

# THE WATERMARK

Newsletter of the Archivists and Librarians in the  
History of the Health Sciences

Volume XVII, Number 2  
Spring, 1994

## ARCHIVISTS & LIBRARIANS IN THE HISTORY OF THE HEALTH SCIENCES 1994 ANNUAL MEETING

The 1994 annual meeting program theme is the use and promotion of history of the health sciences collections. The program will consist of a panel discussion and will feature the following speakers:

Stephen Greenberg, History of Medicine Division, National Library of Medicine, Bethesda, MD

Thomas A. Horrocks, Library for Historical Services, College of Physicians of Philadelphia, Philadelphia, PA

Robin Price, Deputy Librarian, The Wellcome Institute for the History of Medicine, London

Elizabeth B. White, Historical Research Center, Houston Academy of Medicine-Texas Medical Center, Houston, TX

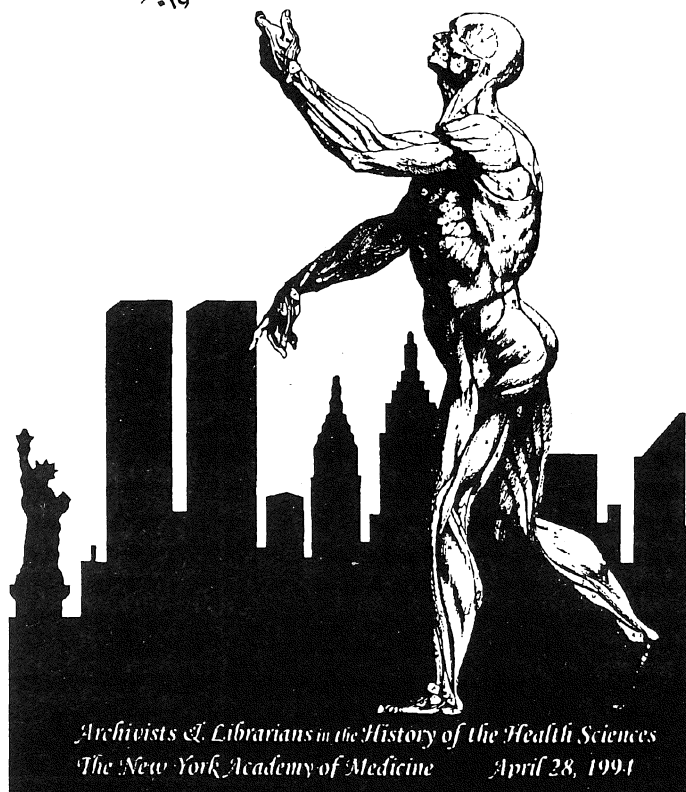
Inci Bowman, University of Texas Medical Branch, will serve as moderator. Members of the panel have been asked to present their perspectives on the use of collections at their own institutions. The speakers will cover such topics as user profile, documenting use by researchers, current and future trends, impact of information technology, and promotion of collections. Following the panel discussion, there will be ample opportunity for comments and questions from the audience. The panelists hope meeting attendees will gain an understanding of the issues by comparing the activities and experiences of colleagues who administer and service major historical resources in the health sciences.

ALHHS members are asked to bring to the meeting samples of promotional materials (brochures, booklets, fact sheets, exhibit flyers or post-

ers, etc.). If special forms to register researchers or to document the use of collections are used, please bring them as well.

We look forward to seeing you in New York on April 28.

Inci Bowman  
ALHHS Program Chair



## ALHHS ANNUAL MEETING Thursday, 28 April 1994

- 8:00-8:30 a.m. Welcome and assembly at the New York Academy of Medicine
- 8:30-10:00 a.m. Business Meeting, Ed Morman/Barbara Irwin, presiding
- 10:00-10:30 a.m. Coffee/tea Break
- 10:30- Noon Program: "The Use and Promotion of Collections"
- 12:15-1:30 p.m. Lunch in the President's Gallery
- 1:30-3:30 p.m. Tour of the NYAM library, exhibition "Treasures of the New York Academy of Medicine Library," and Preservation Laboratory
- 3:30-on Time on own to explore the Big Apple!

*"I love short trips to New York; to me it's the finest three-day town on earth."  
— James Cameron*

If you are wondering about the weather conditions in New York City in April, the average temperature in April is 53 degrees, with 3.8" of "precipitation" according to the *World Almanac 1994*. Although we have had snow in April, it has always happened early in the month. So you have nothing to fear. If you are looking for something special to do, "His Honor, the Mayor," an exhibition that profiles some of the 107 men who have been Mayor of New York City, from the mid-1700's to the present, will be on view through May 22nd at the Museum of the City of New York, Fifth Avenue at 103rd St (right across from the Academy)."

If you would like to receive a registration packet for the American Association for the History of Medicine Meeting (AAHM) to be held in New York City 28 April to 1 May 1994, please contact: Gail Cambridge, Milbank Memorial Fund, 1 East 75th Street, New York, NY 10021.

Annie Pasquale Haddad  
Local Arrangements Chair

## ALHHS-SPONSORED LUNCHEON WORKSHOP

The ALHHS-sponsored luncheon workshop at the American Association for the History of Medicine annual meeting is scheduled for Friday, 29 April at 1:45 p.m. This luncheon workshop, entitled "Reference Books in the History of Medicine: The State of the Art", is particularly timely as the 1994 ALHHS Award will be accorded to an outstanding reference work.

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Historians and librarians are dependent on reference books for reliable and convenient information about the history of medicine. In spite of their importance, though, reference books are often silent partners in the historical enterprise — infrequently cited in books and articles, and infrequently reviewed in history of medicine journals. As a result, there is little explicit discussion among historians of medicine about what makes a good reference book.

The 1994 ALHHS-sponsored lunchtime workshop will focus on reference books as a genre of medical-historical literature. Speakers will include three history of medicine librarians and the compiler of a recent, well-received reference book:

Nancy Zinn, Special Collections Librarian at the University of California, San Francisco, will discuss some classic reference sources in our field and how they achieved that status;

Christopher Hoolihan, History of Medicine Librarian at the University of Rochester, will identify recent reference works of distinction and explain why they work well;

Phil Teigen, Acting Chief of the History of Medicine Division, National Library of Medicine, will examine reviewing practices of the major history of medicine journals as they relate to reference books; and


William F. Bynum, co-editor (with Roy Porter) of the *Companion Encyclopedia of the History of Medicine* (London: Routledge, 1993) will recount his experience in compiling a recently published reference book.

Phil Teigen  
National Library of Medicine

*"New Yorkers are inclined to assume it will never rain and certainly not on New Yorkers" — Brooks Atkinson*

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## HISTORY OF THE HEALTH SCIENCES NEWSLETTERS

Maxine Becker, Librarian of the Micronesian Health Archives, University of Guam, gathered information on newsletters produced by libraries, archives, museums, hospitals and other institutions dedicated totally to the history of the health sciences. This information was obtained from an informal survey enclosed in the winter issue of *The Watermark* following discussion on CADUCEUS. Some of you may have wondered about the Isle of Guam when you returned your questionnaire. Maxine supplies the following information:

Directions to Guam are easy, fly to Japan and turn right. The island is 212 square miles, 30 miles long, and 9 miles wide. The Northern part of the island is volcanic, the Southern part is coral. Temperatures average from 72 to 85 degrees. Right now the Trade Winds are blowing and many find it a bit chilly. The island is vulnerable to typhoons (7 in 1993) and earthquakes (8.2 in August of 1993).

Of the approximately 130,000 people living here, 55,000 are Chamorro (indigenous), 30,000 state-siders (haoles) and,; 25,000 Filipino; remaining peoples are Korean, Chinese, Japanese, and Pacific islanders. It is now official; we have more cars and trucks than people on the island.

The island is 95% Catholic, but the Protestant religions are well represented. Anglicans, Baha'i, Baptists, Lutherans, Mormons, Presbyterians, and Seventh Day Adventists are among the many religions represented.

Until last year Guam had the toughest abortion law in the U.S. This is the first year cremation was allowed.

Guam is a U.S. Territory. We have a non-voting representative in the U.S. Congress. U.S. citizens living on Guam cannot vote in U.S. elections. A Governor, Lt. Governor, and twenty-one Representatives in the legislature are elected every four years. The political parties are Democrat and Republican, but the alliances are more family oriented than party oriented.

Magellan dropped anchor here in 1521. The Spanish ruled until the Spanish American War when the island was handed over as spoils of war. The U.S. Navy ruled until the Japanese occupation ten days after Pearl Harbor. This year is the fiftieth anniversary of the liberation of Guam.

## Newsletters

### **BAKER-CEDERBERG NOTEBOOK**

Rochester General Hospital  
1425 Portland Avenue  
Rochester, NY 14621  
Voice: (716) 336-3521 Fax: (716) 544-1504

Contact Person: Philip G. Maples

Begun in 1980, the newsletter focuses on the history and materials related to the development of Rochester City and Rochester General Hospital. 400 copies are circulated to membership organizations and selected hospital department heads.

Articles are accepted if they fit the scope of the newsletter. Please contact the publisher prior to submission.

### **BAKKEN LIBRARY & MUSEUM NEWSLETTER**

3537 Zenith Avenue South Minneapolis, MN 55416  
Voice: (612) 927-6508 Fax: (612) 927-7265

Contact Person: Elizabeth Ihrig

The first issue in 1979 was entitled *Electric Quarterly*. In 1993 the name was changed to *The Bakken Library & Museum Newsletter*.

The newsletter covers current events and recent acquisitions. Feature articles and an occasional bibliography are sometimes included. Outside solicitations are not currently accepted. 1500 are currently on the circulation list for the tri-annual publication. Write Dorina Morawetz, Circulation Manager, to be included on the mailing list.

### **BULLETIN OF THE HISTORY OF DENTISTRY**

Aletha A. Kowitz 100 South Vail  
Arlington Heights, IL 60005  
Voice: (708) 670-7561

Contact Person: Aletha A. Kowitz

The Bulletin encompasses much more than the standard newsletter. As the official publication of the American Academy of the History of Dentistry it publishes short articles on dental history as well as news, announcements, and book reviews.

It began publication in 1952 and is published three times a year. There is a five year cumulative index and the subscription rate is \$35 per year. Articles are accepted and should be sent to Editor, 5524 Harper Avenue, Chicago, IL 60637. Authors are advised to obtain a copy of the Instructions to Authors prior to submission.

### **THE CHRONICLE**

Center for the Study of the History of Nursing  
University of Pennsylvania, School of Nursing  
307 Nursing Education Building  
Philadelphia, PA 19104-6096  
Voice: (215) 898-4502 Fax: (215) 573-2168  
email: nhistory@nursing.upenn.edu

Contact Person: Margo Szabunia, Curator

*The Chronicle* publishes an overview of the Center's activities; reports of current research sponsored by the Center; book reviews; calendar of events. The Center acts as a resource for historical research in the development of the nursing profession and history of health care in the U.S.

The newsletter commenced in spring of 1990. It has a circulation of 1,300 and is indexed in the *Cumulative Index to Nursing and Allied Health Literature (CINAHL)*. Articles are accepted by solicitation only. To subscribe send a check for \$15 payable to the Trustees of the University of Pennsylvania to the above address.

### **COLLECTIONS**

Archives & Special Collections on Women in Medicine  
Medical College of Physicians  
3300 Henry Avenue  
Philadelphia, PA 19129  
Voice: (215) 842-7124

Contact Person: F. Michael Angelo, Director

The focus is on women physicians. Essays, biographies, archive events, acquisitions, and programs are included. All articles are written in house.

The newsletter was first published in 1979. This bi-annual publication has 5,700 subscribers. "Friends of the Archives" receive copies as part of their membership. Others may obtain copies on a per issue basis.

### **FUGITIVE LEAVES, from the Historical Collection of the Library**

College of Physicians of Philadelphia  
19 South 22nd Street  
Philadelphia, PA 19103  
Voice: (215) 561-6050 Fax: (215) 561-6477

Contact Person: Thomas A. Horrocks, Editor

All articles published pertain to the historical collection. This twice yearly (fall/Spring) publication has a circulation of 3,500 and began in 1935. It was suspended in 1969 and revived in 1985. Submissions should be sent to the editor, deadlines are 30 May and 31 December. There is no charge to be placed on the mailing list.

**HISTORY OF MEDICINE ASSOCIATES NEWS-  
LETTER**

UAMS Library, Slot 586  
4301 West Markham Street  
Little Rock, AR 72205  
Voice: (501) 686-6733 Fax: (501) 686-6745  
email: Walls@liblan.uams.edu

Contact Person: Edwina Walls, Historical Research  
Center, Chair

The focus is on the Historical Research Center. Brief  
articles about medical history are included. Most  
material is written by the center. Occasionally  
articles from other sources are accepted. The news-  
letter began in 1982 and is published occasionally. It  
is distributed to members of the History of Medicine  
Associates, the support group for the Historical  
Research Center.

**HISTORY OF TWENTIETH CENTURY MEDI-  
CINE**

Wellcome Institute For the History of Medicine  
183 Euston Road  
London, NW1 2BE, England  
Voice: 071-611-8553 Fax: 071-611-8562  
email: t.tansey@ucl.ac.uk

Contact Person: Dr. Tilli Tansey

This newsletter, started in 1990, focuses on publica-  
tions and collections emphasizing 20th century medi-  
cine. Over 400 individuals and libraries of medicine  
receive issues approximately every 3 to 4 months.

Dr. Tansey welcomes articles, especially on relevant  
archives. Please contact her for submission details.

**IATROS**

Dittrick Museum  
11000 Euclid Avenue  
Cleveland, OH 44106-1714  
Voice: (216) 368-3648 Fax: (216) 368-6421  
email: pag4@po.cwru.edu

Contact Person: Patsy Gerstner, Chief Curator, His-  
torical Division

Articles written by staff members of the Historical  
Division feature information about activities at the  
Dittrick Museum: new acquisitions, staff travels to  
other museums, schedules of exhibits, upcoming  
events, and historical notes about developments in  
medicine.

*Iatros* began as a newsletter for students of the Case  
Western Reserve School of Medicine in 1979. The  
newsletter was combined with that of the Friends of

the Museum in 1982 and is now published three  
times a year and is available upon request.

**THE MALLOCH ROOM NEWSLETTER**

Special Collections  
The New York Academy of Medicine Library  
1216 Fifth Avenue  
New York, NY 10029  
Voice: (212) 876-8200 Fax: (212) 423-0275  
Email: Apasqual@life.jsc.nasa.gov

Contact Person: Ann Pasquale Haddad, Curator,  
Special Collections

Issue number 1 appeared in January of 1992. Janu-  
ary issue (7) was just released. Contents include  
articles on events and exhibitions sponsored by  
Special Collections and the Academy's Section on  
Historical Medicine. Items of special interest in  
collections or rare books are highlighted. Articles  
are written by scholars who have used the collection  
for research. There is no index and outside sources  
are not accepted.

**MEDICAL COLLECTORS ASSOCIATION NEWS-  
LETTER**

1300 Morris Park Avenue  
Bronx, New York 10461  
Voice: (718) 904-4011 Fax: (718) 904-4182

Contact Person: M. Donald Blaufox, M.D., Ph.D.

This is the official publication of the Medical Collec-  
tors Association. It reviews medical instruments,  
collectors wants, and dealer offerings. Circulation  
for this bi-annual publication ranges from 150 to  
200.

Articles are accepted. Please contact Dr. Blaufax for  
publication information.

**NEWSLETTER, AMERICAN ASSOCIATION FOR  
THE HISTORY OF MEDICINE**

Dr. Genevieve Miller  
1890 East 107th, Apt. 816  
Cleveland, OH 44106-2245  
Voice: (216) 791-4645

Contact Person: Dr. Genevieve Miller, editor

This free newsletter provides a forum for news and  
announcements. It was first published in 1979 and  
has been published tri-annually ever since. To  
obtain copies please contact Dr. J. Worth Estes,  
Secretary, AAHM, Boston University School of Medi-  
cine, 80 East Concord, Boston, MA 02118-2394.

Items of relevance to AAHM are accepted. Submis-  
sion deadlines are 10 February, 10 June, and 10  
September.



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#### RESEARCH REPORTS

Rockefeller Archive Center  
15 Dayton Avenue  
North Tarrytown, NY 10591-1598  
Voice: (914) 631-4505  
Contact Person: Dr. Kenneth W. Rose or Dr. Edwin Levold, editors

The Reports began in 1990 as the spring supplement to the Rockefeller Archive Center Newsletter. Essays are contributed by scholars who have conducted research at the archive center. Occasionally articles cover health science history. Distribution is free to interested persons. Contact the Center to be added to the mailing list.

Manuscripts should be submitted to the Director. Background research must have been done at the center. Articles should be five to six pages, double spaced. The deadline is 1 February.

#### SNAKEROOT EXTRACT

Indiana Medical History Museum  
3045 West Vermont Street  
Indianapolis, IN 46222-4943  
Voice: (317) 635-7329

Contact Person: Oren S. Cooley, Director

The newsletter concentrates on nineteenth and twentieth century medicine and the activities of the Indiana Medical History Museum. All articles are written in-house. It began in 1984 and has a circulation of 14,000. The annual subscription rate is \$20.00.

#### TREASURERS

Reynolds Historical Library  
The University of Alabama at Birmingham  
1700 University Boulevard Birmingham, AL 35294-0013

Voice: (205) 934-4475 fax: (205) 934-3545  
email: 1h10017@uabdpdpo.dpo.uab.edu

Contact Person: Marion G. McGuinn, Curator

The newsletter began in 1980 under the title *Reynolds Library Associates Newsletter*. The name was changed for issue 20, 1988. Contents include articles on the Reynolds Library's lecture series, collections, and exhibitions related to the history of medicine.

Articles are written by the collection curator. In the past, outside materials have not been accepted. Mr. McGuinn says, however, if the content is appropriate they would be considered.

#### TRENT ASSOCIATES REPORT

History of Medicine Collection Duke University  
Medical Center  
P.O. Box 3702  
Durham, NC 27710  
Voice: (919) 684-3325 fax: (919) 681-7599  
email: Porte004@mc.duke.edu

Contact Person: Suzanne Porter

Information regarding the collection, new acquisitions, special projects, and events are published. Short articles about new materials in the collection are also included. All materials are generated in-house.

The first publication entitled *TRENT COLLECTION REPORT* began November 1969. The publication schedule was irregular and the last issue of the series was no. 19, October 1988. The current series began in 1993 and is published twice a year. Subscription requests should be sent to the editorial office and there is no charge.

Maxine Becker  
University of Guam

## PRESIDENT'S MESSAGE

My final word as President could consist of nothing but a list of names that deserve acknowledgement. I don't think I've been a particularly activist leader, but I'm quite impressed with what we've managed to do together during the past two years. In no special order, let me describe some of these accomplishments, with a tip of the hat to those to whom credit is due:

1. CADUCEUS. Everything about the way Inci Bowman has handled this electronic bulletin board has been first rate. It's accidental that CADUCEUS was inaugurated at the start of my watch as president, and Inci certainly could have gotten it going independently of our association; but she graciously chose to seek my sanction for making it an ALHHS-related function, and by doing so brought new prestige to the ALHHS. Distributing messages in edited batches, rather than through listserv software, was a wise decision; and Inci's occasional editorial remarks enhance the value of CADUCEUS. I'm also pleased at how Inci has managed to avoid competition between CADUCEUS and *The Watermark*. Instead, these two organs very nicely complement each other. Kudos to Inci and her assistant, Sarita Oertling, for a fine job.

2. ALHHS-sponsored luncheon workshops at the AAHM annual meeting. Momentum on the luncheons had been lost over the previous several years, and I'm certain that I would not have taken the initiative to try to regain it. I didn't need to: two independent efforts were mounted and each has borne excellent fruit. Once more, Inci Bowman was in the forefront. Her luncheon on Internet resources in medical history was a smash at the 1993 Louisville meeting of the American Association for the History of Medicine. This year in New York (despite an exorbitant price for the meal imposed by the hotel), I expect that Phil Teigen and Nancy Zinn's workshop on medical history reference sources will exceed our high standards.

3. Changing our name. This could have been a messy operation, especially given the sloppy way I handled my responsibilities as chair of the ad hoc Name Change Committee in 1990-91. However, at the 1992 meeting in Seattle, former President Phil Teigen managed to create a focussed discussion during which John Parascandola raised the key point that we could change our name to be inclusive of archivists, without having to change our acronym (something all librarians lose sleep over). All I needed to do was conduct the balloting in the summer of 1992, and, by an overwhelming majority, "The Association of Librarians in the History of the Health Sciences"

became "Archivists and Librarians in the History of the Health Sciences." I trust that even those who opposed the change now feel comfortable with our new name.

4. Eliminating the class of "non-voting members." The impulse for this derived from an offhand comment I made at last year's steering committee meeting in Louisville, about difficulties that arise from trying to determine exactly who is eligible for "voting" status. This appears to be a major change in the structure of our association; but in fact, I expect it will have little or no effect on future decisions we make as a corporate body. I'd like to thank all members of the steering committees of 1992-93 and 1993-94 for their cooperation in helping me resolve this expeditiously. Again, I hope that those who were against this change will find that it works for the benefit of the ALHHS.

5. Awards. I'm a lucky guy. Just when I became president, the ALHHS awards machine was ready to begin rolling. My thanks to Barbara Irwin and those who worked with her in developing the awards proposal during the several years before I became president, and my thanks to Barbara and her committee (Mary Ann Hoffman and Jeff Weber) for the splendid job they did with the first Holloway Award last year. This year I felt great confidence in asking Chris Hoolihan to chair the committee charged with choosing a winner for the publications award. He, Ann Pasquale Haddad, and Ed Glaser did a fine job.

6. *The Watermark*. I was in a bit of a panic last year when I learned that Robin Overmier was declining to continue as *Watermark* editor. My thanks to Beth White for chairing the Nominating Committee of 1992-93, and to all who worked with her (Lilli Sentz, Glen Jenkins, Patrick Sims, and Peter Hirtle), for coming up with a wonderful slate. In particular, I want to credit Beth for the sheer strength it took to simultaneously twist the arms of two very capable people: Joan Echtenkamp Klein and Jodi Koste. The high quality of *The Watermark* has continued without missing a step, and Joan and Jodi seem intent on innovations that will make this newsletter livelier than ever.

Trying not to leave anyone out, let me provide an alphabetical list of all those who put in a little extra effort during my tenure as president.

Susan Alon — for her work as program chair for our Louisville meeting.

Inci Bowman — in addition to everything above, for her work as program chair for the New York meeting, and her participation on the Steering Committee through May 1993.



Billie Broaddus — for not complaining about my misspelling her name on the recent ballot, and for her enthusiasm about serving on next year's Steering Committee.

Kathy Donahue — for her continued work on the "Ex Libris" column of *The Watermark*.

Leonard Eddy — for his work in planning and carrying out the local arrangements for the Louisville meeting.

Jonathan Erlen — for his assistance with the Louisville meeting.

Ed and Pete Glaser — for their support of the organization, and their readiness to present the booksellers' point of view.

Ann Pasquale Haddad — for her great work as local arrangements chair this year.

Peter Hirtle — for his participation in last year's AAHM luncheon workshop.

Barbara Irwin — in addition to her awards work, for the active role she has taken as President-elect.

Joan Echtenkamp Klein and Jodi Koste — more than co-editors of *The Watermark*, they've become pals and trusted counselors over the past couple of years. Thanks to Joan, also, for the splendid job she did as a speaker on our 1993 program.

Adele Lerner — for her enthusiastic participation on the Steering Committee and in local arrangement activities for this year's meeting.

Barbara Niss — for her work on the Steering Committee.

Jeremy Norman — for his talk at last year's program and his general support for the activities of the ALHHS.

Robin Overmier — for her work on *The Watermark*, and her wise and clever advice while on the Steering Committee

Sherrill Redmon — for introducing me to burgoon and to jazz in Louisville, and for chairing this year's nominating committee.

Susan Rishworth — for taking on the various tasks of the Secretary-Treasurer while still relatively new to the group, and for doing a great job of it.

Barbara Rootenberg — for adding to last year's program, and, as always, for her support of the organization.

Phil Teigen — for being available as immediate Past President, and for encouraging *The Watermark* to print more book reviews.

Edwina Walls — for her capable work as Secretary-Treasurer during my first year in office.

I'm sure I left some people out, but, gracious as all ALHHSers are, I'm certain they'll realize that I'm sometimes just a little bit slow and will therefore forgive me.

I cannot close my discussion of association business without a few words about what remains undone as I leave office. I had hoped to create a committee that would work up budgetary and other guidelines for our programs and our AAHM luncheon workshops, but I got no further than exploring the possibility of appointing a chair for such a committee. This is not a burning issue, but I think it would be good for the organization to have clear policies on these matters.

I also neglected to appoint an archives committee last year. Jodi Koste, who had chaired the committee that chose the College of Physicians as our repository in 1992, and then continued to chair the oversight committee, had to step down upon election as co-editor of *The Watermark*. We do need continuity in management of our association's records. Finally, it is now two years since our last membership directory appeared. Because of the great work involved in putting out the directory, this is no longer the responsibility of the Secretary-Treasurer. I had the responsibility of making sure that someone took on the work of producing a new directory, but I have been lax. I trust that Barbara Irwin will take care of this early in her term as President.

A final word. In a previous message I mentioned that the National Library of Medicine had suspended its search for a successor to John Parascandola as Chief of the History of Medicine Division, but I expressed hope that the position would soon be filled. Not long after I wrote those words, I learned that the search has been cancelled because of a federal hiring freeze. The History of Medicine Division is in good hands with Phil Teigen as Acting Chief, but it is disturbing to think that perhaps the greatest medical history collection in the world has been left indefinitely with no perma-



ment director. Members of the ALHHS might consider whether the organization has anything to say about this.

I look forward to greeting you all in New York, and remain, but for a few short weeks,

Your president,  
Ed Morman  
Johns Hopkins University

## FROM THE EDITORS

As we complete our first year as editors of *The Watermark*, we realize that we could not have produced four issues of ALHHS' newsletter without the assistance of so many of you. We especially appreciate the support of our predecessor Robin Overmeier and the encouragement of ALHHS President, Ed Morman.

This winter has been a particularly severe one for those of us on the East Coast, and we're anxiously awaiting spring's arrival. With spring comes temperate weather and our annual meeting. We are looking forward to seeing everyone in the Big Tomato, oops, that's the Big Apple. This meeting should be particularly exciting. We have a good program scheduled for our ALHHS meeting, the luncheon workshop at AAHM looks especially strong, and the schedule allows us time to explore the many cultural, historical, and medical institutions which have made New York City a leader for centuries.

If you have never attended the annual meetings of ALHHS or AAHM, this is the one to attend. We especially encourage you to attend the dinner on Wednesday, 27 April. This tra-

dition has proved to be one of the highlights of our annual meeting, and is a wonderful, informal way to meet fellow members. Come join us, John Parascandola, and other ALHHSers at Ernie's to enjoy a plate of pasta al pomodoro (pasta with tomato sauce).

At the Steering Committee Meeting we will discuss the concept of publishing formal book reviews in the history of the health sciences in *The Watermark*. If we choose to consider this course of action, we must establish reviewing policies and have a book review editor who will work with the co-editors of *The Watermark*. We will need a volunteer for this position should ALHHS choose to pursue this course of action. We hope one of you will consider serving the organization in this capacity.

This year has been a busy one for specialized symposia in our field and we have attempted to include summaries of as many as possible in past issues of *The Watermark*. We anticipate that this

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## MEDICAL HISTORY QUIZ

From a promotional flyer prepared by the Chauncey Leake History of Medicine Society, U.T. Medical Branch at Galveston:

1. Who won the first Nobel Prize in Medicine or Physiology?
2. Who said, "I dressed him, and God healed him"?
3. When was digitalis first used in medicine?
4. Who introduced the term "oxygen"?
5. Who was the first woman to graduate with an M.D. degree in the United States?

*Answers on page 35*

will continue in the future, but hope there will be some original contributions submitted to us in the coming months.

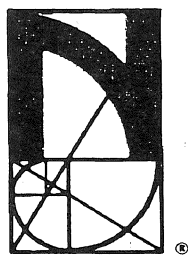
Rest assured that they will be favorably received, unlike one submission to the economics journal, *Chance*. The author received the following comment, "We have read your manuscript with boundless delight. If we were to publish your paper, it would be impossible for us to publish a work of lower standard. And as it is unthinkable that in the next thousand years we shall see its equal, we are, to our regret, compelled to return your divine composition and to beg you a thousand times to overlook our short sight and timidity."

You will note that budding sci-fi writer, Frank Gyorgyey, who will be retiring from Yale University this June, is featured in this issue. There are no idle threats in this column. We'll be gathering information in New York City. See y'all there.

Joan Echtenkamp Klein  
Jodi Koste

**Reminder:**  
**Deadline for submission to the**  
**Summer issue of *The Watermark***  
**is 1 June 1994**

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## POSITION ANNOUNCEMENT

Historical Medical Librarian, Yale University  
Harvey Cushing/John Hay Whitney Medical  
Library  
Minimum Rank: Librarian III

The University and the Library

Yale University is one of the foremost universities of the world, preeminent in scholarship and research in the various fields of the humanities, the sciences, the social sciences, and in the professional schools. The University Library system has 9.5 million volumes housed in Sterling Memorial Library, 16 school and department libraries, as well as numerous distinguished special collections.

Harvey Cushing/John Hay Whitney Medical  
Library

The Medical Library serves the Yale-New Haven Medical Center, Yale University, and medical scholars throughout the world. It has a collection in excess of 380,000 volumes and offers a full range of library services, including state-of-the art electronic information services, in support of education, research and clinical practice. The distinguished Medical Historical Library of over 90,000 volumes in the history of medicine and science includes notable collections of incunabula and manuscripts and the Hippocrates, Galen, Vesalius, Harvey and Boyle collections, among others. The Historical Library's holdings also include the Fry Print Collection and the Streeter Collection of weights and measures.

Responsibilities:

The Historical Medical Librarian is responsible for managing the collections and services of the Historical Medical Library, including identifying and acquiring new materials and collections, organizing and preserving the collections, providing access services such as reference and paging, and promoting the collections through publications, presentations and exhibits. The Librarian manages a staff of approximately 1.75 FTE, including .75 FTE professional staff.

The Historical Medical Librarian reports to the Director of the Medical Library, serves as a member of the Collections and Management team within the Medical Library, and works with other library staff members to further the overall goals of the Medical Library. The Historical Medical Librarian also works closely with the Yale History of Medicine department, which is housed in the Historical Library; with the Associates of the Cushing/Whitney

Library; and with colleagues in the Yale University Library, particularly in the Beinecke Rare Book and Manuscript Library and Manuscripts and Archives. Participates in planning, policy formulation and budget recommendations for the Medical Library. Contributes to the University Library's planning activities and is expected to be active professionally.

#### Qualifications:

MLS from an ALA-accredited library school or Ph.D. in a relevant subject discipline. Five years of professional experience working with historical medical materials or other rare books or in a historical medical library. Strong grasp of the information needs of scholars in the history of medicine and understanding of ways in which those needs can be met. Excellent oral and written communication skills. Excellent managerial, supervisory and organizational skills. Ability to work with a wide variety of colleagues and patrons. Reading knowledge of at least one modern European or classical language. Must be innovative, resourceful and flexible.

#### Salary and Benefits

Salary and rank dependent upon qualifications and experience from a minimum of \$36,700. Full benefits package including 22 vacation days and 17 holiday, recess, and personal days; comprehensive health care; and TIAA/CREF or Yale retirement. Applications received by April 15, 1994 will be given first consideration; applications accepted until position is filled. To be assured of consideration, please send a letter of application, resume, and the names of three references to Diane Y. Turner, Director, Library Personnel Services, Yale University Library, P.O. Box 208240, New Haven, CT 06520-8240.

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## DOING BAD IN THE NAME OF GOOD?: THE TUSKEGEE SYPHILIS STUDY AND ITS LEGACY

The U.S. government in 1932 promised 400 men—all residents of Macon County, Alabama, all poor, and all African-American—free treatment for “bad blood”, a euphemism for syphilis which was endemic in the county. In fact, treatment was withheld from these men, who became unwitting subjects for a government-sanctioned medical investigation. Macon County and its inhabitants became a laboratory for studying the long-term effects of untreated syphilis. The Tuskegee Study of Untreated Syphilis in the Negro Male continued uninterrupted until 1972, when Peter Buxtun leaked the story to the press. A lawyer and former public health care worker, Buxtun was troubled by the Study and its implications; when his attempts to get the USPHS to stop the experiment failed, he blew the whistle.

Buxtun's concern was warranted. The Tuskegee Study has come, for many, to symbolize medical misconduct and the blatant disregard for human rights in the name of science. The Study's subjects bear witness to the premise that the burden of medical experimentation has historically been borne by those least able to protect themselves. The recent revelations concerning radiation experiments testify to the abuses the powerful are able to wield over the powerless in the name of research.

The Tuskegee Study raises many issues relevant to the present. These contemporary concerns include informed consent, human rights, civil rights, inequities between the care given minority populations and other Americans, trust, ethics, and the potential costs of medical experimentation in the name of science.

On Wednesday, 23 February, 1994, three hundred people and representatives from the media gathered in McLeod Hall Auditorium to hear seven speakers from different disciplines confront the historical reality of the Tuskegee Study and deal with its legacy in a symposium sponsored by The Claude Moore Health Sciences Library History of the Health Sciences Lecture Series, Medical Center Hour, the University of Virginia Health Sciences Center Continuing Medical Education Program, the Center for Continuing Nursing Education and Professional Development, and the Virginia Foundation for Humanities and Public Policy. The film *Bad Blood* (London: Diverse Production Limited, 1992) was also shown.

James H. Jones, Ph.D., associate professor of history at the University of Houston and author of *Bad Blood: The Tuskegee Syphilis Experiment* (New York: Free Press, 1993), provided an overview of the origins of the Tuskegee Syphilis Study and tracked its progress over four decades. Jones' talk was based on his extensive research into all aspects of the Study. The interest which greeted the symposium gave credence to the 1932 statement of one of the Study's creators, who "with more foresight than he could have possibly realized...predicted: 'It will either cover us with mud or glory when completed.'" (Jones, *Bad Blood*, 1993, page 112)

Vanessa Northington Gamble, M.D., Ph.D., associate professor in the Departments of the History of Medicine, Preventive Medicine, and Family Medicine at the University of Wisconsin-Madison, spoke about the distrust that many African-Americans today feel toward physicians. The Tuskegee Study bears some responsibility for this legacy of suspicion. Dr. Gamble stressed that this mistrust is ingrained in African-American society, reinforced and strengthened by a strong oral tradition. This lack of trust in the medical profession is found in urban and rural settings, in impoverished and affluent communities, and in both highly-educated and uneducated African-Americans.

*Bad Blood*, an English film originally shown on BBC and A&E, effectively utilizes interviews with survivors of the Study, government physicians responsible for overseeing the Study—who remain chillingly unapologetic, and present-day white residents of Macon County, Alabama. It intersperses the straight-forward interviews with archival photographs and footage of U.S. Public Health Service venereal disease campaigns and civil rights demonstrations.

Susan M. Reverby, Ph.D., the Luella LaMer Associate Professor in Women's Studies at Wellesley College, spoke on various interpretations of the role played by Nurse Eunice Rivers, an African-American public health nurse from Alabama. She was the liaison between the government physicians and the Macon County men; she won the trust and love of the Study participants. Without her assistance and continual surveillance of the men in her charge, the Study would not have been successful. There have been numerous attempts to "write Nurse Rivers", including several plays; each attempt at biography is affected by the views of the person doing the "writing".

Patricia A. Sullivan, Ph.D., assistant director for the Center for the Study of Civil Rights at the Carter G. Woodson Institute of Afro-American and African Affairs at the University of Virginia, pro-

vided an overview of the political climate of the Deep South during the last two decades of the Study, which encompassed the years of the Civil Rights Movement. She spoke of the ironic fact that Macon County was home to both the Tuskegee Syphilis Study, which relied on compliance and docility, and a hotbed for civil rights activism.

Paul A. Lombardo, JD, Ph.D., director of the Mental Health Law Training and Research Center of the Institute of Law, Psychiatry and Public Policy at the University of Virginia, addressed some of the legal aspects of the Tuskegee Syphilis Study. He related that when Peter Buxtun first tried to get the experiment stopped in the late 1960s, he was initially ignored and then strong-armed into silence by the CDC; only years later, after the story was picked up by the press and Buxtun had obtained his law degree, did his former employers understand that litigation was threatening and could have serious consequences. Lombardo also drew parallels between the Tuskegee Study, experiments conducted on the mentally deficient, and enforced sterilization.

John C. Fletcher, Ph.D., director of the Center for Biomedical Ethics at the University of Virginia Health Sciences Center, presented a provocative talk on the climate at large government agencies which allowed the Tuskegee Study not only to be created, but which permitted it to continue for an unconscionably long time. He spoke from personal experience, having been the biomedical ethicist at NIH for many years. His tenure at NIH coincided with the latter years of the Study. Fletcher expressed his feeling that employees of these large government agencies believe that they are exempt from the rules which regulate other organizations and individuals. He also drew ethical parallels between the Study and the Nuremberg trials.

Gertrude Fraser, assistant professor of anthropology at the University of Virginia, provided a cultural anthropological view of the Study and its participants. She expressed her doubt that the Study existed in a vacuum in Macon County. In a close-knit, impoverished, rural society, people would be aware of men being picked up in cars and coming back with medicine, especially as this happened with regularity over decades. There may well have been some jealousy expressed by non-Study residents of the county. The men in the Study and their families must have realized, at some level, that they were striking a bargain with the devil.

A question and answer session concluded the thought-provoking day: five hours dedicated to applying historical perspectives to current problems, searching for truth, acquiring some measure of understanding the cultural differences concern-

ing perceptions of the health care system, debating right and wrong, and discussing the appropriate intersection of scientific research and human rights.

#### A BRIEF BIBLIOGRAPHY

##### Monographs and Articles:

1. Brandt, Allan M. (1978) "Racism and Research: The Case of the Tuskegee Syphilis Study." *Hastings Center Report*, volume 8, number 6, pages 21-29.
2. Gamble, Vanessa Northington. (In Press) "A Legacy of Distrust: African Americans and Medical Research." *American Journal of Preventive Medicine*.
3. *Hastings Center Report*. (1992) "Twenty Years After: The Legacy of the Tuskegee Syphilis Study." Includes "When Evil Intrudes" by Arthur L. Caplan, "Outside the Community" by Harold Edgar, "The Dangers of Difference" by Patricia A. King, and "The Tuskegee Legacy: AIDS and the Black Community" by James H. Jones. *Hastings Center Report*, volume 22, number 6, pages 29-40, November-December 1992.
4. Jones, James H. (1993) *Bad Blood: The Tuskegee Syphilis Experiment*. New and expanded edition. New York: Free Press.
5. Savitt, Todd L. (1982) "The Use of Blacks for Medical Experimentation and Demonstration in the Old South." *Journal of Southern History*, volume 48, number 3, pages 331-348.
6. Smith, Joyce E. (1973) *A Black Experiment, Or The Tuskegee Study*. *Occasional Papers Series No. 2*. Washington, DC: Howard University Library.

##### Videos and Documentaries:

1. "Bad Blood." (1992) A Diverse Production for Channel 4, in Association with the Arts and Entertainment Network.
2. "Critical Thinking in Nursing: Lessons from Tuskegee." (1993) National League for Nursing. New York: NLN Videos.
3. "The Deadly Deception." (1993) WGBH Educational Foundation. With George Strait. Princeton, NJ: Films for the Humanities & Sciences.

Joan Echtenkamp Klein  
University of Virginia Health Sciences Center

## ANTIQUARIAN MEDICAL BOOKS

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## ANATOMICAL LAW

There is a long and fascinating history of legislation that relates to teaching of anatomy in medical schools. It is also interesting to note that the first laws in the United States did not directly promote the study of anatomy but aimed to prevent grave robbing in cemeteries. A chronology of the history of anatomical legislation listed below. The sources at the end are a good starting place for those interested in this topic.

### ANATOMICAL DISSECTION AND THE LAW A Chronology (\*)

<u>Date</u>	<u>Location</u>	<u>Remarks</u>
1505	Scotland	Guild of Surgeons and Barbers of Edinburgh was allowed one body annually (body of an executed criminal).
1540	England	Guild of Barbers and Surgeons of London was allowed to take annually 4 bodies of executed criminals. In 1663, the number was increased to 6 bodies, the rule specifying decent burial of remains.

# AMERICAN ASSOCIATION FOR THE HISTORY OF MEDICINE 1995 ANNUAL MEETING

## Local Arrangements Committee 1995 - Pittsburgh, PA

On 11-14 May 1995 the American Association for the History of Medicine will host its sixty-eighth annual meeting. These sessions will be held on the campus of the University of Pittsburgh and will be jointly hosted by the history departments of Carnegie Mellon University and the University of Pittsburgh, the School of Medicine of the University of Pittsburgh, and the C. B. Reynolds Medical History Society.

The 11-14 May 1995 American Association for the History of Medicine meeting promises to be one of the largest and most diversified history of medicine/health care conferences ever held, as AAHM has invited several other societies to hold their own programming in conjunction with its sessions. As planned, prior to the official opening of this meeting Thursday evening, Thursday afternoon will be used for additional historical sessions organized and run by such groups as the Society for Ancient Medicine, the American Institute for the History of Pharmacy, the American Association for the History of Nursing, and the Sigerist Circle, among others. AAHM is trying to encourage as broad-based a program for the American Association for the History of Medicine meeting itself as possible.


AAHM announces a call for papers for its 1995 Annual Meeting. Any subject in the history of medicine is suitable for presentation, but the paper must represent original work not already published or in press. Presentations are limited to twenty minutes. Because the *Bulletin of the History of Medicine* is the official journal of the AAHM, the Association encourages speakers to make their manuscripts available for consideration by the *Bulletin* upon request.

Abstracts must be typed single-spaced on one sheet of paper, and must not exceed 300-500 words in length. They should embody not merely a statement of a research question, but findings and conclusions sufficient to allow assessment by the Program Committee. The following biographical information is also required: Name, title (occupation), present institutional affiliation, if any, preferred mailing address and work and home telephone numbers.

As in the past, the 1995 program will include lunch-time roundtable workshops and poster ses-

sions. Proposals for entire sessions (3 papers) may be submitted, but each abstract will be judged and accepted on its own merits. Those wishing to submit abstracts for these sessions should follow the instructions given above.

Any person interested in presenting a paper at this meeting is invited to submit an abstract (one original and six copies) to the Chair of the Program Committee, Dr. Mary Lindemann, History Department, Carnegie Mellon University, Pittsburgh, PA 15213. Abstracts must be received by **15 October 1994 (no faxes please)**. Individuals interested in receiving registration information for this meeting should contact the Local Arrangements Chair, Dr. Jonathon Erlen, 123 Northview Drive, Pittsburgh, PA 15209.

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### Answers to Quiz on page 29:

1. Emil von Behring (1854-1917), awarded for his work on diphtheria serum therapy in 1901
2. Ambroise Pare (1517?-1590)
3. *About 1778*, by William Withering (1741-1799)
4. Antoine Laurent Lavoisier (1743-1794)
5. Elizabeth Blackwell (1821-1910) graduated from Geneva Medical College (New York) in 1849

## BOOKS AT VIRGINIA: RARE BOOK SCHOOL 1994

Books at Virginia: Rare Book School (RBS) offers five-day, non-credit courses on topics concerning rare books, manuscripts, and special collections. Students make a full-time commitment to any course they attend, from 8:30 am to 5 pm, Monday-Friday; most students also attend an informal dinner on the Sunday evening before their first class on Monday. In addition to the formal classes, there are early evening public lectures and other events throughout the five weeks of RBS.

The educational and professional prerequisites for RBS courses vary. Some courses are primarily directed toward research librarians and archivists. Others are intended for academics; persons working in the antiquarian book trade; bookbinders and conservators; students of the history of books, writing, and printing; and those generally interested in the subjects being treated.

The tuition for each course is \$525. Low-cost, air-conditioned dormitory housing will be offered on the Grounds of the University, and nearby hotel accommodation is readily available. Students are encouraged to take advantage of RBS's housing to arrive a few days before their course, or stay a few days later, in order to give themselves (and their families) a better chance to explore the Charlottesville area, which includes many sites of historic interest as well as various vacation attractions.

For a copy of the RBS 1994 Expanded Course Descriptions sheet and an application form, write, fax, email, or telephone Rare Book School, 114 Alderman Library, University of Virginia, Charlottesville, VA 22903-2498; fax 804/924-8824; e-mail [books@virginia.edu](mailto:books@virginia.edu); telephone 804/924-8851.

### WEEK ONE—Monday 11 July - Friday 15 July

**11 THE DEVELOPMENT OF LITHOGRAPHY.** This course, which will explore a wide range of applications of lithography in Europe, is aimed at those who are concerned with books, prints, and ephemera especially of the first half of the 19th century. Topics include: Senefelder and the discovery of lithography; lithographic stones and presses; the work of the lithographic draftsman, letterer, and printer; early lithographed books and other printing; the development of particular genres, including music printing; chromolithography in the context of color printing. Instructor: Michael Twyman.

**12 PUBLISHERS' BOOKBINDINGS, 1830-1910.** The study of publishers' bookbindings, chiefly

in the United States, but with frequent reference to England, and occasional reference to Continental developments. Topics include: the rise of the edition binder; design styles and how they developed; new techniques, machines, and materials introduced in the 19th century; the identification of rarities; the physical description of bindings; the preservation of publishers' bindings. Instructor: Sue Allen.

**13 PRINTING DESIGN AND PUBLICATION.** In today's museums and libraries, the texts for readers' instructions, call slips, signs, announcements, posters, checklists, and full-dress catalogs are generally composed on microcomputers, often by staff members with little graphic design experience. This course will teach the principles of good design within the limits of readily available software programs, centering on work generated by a laser printer and reproduced on a photocopier (but without neglecting more complex projects requiring the use of a commercial printer). There will be a field trip to a commercial printer. Instructor: Greer Allen.

**14 SPECIAL COLLECTIONS FRIENDS AND RELATIONS.** This course is > aimed at three interlocking constituencies: donors (and potential donors); the officers of friends-of-the-library groups; and special collections librarians with part-time responsibilities for development and donor relations. The following topics will be considered from the point of view of each of these groups: why, when, and how collectors and other donors give (and why, when, and how libraries accept) special collections materials; special collections development and fundraising, and what friends groups can (and cannot) do to help; contributions, tax law, and dealing with the IRS (including the new requirements on contribution reporting). Instructor: William P. Barlow, Jr.

**15 THE ANTIQUARIAN BOOK TRADE:** An Introduction for Rare Book Librarians. This course is intended to improve rare book librarians' ability to deal effectively with the antiquarian book trade. Topics include: the interlocking structure of the used and antiquarian book business; the movement of rare books (including book fairs and auctions); the ABAA; how dealers see libraries; successful library-dealer business relationships. Instructor: Peter Howard.

### WEEK TWO—Monday 18 July - Friday 22 July

**21 HISTORY OF THE PRINTED BOOK.** The production and impact of the printed book in the West since the 15th century. The transition from MS to printed book; technical and stylistic aspects of book production (paper, ink, type, presswork, illustration, binding); the professions of authorship, print-



ing, and publishing; changing patterns of book distribution; the book as an economic, social, and cultural force. Aimed at those who have had little or no previous formal exposure to this field. Instructors: Alice Schreyer and Peter M. VanWingen.

**22 EUROPEAN DECORATIVE BOOKBINDING.** An historical survey of decorative bookbinding in England and on the European Continent, concentrating on the period 1500-1800, but with examples drawn from the late 7th century to the late 20th century. Topics include: the emergence and development of various decorative techniques and styles; readership and collecting; the history of bookbinding in a wider historical context; the pitfalls and possibilities of binding research. Enrollment in this course is limited to those who have taken RBS course no. 43. Instructor: Mirjam Foot.

**23 MANAGING THE PAST.** This course is intended for those for whom the custody and deployment of books printed or written before 1850 is part of the day's work. How to make the most of what you've got, what to buy, how to buy, whether to sell (and if so, how and when); but the core of the course will be the analysis of copy-specific data: what makes this copy in (or about to be in) my library different from and more important than anyone else's? Instructor: Nicolas Barker.

**24 BOOK ILLUSTRATION TO THE YEAR 1880 (Session I).** The identification of illustration processes and techniques, including woodcut, etching, copper engraving, drypoint, stipple, aquatint, mezzotint, lithography, wood engraving, steel en-

graving, color printing, process relief prints, colotype, and photogravure. The course will be taught from the extensive Book Arts Press files of examples of illustration processes. As part of the course, students will make their own etchings, drypoints, and relief cuts in supervised laboratory sessions. Instructor: Terry Belanger.

**25 INTRODUCTION TO RARE BOOK LIBRARIANSHIP (Session I).** Overview of the theory and practice of rare book librarianship. Topics include: the function of rare books in libraries; the interpretation of rare book collections to their publics; patterns of use; special collections' reference materials; security; environmental desiderata; exhibitions and publications; friends' groups. Instructor: Daniel Traister.

**26 INTRODUCTION TO THE INTERNET.** A practical introduction to accessing and navigating the Internet. Topics include: options for connecting to the Net, and ways and means for doing so; introduction to the global range of online resources available (e-mail, information servers, library catalogs); techniques for finding what you need; a look at what is coming in the near future. Familiarity with basic computer skills such as word-processing is expected, but it is assumed that applicants will be individuals (eg antiquarian booksellers, independent scholars, or librarians at institutions not yet supporting network usage) who have no previous experience with electronic communications. Instructor: David Seaman.



**WEEK THREE—Monday 25 July - Friday 29 July**

**31 COLLECTING TRAVEL LITERATURE.** Travel literature in research library collections through consideration of the following topics: travel literature as a genre; the development of travel literature from ancient times to the end of the 19th century; major themes in travel literature (commerce, religion, science, adventure, journalism); travel literature as an approach to many disciplines (anthropology, ecology, geography, geology, natural history, oceanography, sociology); maps and illustrations; bibliographies and major collections; philosophy of collecting (originals, facsimiles, modern editions). Instructor: John Parker.

**32 MUSIC AS BIBLIOGRAPHICAL ARTIFACT.** An introduction to the most common music printing processes—letterpress, engraving, and lithography—and the music publishing practices that have resulted from each. The primary evidence—originals and reproductions, archival sources, and secondary scholarship—will be evaluated and discussed. Instructor: D. W. Krummel.

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33 BOOK ILLUSTRATION TO THE YEAR 1880 (Session II). For a description of this course, see above, no. 24. The first session of the course (18-22 July) is aimed particularly at those whose background in print identification is weak. This session of the course is aimed particularly at those who have some background in print identification, but who would like further exposure to the subject. Instructor: Terry Belanger.

34 INTRODUCTION TO RARE BOOK LIBRARIANSHIP (Session II). For a description of this course, see above, under no. 25. The first session of the course (18-22 July) is intended for professional librarians who have had no formal training in this field but whose duties now include the administration or care of rare book collections. This session of the course is open to all those with an interest in rare book librarianship, whether or not they are currently working in a library or have had formal training in the field. Instructor: Daniel Traister.

35 ADVANCED SEMINAR IN SPECIAL COLLECTIONS ADMINISTRATION. Tactics special collections librarians may use for interpreting needs and objectives to their library and university administrations; assuring an active role for special collections in the research and curricular programs of their institutions; fundraising, including the most effective use of friends' groups; coping with tight budgets; measuring the success of the strategies selected. Participants will be expected to contribute pertinent ideas, approaches and strategies based on their experience. Instructors: Samuel A. Streit and Merrily E. Taylor.

36 ELECTRONIC FORMATS IN A RARE BOOKS ENVIRONMENT. Taking advantage of Alderman Library's computer instruction facilities, this course will provide practical training in the conversion of printed records to electronic formats. The course's emphasis will be on the character-based SGML texts, but it will also discuss image formats and strategies for making resources available on the Internet. Instructor: John Price-Wilkin.

WEEK FOUR—Monday 1 August - Friday 5 August

41 AIMS AND METHODS OF CODICOLOGICAL RESEARCH. The archeology of the book, especially of the 12th-15th centuries, including (1) the study in depth of the single MS, particularly the links between codicological features (structure, layout, script, decoration, &c.) and text and illustration; and (2) the statistical study of groups of MSS as a contribution to our knowledge of medieval and Renaissance book production. Aimed at researchers in the field of medieval studies, MS

librarians, and antiquarian booksellers. Applicants should have at least an introductory knowledge of Latin and of paleography. Instructor: Albert Derolez.

42 INTRODUCTION TO MEDIEVAL AND EARLY RENAISSANCE BOOKBINDING STRUCTURES. An explanation of the diversities of European bookbinding structures, up to and including the early period of more generalized practice and divisions of labor. Topics include: identification (where possible) of the main types of binding structures; their dating and provenance; the recognition and recording of materials and techniques. Instructor: Christopher Clarkson.

43 EUROPEAN BOOKBINDING, 1500-1800. How bookbinding in the post-medieval period developed to meet the demands placed on it by the growth of printing; techniques and materials employed to meet these demands; the development of temporary bindings (e.g. pamphlets and publishers' bindings); the emergence of structures usually associated with volume production in the 19th century; the development of decoration; the dating of undecorated bindings; the identification of national and local binding styles. Instructor: Nicholas Pickwoad.

44 THE BOOK IN THE INDUSTRIAL ERA: 1820-1914. The physical description of 19th-century American and English books. A major part of the course will consist of small, supervised laboratory sessions in which students will study various manufacturing and publishing patterns. Restricted to those who have taken the RBS course Introduction to Descriptive Bibliography, or those who already have a good basic knowledge of bibliographical description. Instructor: Michael Winship.

45 RARE BOOK CATALOGING. Aimed at catalog librarians who find that their present duties include (or shortly will include) the cataloging of rare books and/or special collections materials. Attention will be given to cataloging both books from the handpress period and 19th- and 20th-century books in a special collections context. Topics include: comparison of rare book and general cataloging; application of codes and standards; uses of special files; problems in transcription, collation and physical description; setting cataloging policy within an institutional context. Instructor: Suzy Taraba.

46 INTRODUCTION TO ELECTRONIC TEXTS. An introductory exploration of the range of research, preservation, and pedagogical tasks that can be performed with electronic texts. Topics include: finding and evaluating commercial and other e-texts; the creation of e-texts through OCR scanning and other methods; introduction to SGML

tagging; introduction to text analysis tools; the management and use of online texts and related network resources. The course assumes familiarity with e-mail and basic computer skills. Instructor: David Seaman.

WEEK FIVE—Monday 8 August - Friday 12 August

**51 INTRODUCTION TO LATIN PALEOGRAPHY.** Introduction to early scripts (Caroline, Gothic, Humanistic) and their abbreviations, studied from a practical viewpoint. The principal aim of the course is to teach students how to read and correctly transcribe book scripts of varying degrees of difficulty covering the period 800-1500. The course will deal with Latin, English and French texts. Students are expected to be proficient in Latin. Instructor: Albert Derolez.

**52 TYPE, LETTERING, AND CALLIGRAPHY, 1450-1830.** The development of the major formal and informal book hands, the dominant printing types of each period, and their interrelationship. Topics include: the Gothic hands; humanistic script; the Renaissance inscriptional capital; Garamond and the spread of the Aldine Roman; calligraphy from the chancery italic to the English round hand; the neoclassical book and its typography; and early commercial typography. Instructor: James Mosley.

**53 PUBLISHING HISTORY, 1775-1850.** Changes that occurred in the publishing and related industries during the late 18th and the earlier 19th centuries, especially in Great Britain, but with fre-

quent reference to the US. The transformation of organizational structures (from bookseller to publisher, the decline of the Stationers' Company, the rise of unionism); new technologies (machine-made paper, the power press, edition binding in cloth); the rise of a mass market (the growth of periodicals and newspapers, changes in patterns of distribution). Instructor: Michael Turner.

**54 INTRODUCTION TO DESCRIPTIVE BIBLIOGRAPHY.** Introduction to the physical examination and description of books, especially of the period 1550-1875. The course is designed both for those with little or no prior exposure to this subject and for those with some general knowledge of the field who wish to be presented with a systematic discussion of the elements of physical description (format, collation, signings, pagination, paper, type, illustrations and other inserts, and binding). Course includes small, closely-supervised laboratory sessions. Instructors: Terry Belanger and David Ferris.

**55 RESEARCH LIBRARY DEVELOPMENT.** This course is aimed at those who have recently assumed (or who are about to assume) development duties in research libraries. Topics include: developing a solid foundation (a dependable annual fund); the big gift (identifying, cultivating, and securing major gifts); corporate and foundation possibilities; politics (dealing with the realities of institutional competition); matchmaking (reconciling the interests of donors with the library's documentary and technological requirements). Instructors: Lynda Corey Claassen and Myrna Jackson.



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## IMAGES FROM THE HISTORY OF MEDICINE OF DIVISION

The National Library of Medicine's videodisc, "Images from the History of Medicine," is currently undergoing a series of beta tests beginning in November of 1993 and continuing through June of 1994. The videodisc has 59,000 images (pictures and portraits) relating to the history of medicine. Bibliographic records accompany the videodisc and are searchable.

Sites which have begun or completed tests of the videodisc are the University of Arkansas for Medical Sciences, University of Southern California, UCLA, Virginia Commonwealth University (Richmond), University of New Mexico, and the History of Medicine Reading Room at the National Library of Medicine.

About six other sites are preparing to test the videodisc late this winter or early this spring. When all the tests are completed early in the summer and data from the sites tabulated and analyzed, the NLM will make decisions about adding images, revising their records, and distributing the videodisc.

Phil Teigen  
National Library of Medicine

## SUMMER SEMINARS IN THE HISTORY OF THE BOOK IN AMERICAN CULTURE

June 1994 American Antiquarian Society

The American Antiquarian Society (AAS) announces the eighth and ninth in its series of summer seminars in the interdisciplinary field of book history. These seminars are intended for literary scholars and historians (including advanced graduate students), librarians and bibliographers, and other scholars who are working, or contemplate working, on topics involving the interpretation of the cultural role of books and other forms of printed material.

**CRITICAL METHODS IN BIBLIOGRAPHY AND THE HISTORY OF THE BOOK IN THE UNITED STATES** — 5-10 June. Seminar leader: Michael Winship. Faculty: J. Green, R. Stoddard et al.

This seminar will explore how bibliography contributes to the history of the book and will introduce scholars to the bibliographical skills and techniques useful in the study and analysis of American printed materials. It will focus on the emergence of a national book trade and culture in the U.S. during the industrial era.

**REGIONAL CULTURES OF THE BOOK, 1783-1861**, 12-17 June. Seminar leader: William J. Gilmore-Lehne. Faculty: R. Brown, A. Thomas et al.

This seminar will explore the development of print culture within America's principal settled regions, comparing the evolution of cultural forms and examining the production, distribution and varying uses of print in antebellum America.

Graduate credit is available through the School of Library and Information Science of The Catholic University of America. Applications will be accepted until all slots are filled. For further information, contact John B. Hench, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634.

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## STAR TREK: THE NEXT LIBRARIAN

By early March it was obvious that it was not a comet. It was an asteroid, all right, and approaching at an incredible speed! The only expert who claimed, "It is a spaceship, of course," was the librarian of the largest astronomical observatory in the Western Hemisphere (built on the ruins of Chicago, Illinois). Nobody took her seriously since she was not a real archivist of stars and the books about them; Ms. Da Costa was a not-quite successful medical historical librarian who was unable to find a full-time job in her chosen subject (among the other 240,000 in the field who graduated yearly from Harvard, Princeton, and Yale.)

"Ms. Da Costa, you don't know stars about beans, or rather beans about stars," said Wilfred Kukkelheim, U.M., the director of the facility. "You should stick to the history of the common cold in the Second Sumerian Empire." Everybody laughed, including Vojcsek, the janitor.

"I want you to be well prepared," answered Da Costa. "The speed of this thing is faster than the speed of light; we will have to ask questions and receive answers. Our queries will have to be centered on medicine. Disease and health! Health and disease!"

"If you had spent your formative years dealing with celestial physics and not trying to pin the blame for syphilis on American Indians, French soldiers, or Albanian fortunetellers, you would know that nothing is faster than the speed of light."

Erdre, the greatest living astronomer, entered the room. He had spent the last three days at the telescope, had not eaten nor slept, and was totally exhausted. (He was also unshaven but since his beard reached his bellybutton even on dry days this omission was not noticeable.) The voice heard from the doorway was harsh, but at the same time weak from exhaustion.

"It is a spaceship! Faster than the speed of light! It will slow down a bit when it passes near Terra. We will have 30 minutes to ask questions. They will answer anything about health and disease. Or disease and health."

"How do you know all of this?"

"They sent the message two light years ago. It just arrived now, when they are almost here! They go too fast. They also said that the only practical way to handle our questions is to put every piece of medical literature on fiberoptic micro and send it immediately! We should send everything, old and new, right or wrong; they will sort it out."

"Can't they stop for a day or a week?" asked Vojcsek.

"Impossible! The message says something about a wedding where simply nobody is permitted to be late."

"And are they coming back?"

"Most certainly. We have their word. It will be 3 p.m. August 26th in the year 323,895 A.D. They will stay for a week. Get working."

After a minute of pregnant silence, Vojcsek's voice filled the room. "Da Costa! Ms., Mrs. or Miss. Only you can save mankind!"

Theresa Da Costa, M.S. in L.S., had two days and the help of every health sciences history librarian on the North American continent. She did ten yeowomens' jobs. Everything was put on the message: every medical periodical (including the advertisements), every medical book ever written, *Time* and *Newsweek's* Prozac numbers, every article on diet or acupuncture. Da Costa supplied a dictionary for each language presented. According to *Newsday*, 2 million scanners transmitted billions of pages into cyberspace.

The thirty minutes went by very fast. At the twenty-ninth minute, reception ceased and the answers came back.

"Earthlings!" showed on every screen on the planet including radios, which did not have any. "We did not need to interrupt because two of your eminent researchers are very, very good! They are on the perfect track! Even without us, you could defeat every morbid process in your solar system in a few millennia. We listened to your total medical output of thousands of years anyway, because of my daughter. By the way, my name is Captain Krrrrk; hers is the daughter of Captain Krrrrk. She is working on her Ph.D. and her thesis is "History of Medicine of an Underdeveloped Planet in an U.D. Galaxy." Thank you so much for your help. We hope her thesis will be published. Due credit will be given.

"And now our help, as promised. Continue! Your research is exemplary and creative. The name

of the two best scientists are," the letters of the epistle' started to fade, "Galen or Galenus, first name ... Claudius or Clarissimus, and ... and ... Hippocrates ... Cos or Kos first name ... greetings ... see you later ...."

Theresa Da Costa became the first Surgeon General and Director of the National Library of Medicine, a hereditary position. All History of the Health Sciences and Healing Arts Librarians and Archivists received the newly created rank of Viscountess or Viscount of the United States. Needless to say, they all obtained jobs; some of them hold two and some were called back from retirement. Greek, Latin and Hungarian became compulsory languages beginning in the first grade. (Not all kindergartens have complied yet.)

*Reported by Ferenc Gyorgyey, formerly retired Medical Historical Librarian of Hippocrates - Galen University, formerly Yale. (Not to be mixed up with Hippocrates University in Cambridge or Galen University in Princeton, New Jersey.)*

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## EX LIBRIS

*Collected, collated, and written by  
Katharine Donahue*

### Main Entries

**Sheila O'Neill** recently joined the staff of the National Library of Medicine as Curator of Modern Manuscripts in the History of Medicine Division. Before joining NLM she was Assistant University Archivist at Northwestern University in Evanston, Illinois. Prior to that she was the Archivist for the History of Science and Technology at Bancroft Library, University of California, Berkeley. She has a masters degree in anthropology from UC-Davis and in library science from UC-Berkeley.

**Phillip R. Seitz** recently returned from eight days in Paris, during which he conducted research and oral history interviews concerning the first implanted auditory prostheses. This work was done in 1957 and 1958, and led directly to the development of the cochlear implant. The transcripts of these interviews will be edited and deposited in our archives. Mr. Seitz works for the American Academy of Otolaryngology-Head and Neck Surgery, so ear, nose, and throat is his bag—so to speak.

**James Edmonson**, Curator of the Dittrick Museum, continues his work on American surgical instrument makers with the goal of preparing a directory of instrument makers in the United States from 1780 to 1900. To date, he has studied the important centers of Philadelphia, New York, and Baltimore, as well as the Ohio cities of Columbus, Cincinnati, and Cleveland.

### New Acquisitions

The Cleveland Health Sciences Library Archives has added approximately six linear feet of records from Cleveland's medical specialty societies. They include those of the Cleveland Psychiatric Society, Cleveland Society of Anesthesiologists, Cleveland Surgical Society, Cleveland Vascular Society, Medical Arts Club, Northeast Ohio Nutrition Society, Northeast Ohio Society of Clinical Oncology, Northern Ohio Pediatric Society, Northern Ohio Thoracics, and Cardiovascular Surgical Society, and the Ohio Society of Critical Care Medicine. The records were deposited by the Academy of Medicine of Cleveland. Other extant medical societies records held by the Cleveland Medical Library Association Archives are those of the Pasteur Club and the Cleveland Clinical Club.

The Center for Hospital and Healthcare Administration History recently added the oral history of Stanley Ferguson to the "Hospital Administration Oral History Collection. Stanley Ferguson was superintendent of Chicago Lying-In Hospital (1938-1948) and Cleveland City Hospital (1948-1952) and executive director in of University Hospitals of Cleveland (1952-1976). He retired in 1976. Donald R. Newkirk, former president of the Ohio Hospital Association conducted the oral history interview.

Since 1978, the American Hospital Association and the Hospital Research and Educational Trust have sponsored the oral history program, coordinated through the AHA Resource Center. The Center holds interviews with noted figures in the hospital and health care administration field. A list of the 84 oral history interviews is available from the Center. Archival copies of the oral histories are available for on-site research at the AHA Resource Center and may be borrowed through the AHA Resource Center's document delivery service. For further information contact Michael McCue (312) 280-6270

## Analytics

The 27th California International Antiquarian Book Fair was held in Los Angeles 4, 5, 6 February 1994. One hundred and seventy-five exhibitors were present. Amongst the dealers present of interest to this group were B & L Rootenberg Rare Books, Edwin V. Glaser Rare Books, Pickering and Chatto, Scientia, Bernard Quaritch, Jonathan A. Hill, Jeffrey Mancevice, Roger Gaskill, and Francois et Rodolphe Chamonal. Naturally there were many superb, arcane, rare, and fascinating works offered for sale. The attendance seemed good to me- the aisles were crowded. I think business was good for all. Let us hope so.

The University of Maine Systems has mounted an archives images database that is connected to the on-line catalog. Two critical issues in archives management, preservation and public access, are being addressed at the University of Maine System with electronic imaging technology.

In Spring 1993, the libraries began using digital image technology to preserve a wide array of archival resources, and to disseminate document surrogates via statewide and national networks. Access to three prominent archival collections on Maine and the Canadian Maritime Provinces, the Maine Folklife Center and Fogler Library Special Collections at the University of Maine Orono campus, and the Acadian Archives/Archives Acadiennes at the Fort Kent campus, has been enhanced and expanded by applying optical scanning technology to capture text and images in digital form of collection finding aids and original source materials.

Research materials were converted to bit mapped images and ASCII text, stored on optical disks, and may be retrieved with full text searching. Network access to the image database is provided via a client/server architecture that enables the transmission of images to common computer platforms, including the Apple Macintosh, the IBM-PC, and the UNIX workstation. Associated text documents (ASCII files) are linked to collection level bibliographic records in the on-line catalog and may be retrieved and displayed from any point on the Internet. This handshaking between databases across the network has significantly broadened the depth of material accessible from any point on the Internet.

Now researchers have access to the resources of the archives without physically going to them, and are no longer restricted because of the frailty of the documents. The three archival collections are considered diverse but complementary, and all have been seeking ways to improve public access to materials through advanced technology. The collections contain research materials in Maine folklore and folklife, and primary resources on Maine-related local history. Much of the material is unavailable from any other source.

The Archives Imaging Project was made possible by a grant by the U.S. Department of Education, College Library Technology and Cooperative Grants Program. The funding was earmarked for digital image technology to develop a documents database linked to bibliographic records in the on-line catalog of the University of Maine System Libraries.

To search the bibliographic database and view associated documents, telnet to: URSUS.MAINE.EDU. From URUS menu, choose B > CONNECT to another database. From next menu, choose 7 > UMS Archive Collections. Some examples with associated text documents: search in the name index for Belle D'Arcy, Joshua Lawrence Chamberlain, John Edwards Godfrey, Lion (Locomotive); in the title index search "papers."

For further information regarding client software to access the image database contact: Marilyn Lutz LUTZ@MAINE.MAINE.EDU (CADUCEUS 2:59 25 January 1994).

The text and images of two exhibit brochures from the History of Medicine Division of the National Library of Medicine are now available as multimedia- and hypertext-based on-line exhibits through the World Wide Web, one of a number of exciting new technologies for accessing information over the Internet.

Available now are *History of Cesarean Section* and NLM's Sesquicentennial brochure, *New Frontiers in Health Communication. Paracelsus, Five Hundred Years* and *The Art of Medicine at the 21st*



*Century*, color etchings and drawings of May H. Lesser, will be available shortly, with more to come in the future.

To view these exhibits you must employ an appropriate browsing program, such as the freely available NCSA Mosaic (there are versions for X Windows, Macintosh, and Microsoft Windows). The address (or "URL" in the language of World Wide Web) for NLM homepage is: <http://www.nlm.nih.gov>. Consult your local Internet guru if the preceding is not clear.

The Bakken Library and Museum offers visiting research fellowships for the purpose of facilitating scholarly research in its collection of books, journals, manuscripts, and instruments. The focus of the Bakken's collections is on the history of electricity and magnetism and their role in the life sciences and medicine; related materials include mesmerism and animal magnetism, 19th-century ephemera concerning alternative electromedical therapies, miscellaneous scientists' letters, and trade catalogues. The instruments include electrostatic generators, magneto-electric generators, induction coils, physiological instruments, recording devices, and accessories.

The fellowship is a maximum of \$1,300 and is to be used for travel, subsistence, and other direct costs of conducting research at The Bakken. The minimum period of residence at The Bakken is one week. The grants are open to all serious researchers and applications may be submitted at any time. For application guidelines and further information, please contact David J. Rhees, Executive Director, The Bakken, 3537 Zenith Ave. So., Minneapolis, MN 55416; Tel. (612) 927-6508.

## Exhibits

In the summer of 1994, The New York Public Library will mount a major exhibition, "Becoming Visible: The Legacy of Stonewall." Based on the growing body of scholarship in lesbian and gay history, "Becoming Visible" will document the emergence of a lesbian and gay social community and political movement in the course of the twentieth century. The exhibition is planned as a significant intellectual contribution to the nationwide commemoration of the 25th anniversary of the Stonewall Riots, a catalytic event in the birth of the gay rights movement.

For the section of the exhibition entitled Labeling and Policing, we are urgently seeking any photographs that may exist documenting the numerous medical and psychiatric therapies which have been employed in the last one hundred years in attempts to "cure" homosexual men and lesbians. These treatments would include electroshock, castration, lobotomy, nerve section, hormone treatment, aver-

sion therapy and psychoanalysis. While we hope to find photographs of specifically of gay men and lesbians being treated, we would consider using photographs of treatments in which the patients' sexual orientations are not stated, if more specific images are not available.

Please phone Fred Wasserman at 212-529-7032, or Mimi Bowling at 212-930-0804, if you are aware of relevant images. You can also fax information or copies of photographs to the curators at 212-302-4815.

## Queries

Thomas Jefferson University has in its archives a collection of more than 40 medical instruments reputed to be from excavations at Herculaneum, the once flourishing Roman city that was buried in lava during the eruption of Vesuvius in 79 A.D. The present condition of these bronze instruments is so impressive — aside from the bluish/yellowish crust that coats their surfaces, they are virtually intact, with most moving parts still capable of their original motions — that **Peter Nelson** and others at TJU have been drawn to the inevitable suspicion: are they authentic? A 50-year old exhibit caption accompanying the instruments (i.e., a questionable source) seems to imply that some are and some aren't, while casual conversation with naturally skeptical colleagues (i.e., another not terribly reliable source) has it that facsimiles of these things were said to have been shamelessly cranked out by the dozens in the 19th century.

Peter Nelson wants to know: How many others of you out there also claim Herculanean (or other ancient) instruments that have found their way into your collections? Have they been authenticated? Are descriptions of such instruments searchable in RLIN? and Can anyone recommend an expert (i.e., your friendly neighborhood archaeologist) who resides in the Mid-Atlantic region who could appraise the instruments?

**Maxine Becker**, Librarian of the Micronesian Health Archives, University of Guam, writes that the archives, although only three years old are growing rapidly. Materials from and about all the islands in Micronesia are needed. Documents discussing health issues in Micronesia published or distributed by the local governments are invaluable. If you have materials for the collection or research requests please contact Ms. Becker, SNAH, University of Guam, UOG Station, Mangilao, Guam 96923.

## *And Now for Something Completely Different...*

From Steve Tabor on the Rare Books and Special Collections Forum: LONDON (Reuter) -

"Proceedings of the Second International Workshop on Nude Mice," a work resulting from a symposium on the health of mice and published by the University of Tokyo Press, has won the Oddest of the Odd Book Title award.

The award, presented by Britain's Bookseller magazine and announced in Saturday's *Times* newspaper, was won by the work despite strong competition from such titles as "Big and Very Big Hole Drilling" and "Oral Sadism and the Vegetarian Personality." Other challengers included "The Joy of Chickens," "Versailles: the View from Sweden" and "How to Avoid Big Ships." Louis Baum, editor of the Bookseller, said: "We are strong believers in the therapeutic qualities of oddity. It provides a little bit of sanity in the world."

From J. Robert Duncan, a UCLA medical historian: Here is a version of my list, corrected and supplemented based on the suggestions sent to me, and by some work of my own. I have tried to verify the correctness of all the addresses using my Gopher sources, but I can't guarantee that they are all correct. I am thinking of making a similar list for other English disciplines (or a general list for all English areas). If anyone out there has any lists of such resources, could they please send them to me privately, (I know of the Virtual Reference Desk.)

A Medievalist's E-Address Book Feb. 1994 by Robert Duncan duncanj@skyfox.usask.ca Dept. of English, University of Saskatchewan

#### Medieval & Related Discussion Groups

ANSAX-L@WVNVM.WVNET.EDU (Anglo-Saxon Studies & Medieval Issues in General)  
 MEDTEXTL@UIUCVMD.BITNET (Medieval Texts - Philology, Codicology & Technology)  
 ARTHURNET@MORGAN.UCS.MUN.CA (Arthurian Discussion)  
 (LISTSERVER@MORGAN.UCS.MUN.CA) Includes old Camelot list.  
 CELTIC-L@IRLEARN.BITNET (Celtic culture, etc.)  
 CHAUCER@UICVM.BITNET (Chaucer)  
 ?CURIA-L@IRLEARN.BITNET (Curia Database of Irish Literature)  
 EARLYM-L@AEARN.BITNET (Early Music)  
 EMEDCH-L@USCVM.BITNET (Early Medieval China - Han & Tang)  
 FICINO@UTORONTO.BITNET (Renaissance Studies)  
 FRANCEHS@UWAVM.BITNET (French historical studies)  
 GAELIC-L@IRLEARN.BITNET (Gaelic language group, etc.)  
 GERLINGL@UIUCVMD.BITNET (German languages before 1500)  
 GRMNHIST@USCVM.BITNET (German history from 800 AD)

HEBREW-L@UMINN1.BITNET (Jewish and Near Eastern studies)  
 HISLAW-L@ULKYVM.BITNET (History of Law)  
 INTERSCRIPTA@MORGAN.UCS.MUN.CA (Medieval discussion forum)  
 (LISTSERVER@MORGAN.UCS.MUN.CA)  
 ISLAM-L@ULKYVM.BITNET (History of Islam)  
 MDVLPIL@LSUVM.BITNET (Medieval Philosophy and Political Science)  
 MEDEVLIT@SIUCVMB.BITNET (Medieval Literature)  
 MEDFEM-L@INDYCMS.BITNET (Medieval Feminism)  
 MEDGAY-L@KSUVM.BITNET (Medievalism & Homosexuality)  
 MEDIBER@LISTSERV.ACMS.NWU.EDU (Medieval Iberia)  
 MEDIEV-L@UKANVM.BITNET (Medieval History)  
 MEDLITERACY-L@UCLINK.BERKELEY.EDU (Medieval Literacy)  
 (MEDLITERACY-REQUEST@CLINK.BERKELEY.EDU)  
 MEDSCI-L@BROWNVN.BROWN.EDU (Medieval Science)  
 OLDNORSENET@HUM.GU.SE (Old Norse Philology etc) (LISTPROC@HUM.GU.SE)  
 ? ORTRAD-L (Comparative Oral Traditions)  
 (CSOTTIME@MIZZOU1.BITNET send letter)  
 PERFORM@IUBVM.BITNET (Medieval Performing Arts)  
 REED-L@UTORONTO.BITNET (Records of Early English Drama & Related Topics)  
 STUDIUM (History of Universities) Subscribe to Marc Nellisen: ffaai01@ccl.kuleuven.ac.be  
 TOLKLANG@DCS.ED.AC.UK (Tolkien's Invented Languages & Historical Linguistics in General)  
 (TOLKLANG-REQUEST@DCS.ED.AC.UK)  
 ?VW5EARN@awiwuw11.BITNET (Early Music) =EarlyM-L?

NOTE: To subscribe to the list, send messages to "LISTSERV@<node>" unless otherwise indicated. ? means that status of list is uncertain

#### Usenet Newsgroups

rec.music.early (Early Music)  
 soc.culture.celtic (Celtic Culture, past & present)

#### Other Resources

##### GOPHER:

ANSAXDAT - Memorial University, gopher morgan.ucs.mun.ca; /Libraries & Electronic Publication/ANSAXDAT; - Database, archives and resources for ANSAXNET

##### Electronic Images

Bodleian: ftp.rsl.ox.ac.uk; - Images from the Bodleian Library; DScriptorium: ftp.slow.inslab.uky.edu; /DScriptorium

## News from the NET

### Electronic Texts

Oxford Text Archive: <ftp://ota.ox.ac.uk:/ota>; A collection of many texts. Order form required (can be obtained from this site)

Gutenberg Project: <ftp://usask.ca:/pub/texts>; A collection of many texts, but not very good ones. There are more complete GP sites elsewhere.

### Databases

Dartmouth Dante Project, Dartmouth College, NH: -gopher <dartmouth.edu> (Information & manual are here); -Telnet 129.170.16.11 (<library.dartmouth.edu>); -Database of Divine Comedy its commentaries.

On-Line Chaucer Bibliography, U of Texas at San Antonio; -telnet 129.115.50.1 (<utsaibm.utsa.edu>); (at Utsa screen type "library"; select local/chau; -Growing Bibliography of Chaucer criticism

NOTE: The /xxx/yyy lines indicate subdirectories. In the case of Gopher, each phrase is a menu item. In the case of FTP, put the line after the "cwd" command. Remember to type "bin" before transferring images from FTP

COMING SOON: The Labyrinth: A centralized site for medieval resources. Available circa Fall 1994. For information write: Deborah Everhart & Martin Irvine, Co-Directors, The Labyrinth Project, [labyrinth@gusun.georgetown.edu](mailto:labyrinth@gusun.georgetown.edu)

In response to Paul Austin's query relating to cookbooks, **Lois Fischer Black** noted that the New York Academy of Medicine has a collection of over 5,000 rare cookbooks. The collection on food and cookery which ranges in date from approximately 900 A.D. to 1920, and includes works in over 20 languages. Although the collection is primarily European, there is a substantial number of British and American titles in the collection as well. In addition to the works on cookery and gastronomy, there are also volumes on dietetics, nutrition, and food technology, as well as items on individual foods and beverages. For further information or an overview of the collection, please contact: Lois Fischer Black, Special Collections Librarian, New York Academy of Medicine, New York, NY 10029 (212) 876-8200 x311 [fbblack@class.org](mailto:fbblack@class.org)

Peter Hirtle recently came across two image resources on the Internet that may be of interest to others on CADUCEUS. The first is a medical illustration available on a gopher and from an ftp site at the Bodleian Library. The description is: Anatomical illustration showing the veins, from a medical miscellany: England, late 13th century (MS. Ashmole, 399, fol. 18r). It is available in the Oxford University, Radcliffe Science Library, gopher, and at URL: <file://rsl-04.rsl.ox.ac.uk/sys/pub/bodley/images>. Both a GIF and JPEG version are available (17.gif and 17.jpg respectively).

More ambitious is a WWW site featuring the National Library of Medicine's History of Medicine Division. In addition to general information about the division, two exhibits are available for on-line viewing (assuming you have a www-browser like MOSAIC). The exhibits are "New Frontiers in Health Communications" and "Cesaerean Section: A Brief History." URL for the HMD home page is: <http://www.nlm.nih.gov/hmd.dir/hmd.html>. The only disappointment: the hypertext link to Phil Teigen's picture wasn't working.

(CADUCEUS 2:66, 22 Feb 1994)

CADUCEUS Contents.260, which serves as an index to the first 60 issues of Volume 2, as well as the related back files of are now available via anonymous FTP. Contents.260 includes contents of the issues distributed between May 24, 1993 and January 27, 1994.

Issues	File Name	Lines
CADUCEUS 2:01-20	V2N1-20.CAD	3,212
CADUCEUS 2:21-40	V2V21-40.CAD	3,198
CADUCEUS 2:41-60	V2V41-60.CAD	3,590
CADUCEUS Contents	Contents.260	625

You will also find the back files of Volume 1 and its index, Contents.173, in the same FTP account. The above files may be obtained by following these steps: FTP BEACH.UTMB.EDU; LOGIN ANONYMOUS; your e-mail address as password; CD CADUCEUS LS; GET <file name>; QUIT. If you encounter any problems, contact Inci Bowman.

(CADUCEUS 2:68 2 March 1994)

*"New Yorkers are nice about giving you street directions; in fact they seem quite proud of knowing where they are themselves" — Katherine Brush*

The catalogue of the Wellcome Library (WILDCat) is now accessible via JANET and via INTERNET.

JANET versions of the address are UK.AC.UCL.WIHM and 0000 0511 3700 03. The Internet address is WIHM.UCL.AC.UK. Unavailable times: Midnight until approx 1.30 am (London time); and at least one Saturday in three. For further information contact Tilli Tansey, Wellcome Institute, London NW1 2BE

Phone (and voice messages) 071-611-8553; Fax 071-611-8562.

(CADUCEUS 2:68 2 March 1994)

The March/April 1994 issue of Internet World; the Magazine for Internet Users has an article, "Visiting Museums on the Internet" by Adam Gaffin (pp. 24-29). It covers a number of institutions which have mounted online exhibits that can be accessed via Gopher, telnet, and anonymous FTP. (In order to see the images, however, one needs a GIF viewer or a WWW browser like MOSAIC.) Although the exhibits are not medical in nature, those of you who are eager to see digital images may want to try these addresses mentioned in the article:

Library of Congress, seq1.loc.gov, Anonymous FTP or Gopher

Smithsonian Institution, photo1.si.edu, Anonymous FTP

The Harvard Museums, huh.harvard.edu, Gopher

California Museum of Photography (UC-Riverside) galaxy.ucr.edu, Gopher

Museum of Paleontology, (UC-Berkeley) ucmp1.berkeley.edu, Gopher

Some of you may now be wondering how to get hold of this article by Adam Gaffin, as you may need additional instructions to access the picture files. Check with your library and the book stores in your area. The magazine Internet World is published by Mecklermedia Corp., 11 Ferry Lane West, Westport, CT 06880. Phone: 203/226-6967; e-mail: meckler@jvnc.net.

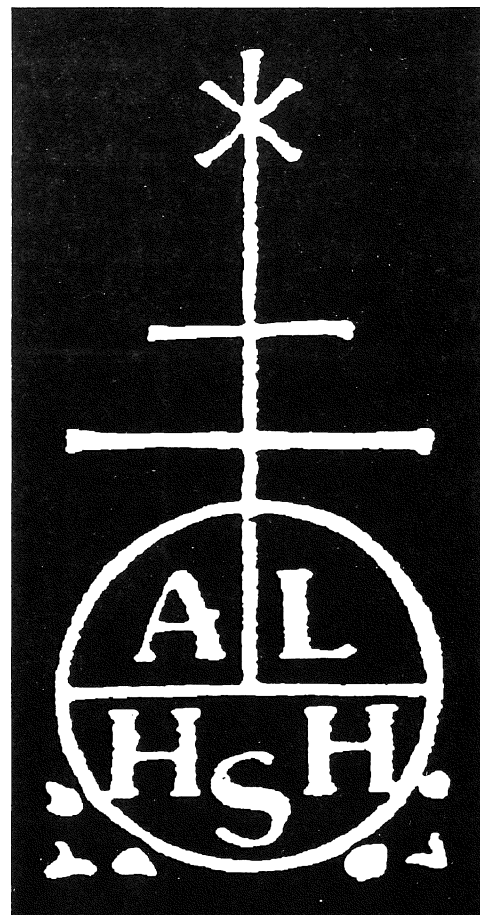
(CADUCEUS 2:68 2 March 1994)

Inci Bowman compiled a list of incunabula at medical libraries using the *Directory of History of Medicine Collections* (1993). The figures refer to the number of incunabula as reported in the Directory, and the list includes institutions reporting at least twenty or more titles.

## INCUNABULA AT MEDICAL LIBRARIES

Wellcome Institute, London	>600
National Library of Medicine, Bethesda	568
College of Physicians of Philadelphia	>400
Yale University	313
Osler Library, McGill University	150
New York Academy of Medicine	145
University of California, San Francisco	55
Cleveland Health Sciences Library	44
Duke University	37
U. of Texas Medical Branch at Galveston	34
University of California, Los Angeles	31
Health Sciences Library, Columbia U.	24
Stanford University	21
Clendening Library, University of Kansas	20

Not included in this list are the Countway Library at Harvard University, reporting nearly 1,000 incunabula and medieval and Renaissance manuscripts; and the History of Science Collection, Cornell University Library, reporting about 500 incunabula. If there are any corrections or additions, please contact Inci Bowman, University of Texas Medical Branch at Galveston.



*The Watermark* is issued quarterly to members of Archivists and Librarians in the History of the Health Sciences and is edited by Joan Echtenkamp Klein and Jodi Koste with production assistance of Susan Deihl of Media Production Services, Virginia Commonwealth University.

Publication deadlines are 1 June, 1 September, 1 December, and 1 March.

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Submissions for Ex Libris should be sent to: Katharine E. S. Donahue, History and Special Collections, Biomedical Library, UCLA, 10833 Leconte Avenue, Los Angeles, CA 90024, (310) 825-6940, FAX-(310) 206-8675, ecz5kat@mvs.oac.ucla.edu