of an exhibit will be "Teaching with Rare Materials in the History of Medicine". By a happy coincidence, this is the topic of several papers in the annual meeting program! So, continue the discussion as you peruse the exhibit!

Librarian emerita and Curator of UCLA Public Art, Victoria (Vicki) Steele, will lead an AAHM tour of the confluence of medicine, art, and Hollywood in the Jules and Doris Stein Eye Institute buildings (fee: \$0; number of attendees: 15 to 20; Thursday afternoon, May 10). ALHHS/MeMA folks are welcome to join the group.

We are working to recruit a docent and gain entry from 4:30-5:00 or later to the [Kleinrock Center for Internet Studies](#), where the [first message](#) on what would become the Internet originated in 1969 (fee: \$0; number of attendees: 15 to 20).



Accommodations: UCLA Conference Center and Hotel. Credit: UCLA Meyer & Renee Luskin Conference Center

ACCOMMODATIONS

Lodging will be at the beautiful new Meyer and Renee Luskin Conference Center hotel (425 Westwood Plaza, Los Angeles: <http://luskinconferencecenter.ucla.edu/about/>), located 12 miles from LAX (Los Angeles International Airport) and 15 miles from Burbank Airport. The hotel is located in the middle of campus, adjacent to Pauley Pavilion (home of Bruins basketball and women's gymnastics, and one of the sites of the 1984 and 2028 Summer Olympics) and Ackerman Union (the student activities center with a department store, food courts, a post office, and permanently-installed artworks commissioned from students in annual competitions).

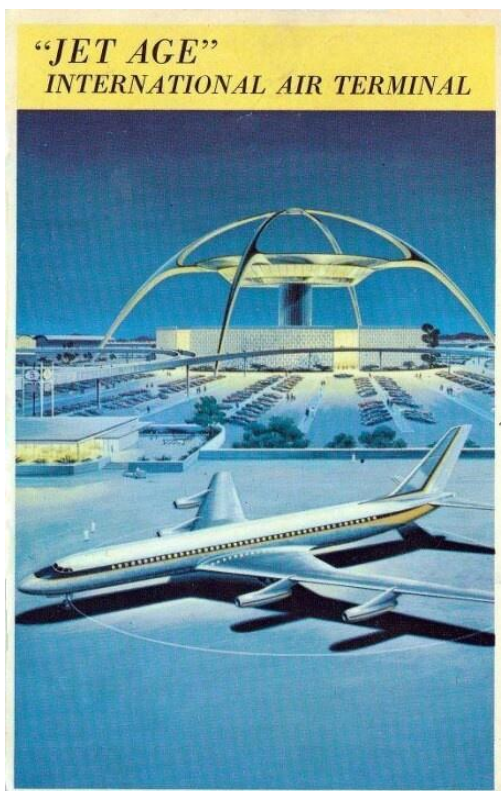
AAHM (American Association for the History of Medicine) has negotiated a group rate of \$230 per room per night at the Luskin. ALHHS and MeMA members may get this special rate

Please note that the \$230 group rate will NOT be charged any additional transient occupancy tax or sales tax – it is the inclusive rate which one pays. Attendees have until Monday, April 9, 2018 to make their reservations and get this group rate.

The Luskin Conference Center's reservation system is available to take accommodation reservations. Visit the website at <http://lcc.ucla.edu/reserve> or call 855-LCC-UCLA (855-522-8252) to make reservations. Use the code "AMER0509" (A-M-E-R-zero-five-zero-nine) to get the "American Association for the History of Medicine" rate. Please note that valid credit card information must be provided to guarantee attendee reservations.

The "AMER0509" accommodation price is good for Tuesday (May 8) through Monday (May 14), if you want to come a little early or stay a little late (even after AAHM).

Check-in time is 4:00 pm; check-out time is 12:00 noon. Wifi is included. There are no routinely-installed in-room refrigerators, but these may be requested ahead of time for special circumstances (if needed for medications, infant formula, etc.). The bar and restaurant are cashless, credit card-only facilities; there are no cash concessions on-site.



Undated Jetsons-era postcard for the iconic "Theme Building" at LAX, designed by Paul R. Williams in 1961. It now is dwarfed by the built-up airport. Credit: Private collection

In Spring 2018, UCLA will celebrate 5 years as a tobacco/smoke/vapor-free campus, and continues to be cannabis-free (both smoking and edibles). Please be advised that this applies to all indoor and outdoor areas, including the Luskin Conference Center patios and sidewalks. This "Breathe Well" program is part of the UCLA Healthy Campus Initiative.

GETTING HERE

LAX (Los Angeles International Airport) is a hub or direct-flight destination for more airlines than we can count. The advantage, coming to a conference on the west coast, is that you will have tailwinds in both directions. But, seriously – it's not the best, but is a good airport that is getting better.

Leaving baggage claim areas on the Arrivals (lower) level, you will find taxicabs (around \$40 to \$50 per ride) and shared vans such as

SuperShuttle and PrimeTime curbside at the closest curb. Look for color-coded signs on the outer curb (be sure to cross only in crosswalks; jaywalking tickets may be issued) for: [FlyAway](#) shuttle (\$10 one-way, credit card only, arriving at Lot 32 in Westwood Village, about a 6 block walk to the Luskin); Rental Car shuttle vans and buses; and Lot C or Lot G (Green Line) shuttle. See more detailed instructions for [Uber](#) and [Lyft](#).

The most economical transportation: take the [Lot G shuttle](#) at the LAX Courtesy Shuttle stop to the Aviation Green Line (Metro) station (its only stop). From there, ride Culver City bus #6 or #Rapid 6 (\$1.00) to its final destination, one block away from the Luskin! To return to LAX, take the same Culver City bus line to the City Bus Terminal (en route to the Green Line station); walk next door to the LAX “Lot C” Shuttle, and ride the free shuttle to the upper (Departures) level at your airline’s terminal.

We do not recommend getting a rental car if you are in town for only one or two nights for the ALHHS/MeMA meeting, unless you have an Accompanying Person who will use it to get around. Parking is at the Luskin or next door in Parking Structure 8, Level 4. See [driving and parking directions](#) for the Luskin Center.

GETTING AROUND

L.A.’s public transit systems are working to meet the needs of residents and visitors. A walk of a few blocks from the Luskin Center gets you to the stop for [Los Angeles Metro Bus 234](#), which goes past the Getty Center and Museum stop on its way to the San Fernando Valley. Take a relatively short bus ride southbound (Culver City #6, or [Santa Monica/Big Blue Bus](#) #Rapid 12 directly opposite the Luskin Center in the Gateway Plaza bus turnaround) from the UCLA campus to the Westwood/Rancho Park Expo Line station on the [Metro](#) rail system, from which you may use a transfer or buy a pass to connect to go west to Santa Monica Pier, beach, and restaurants; or east to Exposition Park’s Museums ([Natural History](#) and [California Science Center](#)) and the main campus of University of Southern California (USC). Transfers on Metro rail and subway lines lead all the way to Pasadena’s Old Town, East Los Angeles, and even the Long Beach Aquarium.

We are investigating the particulars of the new campus and community bicycle renting/sharing programs and will have this information available on the conference website.

A FOODIE CITY

Food Bowl, organized by the *Los Angeles Times*, will return for a second year in May 2018 as “a month-long festival celebrating the Los Angeles region’s dynamic and influential food scene. The festival will bring together the best in local dining experiences while promoting social awareness about food waste and hunger.” Local restaurants, food trucks, farmers’ markets, and pop-up events will host special menus and cooking & tasting programs to celebrate the diversity and abundance of California produce and products. Love him or hate him, foodies use [Jonathan Gold](#)’s reviews to find interesting and unusual eating experiences. Within Westwood Village itself, the business neighborhood adjacent to UCLA, highly-rated Italian, Indian, Korean, Chinese, Brazilian, Mexican, Californian, vegetarian, sushi, and seafood restaurants offer many choices for your daily dining.

FROM DUDAMEL TO DISNEYLAND

From [The Getty Museum and Research Institute \(near UCLA\) and Villa \(on the coast\)](#) ... to the [Griffith Observatory](#) (think *Rebel Without a Cause*) in the Hollywood Hills ... to the [La Brea Tar Pits and Museum](#), [Petersen Automotive Museum](#), and [LACMA](#) (Los Angeles County Museum of Art in mid-Wilshire) ... to Gustavo Dudamel’s [Los Angeles Philharmonic](#) at downtown’s [Disney Hall](#), we hope you will enjoy some of the many venues, activities, and experiences that Los Angeles has to offer. To help you create the best itinerary for your visit, we recommend going to the online visitor’s guide website (<http://www.discoverlosangeles.com>). This comprehensive guide is a great way to find out about L.A. (and Southern California) museums, cultural sites, theaters and concert halls, tours, amusement parks, restaurants, L.A. heritage neighborhoods, and so much more.

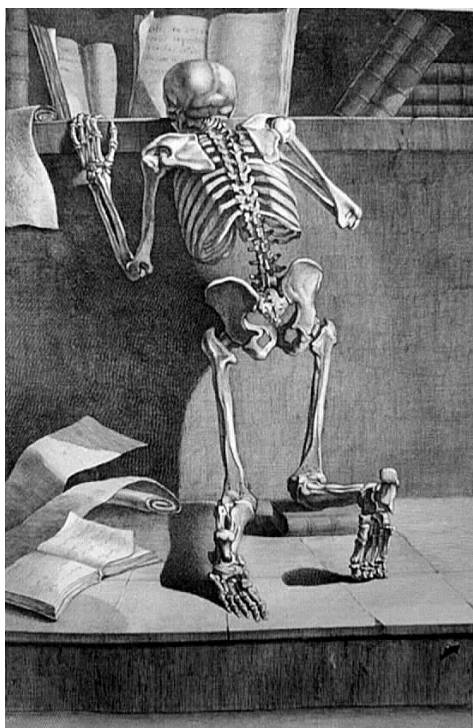
We surveyed friends and colleagues, asking, “What is the *one* thing a visitor must see/do while in Los Angeles/Southern California?” In addition to the answers we just noted (above), consider:

- The Beach and Ocean: from the [Aquarium of the Pacific in Long Beach](#) (accessible by metro via the Expo Line to the Blue Line) to cycling/skating the “boardwalks” of Manhattan Beach (think *La La Land*) and Venice Beach, to sticking a toe into the surf near Santa Monica Pier or at Paradise Cove in Malibu
- [Disneyland](#) (Anaheim)

- [Universal Studios Hollywood](#), with a reinvigorated tram tour and the extraordinary [Wizarding World of Harry Potter](#)
- Take a super-touristy Star Tours van or bus ride
- Tickets to [Jimmy Kimmel](#) or [The Late, Late Show with James Corden](#)
- Make a pilgrimage to the hand-and footprints at Grauman's Theatre (i.e., [TCL Chinese Theater](#)) on Hollywood Boulevard
- [La Plaza de Cultura y Artes](#) for Los Angeles history; then hit the [Central Library](#), [The Broad](#) (a museum, pronounced "brode"), the [Japanese American National Museum](#), [Cathedral of Our Lady of the Angeles](#), [Disney Hall](#), and other downtown sites
- [Watts Towers of Simon Rodia](#) (Expo Line to the Blue Line)
- [Dodgers baseball](#) (at home vs. the Arizona Diamondbacks on May 8th and 9th, Cincinnati Reds on May 10th-13th)
- *Los Angeles Times* columnist Charles Fleming's [Secret Stairs](#) ("a walking and hiking guide to the hidden public staircases of Los Angeles") and [L.A. Walks](#)
- Again, the *Los Angeles Times*: "[36 Hours in Los Angeles](#)"
- Parks and Gardens: [Virginia Robinsons Gardens](#) (a mansion and gardens in Beverly Hills), [Self-Realization Fellowship Lake Shrine](#) (take the #2 Metro bus on Sunset Boulevard), [Will Rogers State Historic Park](#), [Temescal Canyon State Park](#), ... and don't even get us started on Anza-Borrego Desert State Park, Joshua Tree National Park, and the gazillion other destinations in southern California ...

Interested in an "edgier" presentation and tour of historical Los Angeles? Check out www.esotouric.com, hosted by two of the best local historians currently in Southern California. With a wealth of knowledge of L.A. history, coupled with spicy back-stories, they provide narrated bus tours of Los Angeles and neighboring cities, or, as their website states, "Bus Adventures into the secret heart of Los Angeles." If the unusual and sublime are more your cup of tea, then *Atlas Obscura/Los Angeles* (<http://www.atlasobscura.com/things-to-do/los-angeles-california>) is for you.

MULTI-TASKING



*An unconventional, artistically-posed skeleton from Jacques Gamelin's *Nouveau recueil d'ostéologie et de myologie: dessiné d'après nature* (Toulouse: J.F. Desclassan, 1779). Credit: UCLA Library Special Collections ([UCLA Biomed ** WZ 260 G152n 1779 RARE](#))*

Double-down and make your conference travel into a research trip, too. Use the Online Archive of California (<http://oac.cdlib.org>) to access more than 20,000 “collection guides to unlock archive, library, and museum doors” throughout the state. Plan to visit ALHHS/MeMA members (according to the 2017 Directory, one-tenth of ALHHS members live in California!) at the University of Southern California (USC), City of Hope, and Loma Linda University. Go further afield to repositories at UC Santa Barbara, UC Berkeley, Stanford University, or UC San Francisco. Think outside the box and explore holdings at UCLA’s Film & Television Archives or California State University/Northridge’s Urban Archives Collection. Explore the possibilities of giving pre- or post-conference talks

around town. Visit local bookstores (Los Angeles does still have some!) and [antiquarian booksellers](#), and build your personal, working, and institutional libraries!

WHAT WOULD YOU LIKE?

What would make your (and your Accompanying Persons’!) visit to Los Angeles more memorable and complete? Group admissions to museums? Maps to urban walking and exercise trails? A reserved walking tour of Sony Pictures Studio, the home of *Jeopardy!* (which, we regret to report, does not tape in May)? We’re organizing the Sony tour for AAHM, and spots will be available! Let us (rjohnson@library.ucla.edu) know, in advance, what you need or what you want (and whom you know or could recommend to help).

CITY OF ANGELS

Registration fees typically offset most but not all of the costs of staging an annual meeting. Your Local Arrangements Committee is very fortunate to have significant support from the Library and individual emeritae/i members to help make the ALHHS/MeMA meeting comfortable and successful. Of course, the most important factor always is you, our members. Come to the City of Angels in May 2018 and enjoy your annual meeting!

Russell A. Johnson

for the 2018 ALHHS/MeMA Local Arrangements Committee

More on the Cover Image

Curator for History of Medicine and the Sciences, Russell Johnson, explains: “The Galen statue in UCLA Library Special Collections, in the Biomedical Library’s Rare Book Room, comes from the grand staircase of the LACMA (Los Angeles County Medical Association) Walter Jarvis Barlow Library. He (Galen, not Barlow) fell down in an earthquake years ago, which left a giant pithing or trepanning hole in the top of his reassembled head.

“The icebag comes from librarian emerita Katharine E.S. (Kathy) Donahue’s mother’s medicine cabinet. We chose not to restore the statue, instead showing an effect of earthquakes and telling visitors that Galen has a ‘splitting headache’. This acknowledges the history of pain research and treatment (the John C. Liebeskind History of Pain Collection), one of our core collecting areas. It also makes ‘Galen with the icebag’ a popular selfie station with our visitors.

“The red nose was temporarily applied for the 2017 celebration of [Red Nose Day](#).

“The rare history of medicine collection was founded in the UCLA Biomedical Library in 1948. In the mid-1950s, the collections-supporting Barlow Fund was established as a memorial to pioneers of medicine in Los Angeles. It was created through sale of the original LACMA Barlow Medical Library building across from the first medical school in downtown Los Angeles, an area now in the heart of Chinatown. In 1992, more than 14,000 volumes of chiefly 19th-and early 20th-century medical works comprising the LACMA Walter Jarvis Barlow Medical Library collection were donated to UCLA.”

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MEMA NOTES

NUTSHELL STUDIES LOANED TO RENWICK GALLERY FOR EXHIBITION

Originally published on the Center for the History of Medicine's web page, October 2017.

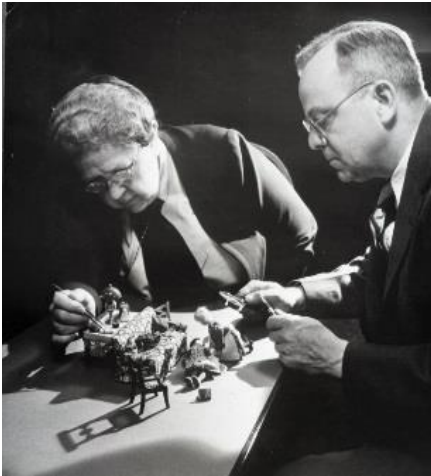


Image: Frances Glessner Lee and Alan R. Moritz working with furnishings for the Nutshell Studies, 1948. Records of the Department of Legal Medicine, Harvard Medical Library

In 1946, Frances Glessner Lee donated the first ten models of what have become known as the [Nutshell Studies of Unexplained Death](#) to Harvard Medical School's [Department of Legal Medicine](#). She followed that gift with seven more models in 1948, eventually giving a total of eighteen Nutshells to the Medical School. The Nutshells, intricate dioramas depicting mysterious homicides, suicides, and natural deaths, were built by Lee to serve as teaching tools for the Harvard Associates in Police

Science seminars that she hosted each year. In 1967, the Department of Legal Medicine closed, and Harvard loaned the Nutshell Studies to the Office of the Chief Medical Examiner of Baltimore, Maryland, where Department of Legal Medicine alumnus Russell Fisher was the medical examiner. Fisher moved the Harvard Associates in Police Science seminars to Baltimore and kept the teaching mission of the Nutshells alive.

For the first time since being loaned to Baltimore, the eighteen Harvard Nutshells will be on display for the public. They are being hosted by the [Smithsonian's Renwick Gallery](#) for their exhibition [Murder is Her Hobby](#). In addition to the Harvard Nutshells, the exhibition will also display a nineteenth Frances Glessner Lee Nutshell from the Society for the Protection of New Hampshire Forests, courtesy of the [Bethlehem Heritage Society](#). The exhibition will run from October 20, 2017 to January 28, 2018. More information regarding *Murder is Her Hobby* can be found on the [Renwick Gallery website](#), in the [Washington Post](#), and in [HMS news](#).

More information about the Department for Legal Medicine can be found in *Corpus Delicti: The Doctor as the Detective*, a [physical](#) and [digital](#) exhibit curated by Center for the History of Medicine Public Service Librarian Jack Eckert.

Dominic Hall

Curator, Warren Anatomical Museum

Francis A. Countway Library of Medicine Boston, MA

PLOTTING LOCAL WWI HISTORY ON GOOGLE MAPS

During WWI, the city of Youngstown, Ohio, was very proud to contribute the funding, equipment, and staff for a Base Hospital in Europe to support the Allied troops. Youngstown and the surrounding area created Base Hospital #31, which was active from December 1917 through March 1919 in Contrexéville, a resort town in the mountains of eastern France. For the celebration of the unit's centennial anniversary, I wanted to create something that would reach a broad

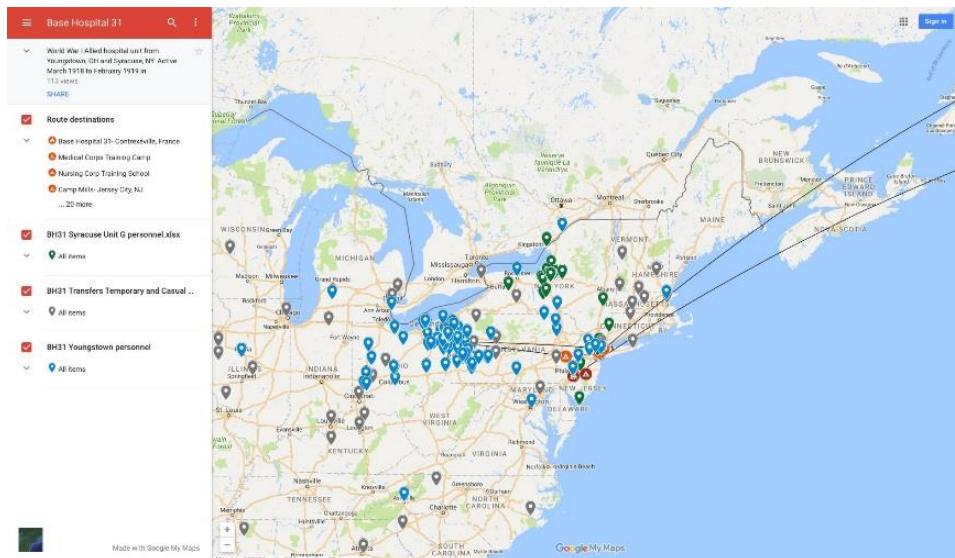
audience and highlight the stories of the local doctors and nurses who volunteered to serve near the front lines. I also wanted to bring to light the lives of the enlisted men who were clerks, attorneys, carpenters, steel mill workers, laborers, and students in the Mahoning Valley.



Image: Officers and nurses of Base Hospital 31 in Contrexéville, France, 1918. Youngstown State University Archives.

Starting with a spreadsheet made from the original personnel roster, I created a Google Map. The map shows their journey from Youngstown to France and back, along with contemporary photographs of the places along their route. In addition to the digitized photographs in the National Library of Medicine collection, I was lucky to have a collection of scanned glass lantern slides and scrapbooks from two members of the unit. The map also pins each member's home address. Selecting an address will bring up 1917 City Directory information, specific information from the unit's Official History privately published (but now in the public domain), their military record, and any relevant photographs. It includes obituary information for each doctor from Youngstown. You can

find the map here: <http://bit.ly/BH31yo>. I plan to add information to it and I'd welcome any feedback or comments you have.



Screenshot of the Google map.

Cassie Nespor

Curator

Melnick Medical Museum

Youngstown State University

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CONCUSSION DIAGNOSTIC TOOL ADDED TO NATIONAL MEDICAL COLLECTION

[Originally published on National Museum of Health and Medicine News page, July 2017](#)

Virtual-reality goggles that test for subtle attention problems are part of a new tool available for diagnosing and treating warfighters with potential brain injuries. A prototype artifact of this technology, called EYE-SYNC, was recently added to the National Museum of Health and Medicine's collections, which already include a brain hematoma detector known as Infrascanner Model 2000.

The EYE-TRAC (EYE-Tracking Rapid Attention Computation) device, according to its developers, was designed to be rugged enough for use in combat zones, with software that can distinguish concussion symptoms from post-traumatic stress disorder and

fatigue. The eye-tracking device, later called EYE-SYNC, was approved by the Food and Drug Administration (FDA) in 2016.

As the user wears the EYE-SYNC goggles and watches a dot travel in a circle on a screen for 15 seconds, two high-speed infrared cameras are recording, viewing, and analyzing eye movements. The resulting data can be used to treat concussions or other mild traumatic brain injuries (mTBI), because eye movement and synchronization are sometimes disrupted, resulting in “double vision.”

Lt. Col. Chessley Atchison, program manager of U.S. Army Medical Research and Materiel Command's (USAMRMC) Technology Enabled Capabilities Demonstration at Fort Detrick, MD, transferred the EYE-SYNC to NMHM in November 2014. NMHM featured the artifact during "Brain Awareness Week" at the museum in 2015 and 2016, and it was showcased at the 2014 annual meeting of AMSUS—The Society of Federal Health Professionals.

Alan Hawk, who manages Historical Collections at the museum, sought the addition of an EYE-SYNC to the collection because it is currently focused on topics such as combat casualty care, diagnostic technology, and blast injury. NMHM is a Department of Defense museum; the DoD has been increasingly concerned about service members sustaining TBIs since the early days of the Iraq and Afghanistan wars. Other related artifacts in the collection include neurological hammers first developed around the turn of the 20th century to elicit muscle stretch reflexes; psychological diagnostic tests, such as the Revised Stanford-Binet Scale and Wechsler-Bellevue Intelligence Scale; and a 1960s-era Grass Model 6 Electroencephalograph.



Image: EYE-SYNC is an eye-tracking analyzer used to diagnose mild traumatic brain injury (mTBI) or fatigue by determining how well the subject's eyes are able to follow a target moving in a circle. The tablet connected to the EYE-SYNC both controls the display within the unit and records the subject's ability to follow the pattern. Since mTBI is associated with degraded visual tracking, the EYE-SYNC is being evaluated to triage mTBI and fatigue within the combat zone. National Museum of Health and Medicine photo by Matthew Breitbart

Lauren Bigge

Public Affairs Coordinator

National Museum of Health and Medicine,
Silver Spring, MD**NEW MEMA MEMBER HIGHLIGHT**

Welcome to new MeMA member Diego Baisch, of the Museum of the History of Medicine of Rio Grande do Sul in Brazil. Below is an introduction to the Museum of the History of Medicine that Diego provided.

The proliferation of “places of memory,” in the classical expression of French historian Pierre Nora, indicates, on one hand, the present concern with the future. On the other hand, the past finds itself threatened and we must provide places for it. The Museum of the History of Medicine intends to be one of these places of memory. With the help of all its riches of documents, rare objects, and testimonies, we recover and narrate not only the medical activity in Rio Grande do Sul, but the history of our society as well.



*Museum of the History of Medicine of Rio Grande do Sul,
Medical Union of Rio Grande do Sul.*

The Medical Union of Rio Grande do Sul (SIMERS) was created on May 20, 1931, in Porto Alegre. This entity, which presently congregates over 15,500 professionals in the whole State, emerged as a reaction to a concept in force during the first decades of the 20th century called “professional freedom.” It was a concession of the law at the time that allowed the medical practice by people who did not have academic study and not even an adequate

technical formation. The fight against “professional freedom” pressured public authorities. This allowed medical professionals to get the approval of the regulation law of medical practice (Decree nº 20.931 of January 11, 1932), during Getúlio Vargas’ provisional government. The publication of this law was the first great victory over the illegal practice of medicine. For more than seven decades of hard work and dedication to

the medical cause, SIMERS has undertaken countless struggles and hence earned the respect and admiration of Rio Grande do Sul and Brazil's society.

It is within this context that, in 2006, SIMERS officially instituted the Museum of the History of Medicine of Rio Grande do Sul (MUHM). On October 18, 2007, it was transferred to Beneficência Portuguesa Hospital's historical building (Av. Independência, 270), in Porto Alegre. The instruments collection of the MUHM illustrates the history of a variety of medical specialties.

The archive collection of the MUHM contains documents from practitioners and physicians involved in the history of Rio Grande do Sul's Medicine, SIMERS's Permanent Archive, and material from two associations, the Alegrete Medical Association (AMA) and the Conceição Hospital Physicians Association (AMEHC). Some 19th century records stand out, like Austrian physician Gabriel Schlatter's ticket of his coming trip from Germany to Brazil, as well as his Berlin University diploma. The museum also holds the Deliberative Council Minutes and SIMERS's Bulletins, that take us back 1931, the year of its foundation.

MUHM's library was created in 2005, when the first donations were made. There were approximately 2,000 books related to medical history and practice. After the Museum's official inauguration in October 2006, the donations increased rapidly and today the library has around 6,000 items, including books, periodicals and catalogs.

Diego Baisch

Medical Union of Rio Grande do Sul (SIMERS)

Porto Alegre, RS, Brazil

DENTAL MUSEUM CURATORS RECEIVE AWARDS

Two MeMA members, Shannon O'Dell and Susan Hoffius (also a member of ALHHS), were honored with the Hayden-Harris Award from the American Academy of the History of Dentistry. The recognition for their contributions to the history of dentistry occurred at the organization's annual conference in Charleston, SC, October 12-14, 2017. Both awardees direct museums of dental history. Shannon O'Dell is Curator and Director of the Sindecuse Museum of Dentistry at the School of Dentistry, University of Michigan, Ann Arbor. Susan Hoffius is Curator of the Macaulay Museum of Dental History and the Waring Historical Library at the Medical University of South Carolina, Charleston.

The conference coincided with the grand reopening and rededication ceremony of the [Macaulay Museum of Dental History](#). This is the first year that the AAHD gave out more than one award and the first time the award has been presented to a museum professional. See these links for information on [this year's awards](#), the [Macaulay Museum Grand Opening and Rededication](#), and the [previous Hayden-Harris Award recipients](#).



*Susan Hoffius receives award from
Dr. Staci Gaffos*



*Shannon O'Dell receives award from
Dr. James Gutmann*

Dawn McInnis

Rare Book Librarian, Clendening History of Medicine Library
University of Kansas Medical Center, Kansas City, Kansas

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MEMBER PROFILES

Name: Polina E. Ilieva

Member of ALHHS since: 2013

Hometown: San Francisco, California



Current Employer and Position: University of California, San Francisco. Head of Archives & Special Collections, which also includes supervision of the Industry Documents Library.

Education: PhD in History from the Moscow State Institute of International Relations (Russia) and a MA in International Relations from the same university. Polina is a graduate of the Archives Leadership Institute (2011) and is a certified archivist.

Professional interests: I'm active in several groups working on preservation, access, and advocacy for records containing PHI. I'm interested in issues related to collection development and preservation of the contemporary scientific record, collections as data, ethics in archives, and how to provide equitable access to archival collections. I love visiting libraries and archives wherever I go.

Other facts, interests, or hobbies: I enjoy hiking and travelling with my family, reading, book club discussions, and Nordic noir cinema. I was born and raised in Moscow, Russia, across the river from the Gorky Park.



Name: Keith Mages

Member of ALHHS since: First joined in 2004. Wow – that was a while ago now!

Hometown: Buffalo, NY

Current Employer and Position: Weill Cornell Medicine, Clinical Medical Librarian. In my current role, I work with clinicians to support their evidence-based practice and

research endeavors. As well, we are lucky to have a wonderful archival collection here at Weill Cornell which I try to utilize for personal research as often as possible!

Education: BS in Nursing, University at Buffalo; MSN in Advanced Practice Psychiatric-Mental Health Nursing, Yale University; MLS University at Buffalo; PhD History of Nursing, University of Pennsylvania.

Professional interests: Teaching, mentoring, and community outreach are some of my favorite professional activities. I find working with an individual or group, helping them see things in a new or different perspective, to be very rewarding.

Other facts, interests, or hobbies: Aside from all things historical, I also love traveling and quality time with friends and family. I enjoy reality TV and video games more than I probably should at this point in my life. Also, after years of talking about doing so, I am happy to report that I will be taking French classes this spring. Expect to be dazzled by my fluency at this year's annual meeting.

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CALL FOR NOMINATIONS

ALHHS Needs You – Call for Nominations/Volunteers!

The ALHHS 2018 election is coming up soon. At this time, the Nominating Committee is requesting nominations/volunteers for officers.

In 2018 ALHHS will elect:

- Secretary
- 2 Members-at-Large

To nominate a colleague or yourself, please contact one of the following committee members:

Dawn Mcinnis

Phone: 913-588-7244

Email: dmcinnis@kumc.edu

Lucy Waldrop

Phone: 919-383-2653

Email: lucy.waldrop@duke.edu

K. Garth Huston

Phone: 858-565-9666

Email: kghuston@yahoo.com

Self-nominations are welcome. Please note that nominees must be members in good standing.

Nominations are due by Tuesday, January 30, 2018.

Please consider nominating a colleague (or yourself) for one of these important positions. Help shape the future of ALHHS!

Thank you, on behalf of the Nominating Committee:

Dawn McInnis, Chair

Lucy Waldrop

K. Garth Huston

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ALHHS RECOGNITION AWARDS

The ALHHS Recognition Awards Committee for 2018 seeks nominations for the Lisabeth M. Holloway Award and the Recognition of Merit. The awards will be presented at the annual meeting in Los Angeles, California, on May 10, 2018.

LISABETH M. HOLLOWAY AWARD

This distinguished service award for members of the Archivists and Librarians in the History of the Health Sciences was named in honor of Lisabeth M. Holloway, who was a founder of the organization, served as president Pro Tem in 1975, and was for many years the editor of *The Watermark*. The award recognizes significant contributions through leadership and service to ALHHS and the profession. It is essentially a service award to members. Self-nominations are encouraged.

Nominations Procedure

Nominations should be submitted as a one- to two-page letter describing the nominee's outstanding professional achievements and the impact of his/her contributions on ALHHS and the profession. A current *curriculum vitae* as well as letter(s) of support (a limit of 2) are not required but provide helpful additional information to the Recognition Awards Committee. The Committee may also seek additional information on a nominee from the nominator or other sources as needed.

Criteria for evaluation:

- Membership in ALHHS
- ALHHS office(s) held
- ALHHS committee(s) chaired or served on
- Outstanding service to one's institution
- Contributions to the profession, *i.e.*, history of health science librarianship/archival administration.

A nominee cannot be a member of the Committee nor can a Committee member nominate. If no worthy nominations are received, no award will be given.

The winner is not required to be present.

Submission Procedure

Submit nominations (including self-nominations) and any accompanying materials to the Chair of the committee by **Wednesday, 28 February 2018**.

Brooke Fox

MUSC University Archivist

Waring Historical Library

foxeb@musc.edu

RECOGNITION OF MERIT

The ALHHS Recognition of Merit is designed to honor and recognize either members or nonmembers of the organization who made gifts of an extraordinary nature to health sciences libraries; and non-members who have provided long-time excellent service to health science libraries. It is awarded irregularly; no more than one award per year may be made.

There are two categories of recognition:

The first category of recognition: individuals, either members or non-members, who make gifts of an extraordinary nature to health sciences libraries. Gifts of magnitude would include, but not be limited, to the following:

- Materials such as rare/historical books, journals, or items in other formats, of significant value, book collections by author or subject, or furniture, computers or other kinds of equipment.
- Artwork such as portraits, posters, paintings, photographs, sculpture, instruments, medical objects.
- Monetary gifts sufficient to establish memorials or endowments or significant donations.

The second category of recognition: non-members of ALHHS who have provided long-time excellent service to health sciences libraries. Examples include:

- A supporter of a library over a long period of time
- A person who has made an intellectual contribution to a library by surveying or indexing a collection
- A person who has given extraordinary support to a library by serving as an advocate to the administration of the institution

Nominations Procedure

Nominations for the Recognition of Merit should be submitted as a one- to two-page letter describing the nominee's outstanding scope of donations, for the first category; and his/her achievements and the impact of his/her contributions on health sciences libraries, for the second category. Letter(s) of support (a limit of 2) are not required but provide helpful additional information to the Committee. The Committee may also seek additional information on a nominee from the nominator or other sources as needed.

A nominee under the first category, if a member of ALHHS, cannot be a member of the Recognition Awards Committee. A Committee member cannot also make a nomination. If no worthy nominations are received, no award will be given.

The winner is not required to be present.

Submission Procedure

Submit nominations (including self-nominations) and any accompanying materials to the Chair of the committee by **Wednesday, 28 February 2018**:

Brooke Fox

MUSC University Archivist

Waring Historical Library

foxeb@musc.edu

For further information, please call the committee chair, Brooke Fox, at (843) 792-6477 or send an e-mail to foxeb@musc.edu. We look forward to receiving your nominations!

Your 2018 Recognition Awards Committee:

Brooke Fox, MUSC Waring Historical Library (chair)

Linda Lohr, University at Buffalo Health Sciences Library

Judith Wiener, The Ohio State University Health Sciences Library

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JOAN E. KLEIN TRAVEL SCHOLARSHIP

The Joan E. Klein Travel Scholarship Committee of the Archivists and Librarians in the History of the Health Sciences is now accepting submissions for those hoping to attend the ALHHS annual meeting. The award is open to ALHHS or MeMA members who are students or early career professionals interested in attending our annual meeting. The purpose of this award is to encourage and support continued education and professional engagement for students and professionals in the history of the health sciences, particularly in libraries, archives, or museums.

In addition to the completed application form, applicants must submit a personal statement and a letter of recommendation. The awards will be presented at the conference. A complete list of application rules and requirements, along with the application form, can be found here at the ALHHS website: <http://iis-exhibits.library.ucla.edu/alhhs/awards.html>.

Completed applications must be sent to committee chair Elisabeth Brander by **March 14, 2018**. Award recipients will be notified on March 28, 2018. Please share this information with anyone who might be interested.

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NEWS FROM THE HISTORY OF MEDICINE DIVISION OF THE NATIONAL LIBRARY OF MEDICINE

NLM Announces 2018 History of Medicine Lecture Series

The National Library of Medicine announces its History of Medicine Lecture Series for 2018. Complete details are available [from the NLM History of Medicine Division](#). Kicking off the series on Monday, January 29, at 11 am Eastern Time on the NIH campus and videocast, will be Stevens Institute of Technology's Theresa MacPhail, PhD, Assistant Professor Science and Technology Studies, who will speak on *The Evolution of Viral Networks: H1N1, Ebola, and Zika*. She is the author of *The Viral Network: A Pathography of the H1N1 Influenza Pandemic* (Cornell University Press, 2014).

Dr. MacPhail will address the culture of public health, the production of scientific knowledge, networks of expertise, information sharing, and everyday experiences of epidemiologists, microbiologists, biomedical scientists, and medical practitioners. Her lecture is the keynote address of *Viral Networks: An Advanced Workshop in Digital Humanities and Medical History*, which brings together scholars from various fields of medical history whose innovative research shows promise through the use of methods, tools, and data from the digital humanities. The workshop is supported by the [National Endowment for the Humanities \(NEH\)](#) through a grant to [Virginia Tech](#), and is a collaborative outcome of the [NLM](#). Learn more about the workshop, its selected participants, and its significance through its [official web site](#), and this [news release](#) from Virginia Tech.

Dr. MacPhail's lecture will take place in the NIH Natcher Conference Center, Building 45, Balcony B Auditorium.

The NLM History of Medicine Lecture Series promotes awareness and use of NLM historical collections for research, education, and public service in biomedicine, the social sciences, and the humanities. The series also supports the commitment of the NLM to recognize the diversity of its collections--which span ten centuries, encompass a range of digital and physical formats, and originate from nearly every part of the globe--and to appreciate the individuals of various disciplines who value these collections and use them to advance their research, teaching, and learning.

Additional events in the 2018 Lecture Series include:

A Conversation about Graphic Medicine, a special program in conjunction with *Graphic Medicine: Ill-Conceived and Well Drawn!* a new NLM special display, traveling banner exhibition, and online exhibition launching soon.

Trevor Owens, Head of Digital Content Management, Library of Congress, will speak on *Scientists' Hard Drives, Databases, and Blogs: Preservation Intent and Source Criticism in the Digital History of Science, Technology and Medicine*.

Heidi Morefield, MSc, 2017 NLM Michael E. DeBakey Fellow in the History of Medicine, doctoral student, Department of the History of Medicine, The Johns Hopkins University, Baltimore, Maryland, who will offer the 2nd Annual Michael E. DeBakey Lecture in the History of Medicine, will speak on *Transplanting Technology: Dr. Michael DeBakey and Cold War Technology Transfer*.

David S. Jones, MD, PhD, A. Bernard Ackerman Professor of the Culture of Medicine, Faculty of Arts and Sciences and the Faculty of Medicine, Harvard University, who will offer the 10th Annual James H. Cassidy Memorial Lecture in the History of Medicine, on *Making the Case for History in Medical Education*.

All NLM History of Medicine Lectures are free, open to the public, live-streamed globally, and subsequently archived by NIH VideoCasting. This videocasting and archiving is made possible through a generous gift to the NLM from the Michael E. DeBakey Medical Foundation. The NLM is authorized to accept donations in support of its mission.

Interviews with the speakers in the History of Medicine Lecture Series are published in *Circulating Now*, the blog of the NLM History of Medicine Division. Explore interviews with past lecturers on the blog and stay informed about the Lecture Series on Twitter at #NLMHistTalk.



NLM Launches “Graphic Medicine: Ill-Conceived and Well Drawn!”

Special Display, Traveling Banner Exhibition, and Online Exhibition open January 30, 2018

The National Library of Medicine (NLM) announces *Graphic Medicine: Ill-Conceived and Well Drawn!*, a special display, a traveling banner exhibition made available free of charge to cultural institutions across the country, and an [online adaptation](#) available to the world, also on January 30, 2018.

Graphic Medicine: Ill-Conceived and Well Drawn! explores the meaning of an emerging genre of medical literature that combines the art of comics and personal illness narrative.

This approach can reveal the emotional power of these illness narratives and the clinical data they often involve. As a way of

understanding illness and health care, these stories can be essential to effective treatment, healing, and understanding. Artist, educator, and *New York Times* bestselling author Ellen Forney guest curated the exhibition, which acknowledges and celebrates the NLM's newly-acquired collection of graphic medicine publications.



Complementing *Graphic Medicine: Ill-Conceived and Well Drawn!*, NLM Director Patricia Flatley Brennan, RN, PhD will host a “Conversation about Graphic Medicine,” a special public program which will address the place of graphic medicine within medical literature and the landscape of personal health communication in the 21st century. Dr. Brennan will be in conversation with the project’s guest curator, Ms. Forney; Dr. Michael Green, a physician, bioethicist, and professor in the Departments of Humanities and Internal Medicine at Penn State University where he cares for patients, teaches medical students and residents, and conducts research in bioethics, and has co-authored articles and publications about Graphic Medicine; and MK Czerwiec, a nurse, Artist-in-Residence at Northwestern Feinberg School of Medicine, who uses comics to reflect on the complexities of illness and caregiving; in addition to being an artist in residence at Northwestern, she is a senior fellow at the George Washington School of Nursing Center for Health Policy and Media Engagement, and is co-

manager of GraphicMedicine.org and author of *Taking Turns: Stories from HIV/AIDS Care Unit 371*. This public program will be held on Thursday, March 1, 2018, from 2:00pm to 3:30pm in the NLM's Lister Hill Center Auditorium. It is free, open to the public, and will be available to the world via NIH VideoCasting.



The special display will be open to the public from January 30, 2018 to January 3, 2019 in the NLM History of Medicine Division (HMD) Reading Room on the first floor of the National Library of Medicine, Building 38 on the Bethesda, Maryland campus of the National Institutes of Health.

The [online adaptation](#) of *Graphic Medicine* includes an [Education component](#) featuring a K-12 lesson plan and a university module.

The traveling banner adaptation of *Graphic Medicine: Ill-Conceived and Well Drawn!* will be traveling to 50 sites across the country over the next four years. Please visit the [Traveling Exhibition Services website](#) to see the tour itinerary and [find this exhibition near you](#).

NLM Announces 2018 Michael E. DeBakey Fellows in the History of Medicine

Following its June 8, 2017, [call for applications](#) to the National Library of Medicine (NLM) Michael E. DeBakey Fellowship in the History of Medicine, the NLM is pleased to announce its 2018 DeBakey Fellows:

Divyansh Agarwal, MS
MD/PhD Trainee, Perelman School of Medicine
University of Pennsylvania
Research Project: The DeBakey Method for Today's Aspiring Surgeon-Scientist

Susan Crawford, PhD
Professor and Director Emeritus
Biomedical Communications Center

Washington University School of Medicine

Research Project: Biomedical Communication: The Evolution of a Paradigm

Alyssa F. Gabay

Undergraduate, Senior, Class of 2018

History Honors Program

University of Maryland, College Park

Research Project: Understanding Dr. DeBakey's Development and Implementation of His Aneurysm Repair Methods and External Ventricular Assist Devices

Sanders Marble, PhD

Senior Historian

U.S. Army Center of History and Heritage

Research Project: Uncovering Michael DeBakey's War Years

Over the course of the next year, these fellows will undertake their research projects onsite in the History of Medicine Division of the Library, primarily in the Michael E. DeBakey papers which reflect the vast range of subjects from Michael E. DeBakey's professional career—from surgery to health care policy, medical libraries and expanding access to medical information, medical technology to medical ethics, military medicine to veteran health, humanitarianism to international diplomacy in the medical arena. The Library's Michael E. DeBakey papers contain correspondence, administrative records, diaries, transcripts, publications, speeches, conference and awards material, subject files, photographs, and audiovisual media, which reflect the vast expanse of Dr. DeBakey's life, achievements, and interests as a world-renowned medical statesman, innovator, and champion of humanitarianism and life-long learning.

The NLM Michael E. DeBakey Fellowship in the History of Medicine is made possible through a generous gift from The DeBakey Medical Foundation. The NLM is authorized to accept donations in support of its mission.

Michael E. DeBakey (1908-2008) was a legendary American surgeon, educator, and medical statesman. During a career spanning 75 years, his work transformed cardiovascular surgery, raised medical education standards, and informed national health care policy. He pioneered dozens of operative procedures such as aneurysm repair, coronary bypass, and endarterectomy, which routinely save thousands of lives each year, and performed some of the first heart transplants. His inventions included the

roller pump (a key component of heart-lung machines) as well as artificial hearts and ventricular assist pumps. He was a driving force in building Houston's Baylor University College of Medicine into a premier medical center, where he trained several generations of top surgeons from all over the world. Michael DeBakey was instrumental in bringing the NLM to the NIH campus and served for many years on NLM's Board of Regents.

In addition to undertaking their research projects, the NLM's Michael E. DeBakey Fellows will be required to: consult with NLM staff on existing finding aids and related resources to improve the Library's knowledge of the collections, so this knowledge can be better shared; meet the expectations of the [NIH public access policy](#) for publicly supported work and acknowledge the NLM's Michael E. DeBakey Fellowship in the History of Medicine in any resulting scholarly works; be available to the NLM's Office of Communications & Public Liaison (OCPL) and History of Medicine Division for interviews; and author at least one guest blog post for *Circulating Now*, based on her/his research in the NLM Michael E. DeBakey papers. Selected fellows will be invited to return to the Library to present an annual NLM Michael E. DeBakey Lecture in the History of Medicine, as part of the History of Medicine Division's existing [lecture series](#).

For further information about the materials available for historical research at the NLM, please visit <https://www.nlm.nih.gov/hmd>, or contact the NLM's History of Medicine reference desk at [NLM Customer Support](#) or by phone at 301-402-8878. Questions about the NLM Michael E. DeBakey Fellowship in the History of Medicine may be directed to these same points of contact.

Established in 1961 by Michael E. DeBakey, the DeBakey Medical Foundation is a nonprofit organization dedicated to supporting and advancing medical education and evidence-based biomedical research, with the ultimate goal of improving healthcare.

Wellcome Trust and NLM Partnership to Provide Free Access to 150 Years of Medical Research Reaches Half-Million Page Milestone

Following the signing of a 2014 [memorandum of understanding](#) (MOU) to make thousands of complete back issues of historically-significant biomedical journals freely available through the National Institutes of Health life sciences repository [PubMed Central](#) (PMC), and through its European counterpart, [Europe PMC](#), the [US National Library of Medicine](#) and the [Wellcome Trust](#) have released multiple titles—encompassing more than 45,000 individual articles and nearly a half million pages—with more to come.

The titles now available include:

Bristol Medico-Chirurgical Journal, which began publication 1883. The archive for this journal includes:

West of England Medical Journal (1990-1992)

Bristol Medico-Chirurgical Journal (1963-1989)

The Medical Journal of the South-West (1953-1962)

Bristol Medico-Chirurgical Journal (1883-1952)

Journal of Psychological Medicine and Mental Pathology (London), which began publication in 1848. The archive for this journal includes:

Journal of Psychological Medicine and Mental Pathology (1875-1883)

Medical Critic and Psychological Journal (1861-1863)

Journal of Psychological Medicine and Mental Pathology (1848-1860)

Mental Health, which began publication in 1920 and ran until the early 1970s. The archive for this journal includes:

Mind and Mental Health Magazine (1971-1972)

Mental Health (London) (1940-1971)

Mental Welfare (1925-1939)

Studies in Mental Inefficiency (1920-1924)

The Psychological Clinic, which began publication in 1907 and ran until 1935.

The Indian Medical Gazette, which began publication in 1866 and ran until 1955.

The NLM/Wellcome collaboration to make these titles and others publicly available builds on the Medical Journal Backfiles Digitization Project of 2004-2010 and contributes to the current PMC archive of over 4 million articles from medical journals. The content from these titles is free to read, and also to download, text mine, and reuse via the PMC Text Mining Collections, which includes the PMC Open Access Subset and the Historical OCR Collection. License terms vary by title; see PMC Back Issue Digitization for more details.

The terms of the 2014 MOU between the NLM and the Wellcome Trust included a gift of £750,000 (\$1.2 million) to the NLM which—combined with substantial support from the NLM—initiated this three-year project to scan articles from these and other selected titles from NLM's collection, as well as the Wellcome's work to secure copyright clearances and permissions for electronic deposit from publishers. Also per the MOU,

the NLM conserved the original titles to ensure their preservation for future generations. The NLM is authorized to accept donations in support of its mission.

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NEWS FROM THE LIBRARY & CENTER FOR THE HISTORY OF MEDICINE & PUBLIC HEALTH, NEW YORK ACADEMY OF MEDICINE

NEWS FROM THE LIBRARY AND CENTER FOR THE HISTORY OF MEDICINE AND PUBLIC HEALTH, THE NEW YORK ACADEMY OF MEDICINE

Programming for Winter

We start 2018 with a full slate of events for January. In keeping with the Academy's areas of policy focus we have Chin Jou speaking on "[The Obesity Epidemic and Fast Food Marketing to African Americans](#)," on January 24th; Michael Kelly for the annual Bibliography Week lecture, entitled "[The Moon, Indian Medicine, and Scientific Racism](#)," on January 27th; and in partnership with the New York Center for Science and Society we present James Delbourgo speaking on "[The Origins of Public Museums: Hans Sloane's Collections and the Creation of the British Museum](#)," on January 31st.

Other upcoming events include photographer and author Nina Berman in conversation with science journalist Randi Hutter Epstein, MD, on "[Navigating Care for the Most Vulnerable](#)," on February 21st; and Paul Braff on "[The Challenge of National Negro Health Week to the Medical Establishment](#)" on March 6th.

The third annual #ColorOurCollections Week runs February 5th through 9th. Begun by the Academy Library in 2016, Color Our Collections Week brings you free coloring sheets based on materials in our Library as well as other cultural institutions from around the world. Institutions are asked to register and submit coloring books by January 31 at www.colorourcollections.org. Users are invited to download and print the coloring sheets using the website and share their filled-in images with hashtag #ColorOurCollections.

THE
NEW YORK
ACADEMY
OF MEDICINE

#ColorOurCollections

February 5-9, 2018

ColorOurCollections.org | [@nyamhistory](https://twitter.com/nyamhistory)

Explore, color, and connect with libraries and their collections



For details of these and other programs, visit our website at nyam.org/events.

Academy Library acquires two 19th-century Italian gymnastics pamphlets

Two appealing little pamphlets for use in school and at home, *125 figure ginnastiche femminili* and *225 figure ginnastiche maschili*, offer gymnastics exercises for girls and boys both with and without the use of equipment. Both pamphlets, wonderfully illustrated, were just two of several similar educational works issued by Daniele Marchetti (1855 – 1935), including *Salute e forza* (ca. 1898), *Memoria intorno alla educazione fisica nelle scuole medie* (1903), and *La ginnastica e chi l'insegna nelle scuole secondarie e normali* (1900). Rear cover notes list a number of prizes awarded to Marchetti, including one in Bologna in 1891, suggesting a date of publication.



Daniele Marchetti's *125 figure ginnastiche femminili*...Milan: Marchetti, 189_, pages 12–13.

Marchetti was a professional gymnast, who trained professionally at the Society for Educational Gymnastics in Bologna. In 1880 he was among 25 Italian delegates sent by the Minister of Education to the Gymnastic World Congress in Frankfurt. A teacher of physical education, he is credited with being instrumental in the establishment of football in Italy and in 1899 wrote one of the earliest manuals on the sport *Palla al Calcio: giuoco semplice*.

Building on Our Partnership with the Guild of Book Workers

The Gladys Brooks Book and Paper Conservation Laboratory has a longstanding relationship with the New York Chapter of the Guild of Book Workers. We are currently in the process of designing a series of lectures and workshops for 2018 that will build on this important partnership.

To initiate our renewed commitment to programming with the Guild, Dr. Pablo Alvarez, Outreach Librarian and Curator at the Special Collections Library at the University of Michigan, was invited to the Academy in early December to speak about a recent exhibition hosted by the Kelsey Museum of Archaeology and the University of Michigan

Library. The exhibition, “The Art and Science of Healing: From Antiquity to the Renaissance,” explored the role of religion and magic in healing, the influence of Greco-Roman methods of diagnosis and treatment in the Middle Ages and the Renaissance, and the transmission of medical knowledge in both manuscript and printed form. The presentation provided valuable insights into the Academy Library’s late medieval and early modern collections and their relationship to earlier Egyptian and Greco-Roman approaches to medicine.

Future programs sponsored in collaboration with the Guild of Book Workers will include lectures as well as hands-on bookbinding workshops. The next workshop will focus on Italian ledger bindings and will be taught March 9–11, 2018, in the Gladys Brooks Book and Paper Conservation Laboratory by Katherine Beaty, Rare Book Conservator at the Weissman Preservation Center at Harvard University.

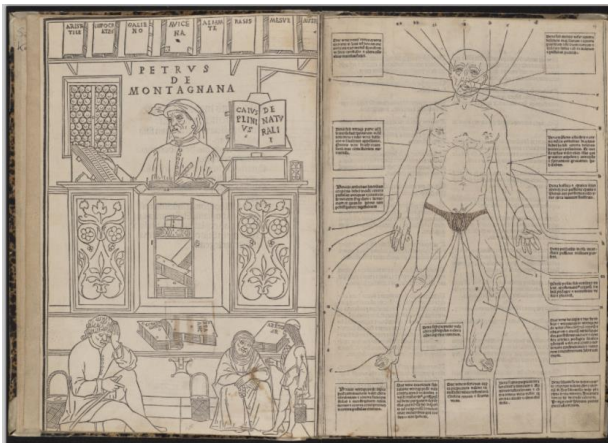
Biodiversity Heritage Library Digitization

The Academy Library has contributed nine digitized titles comprising eleven volumes on medical botany to the Biodiversity Heritage Library as part of the *Expanding Access to Biodiversity Literature* project. Digitization was done by the Internet Archive and as a result, users can access the texts both on the [Academy Library’s Internet Archive website](#) and the [Biodiversity Heritage Library website](#). This contribution helps to increase access to the Library’s biodiversity material.



Facendo Il Libro: The Making of *Fasciculus medicinae*, an Early Printed Anatomy

We have digitized five editions of the *Fasciculus medicinae* printed between 1495 and 1522. Since launching our Digital Lab earlier this year, “Facendo Il Libro: The Making of *Fasciculus medicinae*, an Early Printed Anatomy” is our first digitization project done in-house that digitizes an entire text. Our goal is to create an online experience similar to the physical experience of exploring the book. Once launched, anyone can explore each text in its entirety on our Digital Collections and Exhibits website.



Fasciculus medicine in quo continentur: videlicet. (1495)

In addition to the digitized collection, we have created an online exhibit that places each edition in the context of early modern Europe and specifically Venetian printing. The online exhibit highlights the work's illustrations and shows how they changed over time with each new edition.

The project is expected to launch at the beginning of 2018.

Medical Services and Warfare

Medical Services and Warfare

(<http://www.medicalservicesandwarfare.amdigital.co.uk/>), a new curated digital collection, has been released by Adam Matthew Digital, a division of SAGE Publishing. The Academy contributed significant content for disability, rehabilitation, nursing, and overall public health resources, from the McMurtrie Collection. These materials, which include reports, pamphlets, small monographs, serials, individual issues of magazines, and ephemera, were assembled by Douglas C. McMurtrie when he worked as the head of the Red Cross Institute for Crippled and Disabled Men in the years during and immediately after World War I. The digital collection provides multiple perspectives on the history of medical treatment and rehabilitation during wartime from 1850 to 1927. Patrons can access the collection from within the Academy Library for free.

“Biography of a Book”

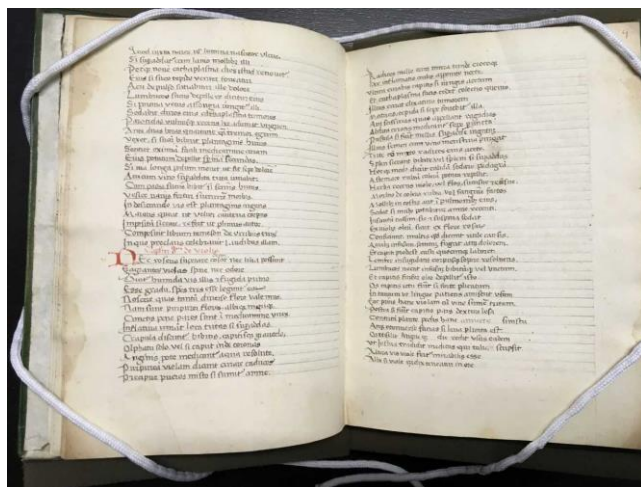
The Library is finishing up work supported by a Discovery Grant from the Digital Projects for the Public program of the National Endowment for the Humanities. The grant supports the first phase of a project to develop a robust design document for an exhibit that will provide both online and a form of physical access to the text. For this phase of the project, we focused our work on designing an experience for the oldest manuscript in the Library, Apicius' *De re culinaria*, an ancient Roman cookbook. The product that we envision allows users to explore the creation of the manuscript, its history as it was variously copied and passed from hand to hand, and the pursuit of book and manuscript collecting that eventually led to its donation to the Academy.

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NEWS FROM THE HISTORICAL MEDICAL LIBRARY, COLLEGE OF PHYSICIANS OF PHILADELPHIA

#MedievalMonday

The Historical Medical Library recently concluded a year-long social media campaign, #MedievalMonday, which exposed its collection of medical medieval manuscripts through blog posts and images. The Library's collection of medieval and early modern manuscripts was recently digitized through a Philadelphia Area Consortium of Special Collections Libraries (PACSCL) initiative, [Bibliotheca Philadelphiensis](#) (BiblioPhilly), funded by a grant from the Hidden Collections initiative of the Council on Library and Information Resources (CLIR).



f. 8v – 9r, Macer Floridus, *De vitutibus herbarum*, 1493.
Call no. 10a 159.

The goal of #MedievalMonday was to excite scholarly and public interest in the medieval manuscripts held by the Library in preparation for the release the manuscripts' digital versions. The campaign highlighted textual content as well as codicological features of

each manuscript. Relevant blog posts shared on Twitter from January 2, 2017, to December 31, 2017, garnered nearly 50,000 impressions (how many times a tweet was seen in news feeds), and 930 engagements (likes; retweets; new follows; detail expands; and link, media, profile, or hashtag clicks).



Puzzle initial, folio 1r. Galen, *De crisibus libri III*, France. circa 1200 – 1250. Call no. 10a 233.

Using social media to promote discrete collections is an easy way to educate the general public about special collections and the subjects supported by those collections, as well as a way to reach potential researchers. #MedievalMonday was successful in its endeavor to share facts about the history of medicine - medieval medicine in particular - and about the history of the book in general. The Library believes that interest in its medieval and early modern manuscripts will continue to increase as a result of #MedievalMonday and the BiblioPhilly grant. To read the Library's #MedievalMonday blog posts, please visit:

<http://bit.ly/cpp-hml-medmon>.

The Records of the Consumer Health Information Center

The Historical Medical Library is pleased to announce that the Records of the Consumer Health Information Center (CHIC) have been fully processed and are ready for researcher use. The CHIC was a College-run community resource that provided the public with access to the latest information about medical and health concerns. Available resources included electronic information, journals, newsletters, pamphlets, videocassettes, and a circulating collection of books. It operated from 1995 to 2002 and was replaced with a health resources web portal, Philly Health Info (ended in 2012).

The records of the CHIC are a valuable resource for those interested in late 20th-century public health initiatives and their impact on communities. The finding aid for the collection is available here: <http://cpparchives.org/repositories/2/resources/1613>.

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REPOSITORY NEWS

2017 CHFM FELLOWSHIP RECIPIENTS VISIT CENTER TO CONDUCT RESEARCH



(Left) Amna Choudry, MD, MPH of Baltimore, Maryland and (right) Terrence Steyer, MD of Charleston, South Carolina, joint recipients of the 2017 Sandra L. Panther Fellowship in the History of Family Medicine.

The two joint recipients of the 2017 Sandra L. Panther Annual Fellowship in the History of Family Medicine recently paid separate visits to the Center to complete research on their respective fellowship projects.

Amna Choudry, MD, MPH visited the Center during the week of October 30th to conduct research on her project, entitled “The Evolution of Rural Family Medicine from Origins to Present, and Future Direction”. According to Dr. Choudry, “This project will provide insight into current problems in rural medicine and assess the difficulties and possible solutions to common problems in rural medicine. The culmination of this project will serve as an environmental scan and as a resource to provide guidance and valuable insight to future rural physicians.”

On her visit to the Center, Dr. Choudry remarked that “My experience taught me the importance of historical research in family medicine. I will be a life-long advocate of the Center . . . The resources there can’t be found anywhere else.”

During the week of December 11th, Terrence Steyer, MD, of the Medical University of South Carolina in Charleston also came to conduct research into the Center's collections for his project "Establishing an Academic Base for Family Medicine: The MUSC Story." This study, according to Dr. Steyer, seeks to accomplish three objectives: 1) "To describe the evolution of the department of family medicine at the Medical University of South Carolina from time of first proposal to establishment as department;" 2) "To use historical data to develop an understanding of the development of family medicine at academic medical centers, using MUSC as a case study" and 3) "To promote the continued need for academic departments of family medicine using a historical context."

Following his visit, Dr. Steyer commented that "I began my research at the Medical University of South Carolina archives, but many of the most important documents were missing. Upon my arrival at the Center, I opened a box of Dr. Curry's papers and they were all there! The fellowship has helped me to complete my initial project and also spurred 2 additional projects. The Center is a treasure trove and I plan to come back to find some more buried treasure in the future."



(Above) Former AAFP Foundation EVP and Fellowship namesake Sandra L. "Sandy" Panther meets Dr. Steyer during her visit to the Center on December 12th.

In addition, Dr. Steyer was also honored with a special treat when the namesake of the Fellowship, former AAFP Foundation Executive Vice President (EVP) Sandra L. Panther paid a special visit to the Center on December 12th.

The CHFM currently sponsors one \$2,000 Fellowship in the History of Family Medicine each year. Interested family physicians, other health professionals, historians, scholars, educators, scientists and others are invited to apply for the upcoming 2018 Sandra L. Panther Fellowship, named in honor of former AAFP Foundation Executive Vice President Sandra L. "Sandy" Panther.

The successful applicant will be awarded a fellowship grant in an amount of up to \$2,000 to support travel, lodging and incidental expenses relating to conducting research on a project of their choosing dealing with any aspect of the history of General Practice, Family Practice or Family Medicine in the United States.

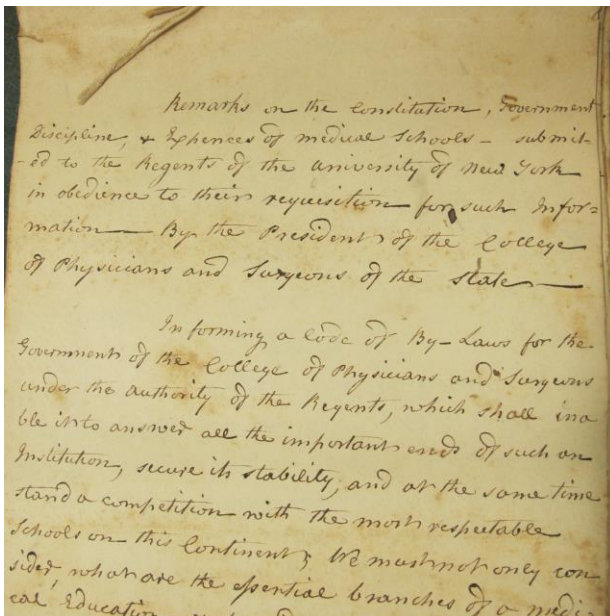
The deadline to apply for the 2018 fellowship is Saturday, March 31, 2018. All applications will be reviewed in April, with the Fellowship award announced by May 31, 2018.

For complete fellowship rules, application forms and instructions, please visit:

www.aafpfoundation.org/chfmfellowship

Housed at AAFP headquarters and administered by the non-profit AAFP Foundation, the Center for the History of Family Medicine serves as the principal resource center for the collection, conservation, exhibition and study of materials relating to the history of Family Medicine in the United States. For more information on the Center, please contact Center staff via telephone at 1-800-274-2237 (ext. 4420), via fax at (913) 906-6095, via e-mail at chfm@aafp.org, or visit our web site at <http://www.aafpfoundation.org/chfm>.

COLUMBIA UNIVERSITY HEALTH SCIENCES LIBRARY ACQUIRES IMPORTANT MANUSCRIPT OF MEDICAL SCHOOL FOUNDER



The Columbia University Health Sciences Library has recently acquired a manuscript by Samuel Bard (1742-1821), a founder of the Columbia University College of Physicians and Surgeons (P&S) and a prominent early American physician.

Entitled *Remarks on the constitution, government, discipline & expences [sic] of medical schools – submitted to the Regents of the University of New York in obedience to their requisition for such information*, the 35 page

manuscript was composed and signed by Bard in 1819, replying in his capacity as President of the College of Physicians and Surgeons.

The manuscript provides an important insight into the educational philosophy of one of the most notable physicians of the early United States. The son of a doctor, Samuel Bard studied first at King's (now Columbia) College before receiving his medical degree from the University of Edinburgh in 1765. He was one of the six New York City physicians who in 1767 persuaded King's College to establish a medical school, now the College of Physicians and Surgeons, the second oldest in the United States. Bard served as its dean and professor of medicine until its closure in 1776 due to the War for Independence. After the newly renamed Columbia College revived the medical school in 1791, he served it first as dean and later as president until his death. Bard Hall, the P&S residence hall, is named for him.

Bard writes that "the peculiar circumstances and wants of our Country" – especially that the United States was "extensive and but thinly inhabited" – meant that apart from a few physicians in large cities most American physicians were not well-paid. Therefore, he continues, "the general mass of students of medicine are poor; it is therefore very important that we provide them with the best instruction at the cheapest rate." Although the U.S. is no longer "thinly inhabited," the cost of medical education is still a concern in the 21st century as witnessed by the recent donation by Dr. Roy Vagelos (P&S, 1954) and his wife Diana (Barnard, 1955) of \$250 million to support scholarships at P&S.

Bard then compares and contrasts instruction at P&S with four other medical schools: the University of Edinburgh (his alma mater), the University of Pennsylvania, Harvard, and the University of Maryland. He asserts that instruction could be reduced to five courses: anatomy, chemistry, practice of medicine, midwifery, and surgery. Though Bard believes that clinical medical courses "when properly delivered by a competent Teacher, are among the most useful a student can attend," he realizes that they can only be offered when there is a faculty member attached to a public hospital.

Besides curriculum, Bard discusses the length of time students need to apprentice with a practitioner, the manner of examining candidates for the medical degree, and the best method of governing the College – "where some dissensions have again arisen" among the Trustees, he notes.

In addition to his involvement with the medical school, Bard was one of the founders in 1771 of New York Hospital, now part of New York-Presbyterian Hospital, the primary teaching hospital of the College of Physicians and Surgeons. His *Compendium of the*

Theory and Practice of Midwifery (1807) is considered the first obstetrics textbook written by an American and went through five editions by 1819.

The manuscript is the second by Bard to be acquired by the Health Sciences Library in recent years. In 2013, the library purchased the autograph manuscript of his 1811 *Discourse on the Importance of Medical Education*, a lecture he delivered at the medical school that year.

The new manuscript is in generally good condition though it will require treatment by conservators to prevent paper loss. Once this work is complete, the manuscript will be available for study and exhibition.

THE SMITHSONIAN LIBRARIES' DIBNER LIBRARY OF THE HISTORY OF SCIENCE AND TECHNOLOGY



The Smithsonian Libraries' Dibner Library of the History of Science and Technology has received a significant book collection donated by J. Bruce Beckwith, MD, notable pediatrician, bibliographer, and book collector. The donation encompasses ca. 800 titles, most of them rare, in the field of teratology.

Teratology--the science of birth defects, pediatric anomalies, malformations in humans, animals and plants--as the main subject of a rare book collection understandably generates resistance in some people. This is partly the reason why this area has historically been neglected, and there are very few special book collections on the topic. Even in large medical libraries, only incomplete holdings represent the field. This and his passionate professional interest created a splendid opportunity for Bruce Beckwith and his wife, Nancy Browning, to assemble an unparalleled private special collection on teratology.

The recent and current swift development of genomic sciences and the advancement of pre-natal diagnostic tools have drawn much interest in the direction of studying malformations in humans and other species. In the light of new discoveries, it has become increasingly important to examine and obtain more understanding about historically recorded cases. The Beckwith-Browning Teratology Collection offers a complete picture of the – in its time – cutting-edge research about these rare scientific occurrences. These books carried uncommon and thus very valuable scientific knowledge for physicians at the time. For modern scrutiny they provide invaluable documentation for medical researchers, social historians, historians of science, and scholars studying societal consequences of “being different.”



The Beckwith-Browning Collection contains several important medical books with only a chapter about teratology. These classics will successfully complement the general medical section of the Dibner Library. Thus, the Dibner Library's collection will be enriched with the collected works of Ambroise Paré, Cruveilhier's renowned pathological atlas with colored lithographs, Bartholin's seventeenth-century anatomy, Rüff's 1554 obstetrics book, and Aldrovandi's famous zoological tomes.

The multidisciplinary aspects of the field of teratology include not only medical but religious, social, anthropological, and cultural implications as well. The manifold social

and cultural interpretations of these books deserve – both historically and currently – extraordinary attention.

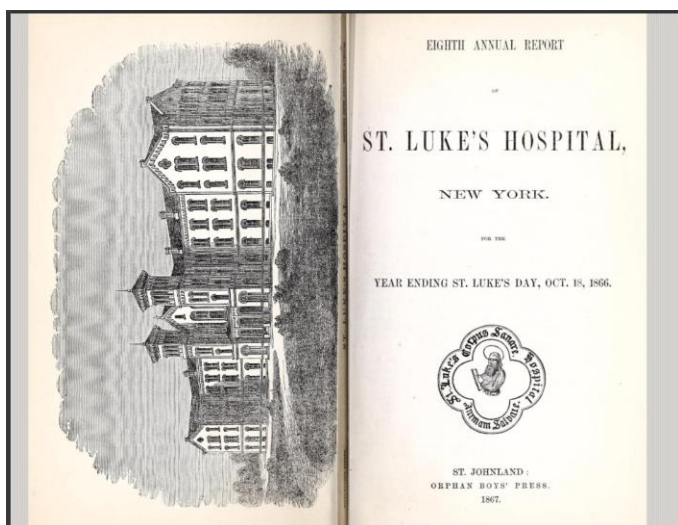
Lilla Vekerdy

Head of Special Collections

Smithsonian Libraries

The Dibner Library of the History of Science and Technology

UPDATE FROM THE MOUNT SINAI ARCHIVES ST. LUKE'S AND MOUNT SINAI WEST COLLECTIONS



Mount Sinai Health System's Arthur H. Aufses, Jr. MD Archives recently completed a METRO grant to digitize all of the St. Luke's and Roosevelt Hospital's annual reports from the establishment of each institution in the 19th century, up to 1978, the last report before the two hospitals merged. The reports, which are a wonderful source for information on both hospitals, are available online at the Internet

Archive (<https://archive.org/>) and in our digital repository:

<http://dspace.mssm.edu/handle/123456789/31007>

In a continuing effort to bring attention to the history of the hospitals within the Health System, a new exhibit case has been installed in the north side of the lobby at Mount Sinai West (formerly Roosevelt Hospital). The current exhibit describes St. Luke's and Roosevelt Hospital's involvement in World War I. An exhibit featuring materials on the Roosevelt Hospital School of Nursing will be installed in the spring. Exhibits highlighting the history and medical achievements of these hospitals will revolve through this space three times a year. Additionally, PowerPoint slides showcasing interesting history stories are now revolving through the large public announcement screens in public and staff spaces around both hospitals.

If you have any questions about this collection, or about the history of any of the Mount Sinai Health System institutions, please contact the Aufses Archives at msarchives@mssm.edu, or 212-241-7239.

Michala Biondi

Archivist

Mount Sinai St. Luke's and Mount Sinai West Collection

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BOOK REVIEWS

Michael A. Flannery. *Civil War Pharmacy: A History*, 2nd Edition. Carbondale IL: Southern Illinois University Press, 2017. 336 p. \$34.48 paperback; \$32.76 Kindle. ISBN: 978-0-8093-3592-3.

The second edition of *Civil War Pharmacy: A History* expands on the first edition of Flannery's excellent original work by including new information in the area of pharmaceutical manufacturing and usage from 1861 to 1865. Flannery documents the history of pharmacy during this period and pinpoints the year 1863 as a tipping point for growth and development in pharmaceutical manufacturing in the Southern states.

This new edition moves outside the scope of medicines dispensed in the hospital setting with the inclusion of two new chapters "Battlefield Pharmacy" and "Naval Pharmacy" which provide insight into the availability and dispensing of medicines on the battleground and aboard ship. Both chapters are short, (12 and 14 pages) but contain new information, discussion and insight.

Flannery also adds needed discussion of the availability of common anesthesia agents of the time, ether and chloroform. The use and availability of disinfecting agents and bromine to halt wound infection is also expanded in this edition. This new material clarifies the erroneous idea that Civil War patients did not have access to either.

Flannery presents a well-researched work that includes copious notes and citations for the serious researcher, but accessible in language and format for the interested general reader. Some appendices are available online only.

Michael A. Flannery, professor emeritus of UAB Libraries, University of Alabama at Birmingham, has written, co-written, or co-edited six books. He is the recipient of the Kremers Award, which honors excellence in the history of pharmacy by an American.

Christine Whitaker

University of South Carolina School of Medicine Library

John B. Nanninga. *The Gland Illusion: Early Attempts at Rejuvenation through Male Hormone Therapy*. Jefferson, NC: McFarland, Inc., 2017. 220p. \$35 paperback, \$9.99 Kindle. ISBN: 978-1-4766-6612-9.

In this slim volume, John Nanninga explores how the discovery of glands in the late 19th century provided western medical practitioners with a new avenue for experimentation with (usually) male rejuvenation. Nanninga provides a summary of glands and early hormone therapy efforts, but the bulk of the book focuses on key gland therapy figures from the US and Europe. The book concludes with a mélange of short chapters treating concepts related to gland therapy, such as the placebo effect, quack remedies, and hormones. A retired urologist himself, Nanninga was inspired to write this book after reading an article about Dr. John R. Brinkley, a particularly kooky proponent of gland therapy who practiced in Nanninga's home state of Kansas and about whom Nanninga had heard strange stories.

By no means a comprehensive treatment of the subject of gland therapy, *The Gland Illusion* still provides a detailed and thoughtful study of the practitioners themselves, and their stories are the highlights of this book. The men Nanninga discusses are: Victor Darwin Lespinasse, George Frank Lydston, Jr., Leo Leonidas Stanley, Serge Voronoff, Eugen Steinach, and John R. Brinkley. In these chapters we learn the bizarre and unnerving stories of physicians experimenting on themselves and their patients, of conmen selling the public on newfound cure-alls, of do-gooders practicing paternalism instead of medicine, and more. The anecdotes are enlightening and entertaining and accompanied by photographs of the subjects when available, which is a meaningful touch.

Nanninga nods to the laughable impracticability of the science itself without dwelling on the follies of the past; rather, he advises that researchers both past and present should apply caution and a skeptical mind to scientific discoveries: "This statement [part of an editorial supporting Leo Stanley's gland work] reflected the lack of objectivity and healthy

speculation that helped perpetuate the gland illusions of this era (55).” He provides a balanced view of the past by pointing out factors the physicians too easily missed without the scorn or lavish incredulity that can be heaped on the past just as easily.

Overall I found the book to be an interesting read but problematic in its focus. The final chapters (8. Quacks, 9. Placebo Effect, 10. Estrogen, 11. Testosterone, 12. The Fountain of Youth, 13. Direct-to-Consumer Advertising) tackle immense topics in a short number of pages and do so in an uneven way.

For example, the chapter on testosterone covers little of the historical discovery and its relation to gland therapy, but then provides a concise chronology of the breakthroughs since then. The book would have been better suited with a more robust discussion of how research into testosterone affected the medical profession during the era of gland therapy. These chapters needed to be changed, removed, or incorporated into earlier chapters to supplement the rest of the book.

Despite these drawbacks, *The Gland Illusion* offers clear and effortless prose, understandable explanations of concepts, and a good starting point for those interested in learning about gland therapy and its practitioners or for those looking to discover and familiarize themselves with a small, digestible, and amusing part of early 20th century medicine.

Katie Lattal, MA

Special Collections Librarian

Galter Health Sciences Library & Learning Center

Northwestern University Feinberg School of Medicine

Ira Spar. *Civil War Hospital Newspapers: Histories and Excerpts of Nine Union Publications*. Jefferson, NC: McFarland & Company, Inc., 2017. 252 pages. \$39.95 paperback, \$9.99 Kindle. ISBN 978-1-4766-6560-3

Of the 192 Union hospitals established during the Civil War, 19 of them had newspapers. Spar has retrieved nine of them, in varying conditions and degrees of accessibility, and excerpts from these nine are the focus of this book. Several appendices list these hospitals by state, with number of beds and beds occupied. Hospitals were 'departmentalized' relative to location, with those considered major,

in/around the District of Columbia, New York, Pennsylvania, and Maryland, designated as the "Department of Washington." A detailed breakdown of hospitals in other departments can be seen, with above bed/occupancy data, in appendices. In short, these 192 hospitals tallied up 118,057 beds, 83,409 of which were occupied. Also included are the publication dates of the nine newspapers (many seem of short duration), as well as the cost per year of each weekly paper. Subscriptions annually usually ran between \$1.00 and \$2.00.

Each papers' contributors were the soldiers themselves, with articles ranging from patriotism, sacrifice, politics, poetry, romance advice, families, dealing with the governmental red tape, to battlefield experience, disability, depression, slavery, satire, etc. Chaplains often authored columns addressing the evils of drink and tobacco and other sermon-ish topics, as well as holding regular chapel services and ministering to spiritual needs in general. Hospital libraries offered the paper in addition to other reading materials. All newspapers had mission statements, with a primary focus on the patients; yet some were more artsy, others much more political.

Newspapers, the library, the mailroom, etc., were not alone in tapping the in-house labor of invalid soldiers. Meaningful work was also good tonic for those homesick or with lengthy hospital stays before them. Newspapers drew upon in-house talent in the form of experienced printers, newspapermen, type-setters, etc., who were themselves patients. Printing supplies and costs were not always covered by cost of subscriptions; the printing offices generated some revenue by selling advertising space to local merchants eager to market goods or services to the hospital patients, as well as by the printing of circulars, bulletins, and other smaller jobs. Any profits went to a general hospital fund, to benefit all patients. Donations of printing supplies were also welcomed from organizations outside the hospital.

Two very surprising aspects of these nine newspapers are sure to rankle our current political correctness sensitivities. First is the publication of information that today would violate American privacy issues, information such as disclosure of names and numbers of incoming/departing patients, names and contact information of hospital and management staff, medical officer in charge, the hospital directory, etc. Second, and perhaps even more incredible, was the acceptable and very tolerated poking of fun at African-Americans, the Irish, Jews, Mormons, and Native Americans. Racial and religious prejudices ran high and were a part of the fabric of society. Humor mocking African-Americans and the Irish seemed especially prevalent; blacks were stereotyped

by laziness and ignorance, the Irish as drunkards and not Protestant. German immigrants were not immune to what could be called adverse press. Fun was made of their heavy accents and customs, although these immigrants often fought valiantly and many gave their lives for the United States. Adding to the unkind treatment of the above minorities, advertisements placed by local businesses within the papers, and which helped generate revenue for the paper, and thus the hospital, often specified "Protestants preferred," or "Irish need not apply." Needless to say, such verbiage today would not be tolerated.

Spar gives insight into the daily doings and the physical layouts of the hospitals; rounds; staffing on wards; operation and staffing of apothecaries; in-house lectures on hygiene and military medicine; various hospital ground layouts and designs, geographical features necessary to make for a good hospital (fresh water supply; high ground; adequate waste management; adequate sunshine and ventilation; etc.) On a cheerful and positive note, hospital sports teams vied with counterparts at other hospitals, an example of good tonic and a positive morale-booster.

Most of the hospitals mentioned in Spar's book are no longer in existence, having given way to progress and a diminished need. One exception, though, is the West Philadelphia army hospital area which has morphed into a modern medical complex. It was the army's largest hospital, built in a desirable location on high ground. In contrast, but somehow just as special in its own way, was the Armory Square Hospital, its site now partly occupied by the Smithsonian National Air & Space Museum.

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