R.I.P.: Death, Dying, and the Dead
by Robin Overmier

The University of Minnesota is the only American university with a degree-granting department in mortuary science. It is a well-established department that celebrated its 75th anniversary in 1983. It is also part of the health sciences administrative unit and thus its library collections are the responsibility of the Bio-Medical Library. The library built current collections of books and journals in such areas as terminal care and the grieving process and historical collections in such areas as cemeteries, burial, and embalming. The library made a strong commitment to many aspects of the subject fields of mortuary science. It is probably only in a special library context such as this that you will find librarians ecstatic over owning a complete run of Sunny Side and Casket!

The Mortuary Science Department's anniversary was commemorated by the acquisition of a large private book collection on death and burial. The collector, presumed to be British, has remained anonymous, but has shared his collecting motivation (through the rare book dealer's notes): "The one certainty of life is death. Until the end of the 18th century, death was regarded as a normal and acceptable inevitability with none of the restrictions on its discussion and consideration as we know them today. It is only since the Victorian Era that death has become a taboo subject and this collection was put together in an attempt to find out why."

Addressing that question required the building of a wide-ranging collection that covered every aspect of death and burial -- including death in art and literature. The collection approaches death from every angle -- medical, social, psychological, statistical, religious, philosophical, architectural, physiological. In spite of that wide diversity, the collection as a whole has a believable continuity.

During the cataloging of the collection we found that the Wangensteen Library collections were already very strong in a number of areas. For example, we had been collecting death (biological death) for some time to provide background information to scholars currently interested in defining death and identifying its precise moment of occurrence for society. Therefore new additions such as Santorelli's 1629 work Postpraxis Medica and a number of 19th century works on premature burial joined a collection well under way. The same was true of works on cremation, cemeteries, embalming and grave robbing. However, the process also identified areas where we had previously owned no work at all, such as books of epitaphs and tombstones, and advertising brochures for funeral homes and casket companies, or pamphlets for cremation societies.

It was during the process of cataloging these new acquisitions that we became aware of two factors of importance to the researcher. First, the books do not sit together on the shelves at all, but are spread all over the classification system, whatever it may be. Some books end up with medicine, others with poetry and literature, still others in anthropology or architecture. This means the researcher is going to be heavily dependent on the catalog and on bibliographies and indexes. Second, although the library catalog and all the standard sources include relevant information, it is somewhat more difficult to identify. This is because of the multiplicity of subject headings to be checked, or the clustering of multiple subjects under one large subject heading, which requires a different, but no less time-consuming, sorting. The integration of this unique death and burial collection into the Wangensteen Library also called attention to linkages and discontinuities between historical and modern issues of interest to students and faculty. One example has already been mentioned -- that of determining when death occurs. Modern interest is largely related to such decisions as turning off life-support equipment or removing organs for transplantation. In the 19th century, considerable emphasis was placed on determining when death occurs in order to avoid premature burial.

Our experience suggests that three factors may affect the apparent availability of library materials for research on death and burial. First, it is probably safe to suppose that the libraries one uses do have good materials relating to death; this is just not readily apparent because they may be widely distributed in classification schemes and under such a large number of subject headings. Second, initial access will be a bit more difficult for the researcher for those same reasons. Third, the materials, broadly distributed in as many disciplines as they are, provide an unprecedented opportunity for interdisciplinary teaching and research, with all the diversity, cross-fertilization, and stimulation that they bring.
Methodology for Collecting Information and Images of 19th Century Black Women Physicians

by Margaret Jerrido

Literature tells us that famine, disease and death stalked the South following the Civil War, and that a few black women due to the need to provide health care in the wake of these tragic events by becoming trained physicians.

Who were these women? What were their backgrounds? Where did they attend medical school? Where did they practice? How does one find answers to these questions and where? Following are the major sources used to obtain information.

The Medical College of Pennsylvania (formerly the Woman's Medical College of Pennsylvania) houses the Archives and Special Collections on Women in Medicine, formally organized in 1977. Since its inception, the Special Collections has grown to be one of the richest sources for information on women in medicine, including black women in medicine.

Founded by Quakers in 1850 as the first regular medical college for women in the world, the Woman's Medical College of Pennsylvania early accepted black students. Indeed, by the turn of the century, at least a dozen such women had received diplomas. Through the wonderful dedication and foresight of the former librarian, Ida Draeger, a list with the dozen names had been compiled.

The search for information began by going through the records in the Archives and Special Collections on Women in Medicine. Besides faculty activities, the faculty minutes shed light on matriculating students and student activities. The student matriculation books contained original student signatures as well as other matters of interest, such as places of residence. And the alumni files, another invaluable collection, contains primary source material such as correspondence, biographical data, and photographs. These are just some of the major collections used; there is also information scattered throughout other collections as well.

Although the dozen black graduates from the Woman's Medical College of Pennsylvania and other black women physicians obtained their degrees from women's medical colleges, of which there were 17 in the 19th century, most black women graduated from black medical schools. Eight of the black medical schools were established after the Civil War, the most notable and still surviving are Howard University Medical College in Washington, D.C., established in 1868, and Meharry Medical College in Nashville, Tennessee, established in 1876.

These two medical schools were contacted and information and images were acquired as a result.

Armed with names of graduates and the city or state where these women went after graduation, the researcher wrote letters and made telephone calls to historical societies, archives, libraries, private and special collections and women's collections such as: the Avery Research Center for Afro-American History and Culture, Charleston, SC; Charles Blockson Collection, Temple University, Philadelphia; the Schomburg Center for Research in Black Culture, New York City; and the Sophia Smith Collection, Cambridge, Mass.

Still more information and images arrived as a result of many letters and follow-up phone calls. For instance, the following facts were reported on the third black woman to graduate in medicine in the United States:

Susan Marie Smith McKinney Stewart was the daughter of Anne and Sylvanus Smith, the latter a prosperous port merchant in Brooklyn, NY. Susan graduated from the New York Medical College of Women in 1870 at the age of 23. Valedictorian of her class, Susan was the first black woman physician in New York State, where she subsequently practiced for 24 years. Stewart was not only an outstanding physician, but a community leader, churchwoman, musician and educator.

With the recent increase of interest in women's issues, a few books have been written by and about black women in history, many of which mention women in health care. Some of these are:


Footnotes in these works were examined and followed up.

At meetings, such as the AAHM, interested individuals have given helpful suggestions, many of which were noted and follow-up letters written.

Finally and surely the most important method is to trace and contact descendants of these 19th-century black women physicians. This is the most difficult of all methods, but in the end the most rewarding.

As a result of all the research, a slide show entitled "19th Century Black Women Physicians in Words and Images" has been developed. For more information, use the address below.

As with all research projects, especially pioneering undertakings, it takes time, perseverance, understanding, and continual help. I would like to ask any Watermark reader with information or leads on 19th century black women physicians to contact me:

Margaret Jerrido, Assistant Archivist Archives & Special Collections on Women in Medicine
3300 Henry Avenue
Philadelphia, PA 19129
(215)-842-7124

The Watermark, Volume X, No. 1, Summer 1986 page two
ALHHS BUSINESS

Minutes. Nancy Bruce, President, called the 1986 ALHHS business meeting to order at 11:35 A.M., April 30, 1986. She reported election results: Dorothy Whitcomb, President, and Lisabeth M. Holloway, Editor.

Minutes. Janet Kubinec Sutton, Secretary-Treasurer, reported that the minutes of the 1985 meeting were published in The Waterpark Vol.IX, no. 1, Summer, 1985. It was moved and seconded that the minutes be approved as published. The motion passed. Janet reported that as of April 15, 1986, there are 57 paid members, and an account balance of $1,461.48.

Publication Committee. Chair Glen Jenkins reported the resignation of Inge Dupont to take a position outside the field. The committee’s survey of member interests has resulted or will result in publication in The Watermark of material on conservation, collection development, friends’ groups, and gifts and the IRS.

Nancy Whitten Zinn reported that the Ad Hoc Committee on Genre Terms planned to meet during AAMH.

Nancy Bruce, having been the coordinator of the AAMH-ALHHS luncheon seminar program for the past two years, recommended that the responsibility for arrangements for the seminar fall to someone other than the ALHHS President. Following discussion, it was moved and seconded that the seminar-program coordinator be appointed by the President from among volunteers. The motion passed. Volunteers for this position for 1987 are requested to contact Dorothy Whitcomb.

Nancy Bruce asked members present if a formal liaison between ALHHS and AAMH should be pursued. Following discussion the group consensus was that no formal tie between the two groups is desired at this time.

Dorothy Whitcomb reported that the project to microfilm the Women’s Medical Journal is under way. ALHHS contributed to the fund for microfilming.

Future Meetings. ALHHS will meet in Philadelphia in 1987. Philadelphia members are requested to provide local arrangements and a program.

In 1988 ALHHS will meet in New Orleans. A volunteer is sought to make local arrangements and coordinate a program. Suggestions for places to visit in New Orleans include a history of pharmacy museum and the Louisiana Science Center.

Members expressed their appreciation to Lucretia McClure for providing an excellent program and making local arrangements for this meeting.

Nancy Bruce then turned the meeting over to Dorothy Whitcomb, the new President. Members expressed their appreciation to Nancy Bruce for her leadership as ALHHS President.

Lucretia McClure requested that the minutes record a tribute to Sallie Morgenstern, the late history of medicine librarian at the New York Academy of Medicine, for her contributions to librarianship throughout the years.

Glen Jenkins announced the meeting of the Museum Association. The Museum Association proposed a joint membership with ALHHS. The consensus of ALHHS members was to reject the proposal.

Robin Overmier announced meetings of the History of Health Science Section, MLA, in Minneapolis.

At 12:15 P.M., it was moved, seconded, and passed that the meeting be adjourned.

Respectfully submitted,
Janet Kubinec Sutton, Secretary-Treasurer

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Among the special pleasures offered to ALHHS members at Rochester was a late-afternoon meeting on April 29th at the Edward G. Miner Library, featuring an illustrated talk by Christopher Hoolihan on the Library’s treasures, and a dinner thereafter at the Faculty Club.

The regularly-scheduled program on April 30th began with John Parascandola’s informative report on NLM Historical Division affairs, and continued with illustrated reports by ALHHS members who have recently visited medical-history sites abroad. After the business meeting and luncheon, the group toured the Margaret Woodbury Strong Museum nearby, and shared in the program arranged by the American Association of Medical History Museums.

On Friday, the luncheon meeting on Source Materials in the History of Medicine, sponsored by ALHHS, had an overflow attendance. Two of the three excellent presentations by our members are reprinted in this issue; we hope to have the third for the Fall issue.

ALHHS MEMBERSHIP

New Members

Carol Clausen
History of Medicine Division, NLM
8600 Rockville Pike
Bethesda, MD 20894 (new Zip for NLM)

Dorothy H. Mims
Librarian for Special Collections
Medical College of Georgia
Augusta, GA 30912-0300

Joan R. Echtenkamp
The Claude Moore Health Sciences Library
Box 234
University of Virginia Medical Center
Charlottesville, VA 22908

Christopher Hoolihan
Edward G. Miner Library
University of Rochester Medical Center
601 Elmwood Avenue
Rochester, NY 14642

Katherine McDonell
Indiana Medical History Museum
Old Pathology Building
3000 West Washington Street
Indianapolis, IN 46222

Corrections
Miss Judith A. Quilter of Melbourne, Australia

John Parascandola - new NLM Zip code - 20894
Conservation News

compiled by

Deborah Woolverton


NEH Preservation Grants Deadlines. The National Endowment for the Humanities’ Office of Preservation provides grants for projects relating to the physical deterioration of humanities resources. The 1986 deadline for submission of proposals are June 1 and December 1 for projects beginning after January 1 and July 1, 1987.

Two publications which explain NEH programs and application procedures, Overview of Endowment Programs and Preservation Programs: Guidelines and Application Instructions, are available from: Public Affairs Office, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506. [Abstracted from National Preservation News, April 1986, No. 4.]

Mobile Binding Repair Station. For an enlightening description of the Library of Congress’s mobile binding repair unit, refer to the National Preservation News, April, 1986, No. 4, p. 10. The mobile unit allows staff members to perform on-site repairs and survey the collections to determine items which need treatment. More in-depth information about the unit can be obtained by writing the National Preservation Program Office, LM G07, Library of Congress, Washington, DC 20540.

Conservation Organizations. The Bay Area Art Conservation Guild (BAACG) in its March 1986 Newsletter published lists of local conservation guilds, conservation guilds, conservation training programs, professional associations, and granting agencies. While the lists are incomplete in that the mailing addresses of the organizations are not provided, and in some cases the names of the organizations are inaccurate, the list is still a useful one for identifying local and national conservation resources. For more information, please write Michael S. Bell, Editor, BAACG Newsletter, 564 45th Avenue, San Francisco, CA 94121.

Portable, Inexpensive Exhibit Installation System. The KLEM [trademark] universal connector is a pair of jaws with interchangeable inserts which allow the jaws to grip almost any type of panel material (wood, glass, acrylic, etc.) at any angle from 90 degrees to 270 degrees and any material thickness from 3/16" to 3/4" as well as 1 1/2" diameter tubing. Consequently, this highly versatile connector allows one to build almost any geometrical configuration (walls, corners, polygons, walls with shelf components, etc.) with single or multiple types of materials. The KLEM system is easy to use, transportable, reusable, and inexpensive. Each regular-size universal connector costs $4.50 and each interchangeable insert costs $1.35. For a two-panel system, for example, with two connectors top and bottom to hold the system together the cost would be $9.00 for the connectors (2 x $4.50) plus $5.40 for the four interchangeable inserts (4 x $1.35) for a total cost of $14.40 not including the cost of the panel materials. For brochures and price lists, write KLEM Division of the Nimlok Group, 6104 Madison Court, Morton Grove, IL 60053.

New Fine Binding and Book Conservation Internship Program. Starting in 1987, the Humanities Research Center in Austin, Texas will inaugurate the Institute for Fine Binding and Book Conservation. The Institute will offer three-month-long intensive sessions alternating between fine binding and book conservation. There will be no charge for attending the sessions; however, interns will be responsible for their own housing arrangements. At this point, the anticipated application procedure will require applicants to submit resumes, slides of their work, and references. Instructors will include established fine binders and book conservators from the United States and abroad. Classes will meet on a more or less formal basis four days per week with access to the laboratory facilities around the clock. None of the above plans have been finalized. For more information write Don Etherington of the Harry Ransom Humanities Research Center, University of Texas, Austin, Box 7219, Austin, TX 78712.

NEDCC Packet of Archival Information. The Northeast Document Conservation Center in Andover, Massachusetts, announces the availability of an information packet on preservation of library and archival materials. The packet is designed for use by preservation administrators and others responsible for the care of collections. It contains 20 leaflets and articles about preservation management topics, such as environmental conditions, storage methods, and disaster planning. Also included are instructions for specific conservation procedures, such as polyester encapsulation, surface cleaning, and repair of paper. A list of suppliers and services, and current bibliographies. Address NEDCC, 24 School Street, Andover, MA 01810. The cost is $8. [From AIC Newsletter, May 1986.]

ALA on Archival Copies of Dissertations. ALA Publishing Services has announced a new publication, Preparation of Archival Copies of Theses and Dissertations, by Jane Boyd and Don Etherington. It is a brief and informative guide for students, faculty members, and librarians on the proper physical preparation, format, and care of theses intended for library collections. 24 pp., $3.95. To obtain a copy write: ALA Publishing Services, 50 E. Huron St., Chicago, IL 60611. [From Deckled Edge, VI, no. 2]
"Of making many books there is no end..." - Cookery and Computers
by Elizabeth White

This line from Ecclesiastes often springs to mind while wandering through my favorite bookstores. The sections devoted to software and computer guides and to cookery seem to reverberate with this refrain. The titles are innumerable. I am one of those not-so-rare individuals who read and collect cookbooks as others do novels. But I have a small, preferred set of cookbooks for referral when I want explanations of basic techniques, an overview of a subject, or specific directions (recipes) to help with a project (a meal). I have a similar need for a select group of computer guides.

Recently, to cope with the plethora of computer literature, the Houston Academy of Medicine - Texas Medical Center Library reviewed guides and directories to computers and software. This perusal by many staff members led to a preferred set, a core collection. I have found these computer guides serve virtually the same purpose as my core cookbooks. These titles are expensive (as are new cookbooks); so our Library staff selected carefully those that would nourish our employees and suit the tastes of our clients.

In reviewing these sources, I looked for information which might be useful in our Historical Research Center or other historical collections. I think that you will find these guides useful when considering new projects or needing an overview of some computer applications.

Data Sources is a two-volume, quarterly publication with a soft-cover telephone book format. One volume covers hardware, mainframes, mini & micro-computers, printers, expansion boards and data communications. The other volume describes software. Over half the volume is devoted to brief descriptions of programs. The descriptions grouped by application include prices, hardware requirements and the basic functions of each. The subject index is one of the best parts of this publication. I found packages for accounting, advertising, bibliographic searching, billing & invoicing, calendars, customer lists (great for Friends Groups and Donors), desktop managers, electronic mail, financial planning, fund-raising, insurance, inventory control, library services, list management, marketing, membership management, non-profit associations, personnel management, printing and typesetting, project management, public relations, security, temperature control, trust management, and finally word processing. Reviewing these descriptions made me aware how many packages developed for computers. Each of their 10 issues/year covers about 100 products and applications. For example, some 1985 issues covered word-processing programs with spelling checkers (January), file management (March), and project management programs (September). At the beginning of each issue, the basic concepts and important points you should consider when comparing that month's programs are presented. There are many charts for comparing programs, and the strengths and weaknesses of each are clearly presented.

Data Decisions is contained in three large loose-leaf volumes. There are monthly updates and a monthly newsletter. This guide provides analysis and rating of all types of hardware, peripheral equipment and software. Four types of reports comprise the volumes: technology reports (written so non-experts can get the basic information needed), product surveys (good overviews of what is available for specific applications), product analysis (highlights strengths and weaknesses) and user ratings of programs. The technology report section has a really good explanation of some local networks of personal computers operate. Our Library is expanding its IBM-PC network to 22 stations, with a goal of 30 stations which will include all departments. There is comprehensive coverage of each product they review. Palantir, the word-processing program used by the Library, has a four-page description and evaluation. There is a nine-page description of Lotus 1-2-3, the well-known spreadsheet. The Historical Research Center uses this as a database manager to keep track of a small but growing postcard collection on Texas hospitals.

Most of my comments on these guides have been about the sections on software programs, rather than languages, hardware or systems. This was intentional. My experience has been that most of our organization's members want the recipes -- oh, the software -- because decisions on hardware and systems may be made in other offices. I hope these guides prove useful to you.

From this short article you know something about one aspect of the HAM-TMC Library and its Historical Research Center. What are you doing? Write the Editor or the Publications Committee (Glen Jenkins, Chair) about other computer guides and programs or projects at your Library. Write to me if you want to talk about cookbooks. Unless there are drastic editorial changes, my other list of preferred titles will not be forthcoming.

Data Sources and Data Decisions are available from Elff-Davis Publishing Company, 20 Brace Road, Cherry Hill, NJ 08034 (phone 609-429-2100).

Software Digest Ratings Newsletter is available from Software Digest, Inc., One Wynnewood Road, Wynnewood, PA 19096 (phone 800-223-7093; in PA 800-222-3315).

Software Digest Ratings Newsletter is produced by an independent company, which rates and tests only software for IBM and IBM-compatible computers. Each of their 10 issues/year covers about 100 products and applications. For example, some 1985 issues covered word-processing programs with spelling checkers (January), file management (March), and project management programs (September). At the beginning of each issue, the basic concepts and important points you should consider when comparing that month's programs are presented. There are many charts for comparing programs, and the strengths and weaknesses of each are clearly presented.

EDITORIAL NOTE:

The Watermark is published quarterly for members of the Association and subscribers. EDITOR: Lisabeth M. Holloway, 38 W. Thomas Street, Philadelphia, PA 19144 (work phone M W F 215-629-0300, ext. 185, 215). PRESIDENT: Dorothy Whitcomb, Librarian, History of the Health Sciences, Middletown Medical Library, University of Wisconsin, 1305 Linden Drive, Madison, WI 53706 (phone 608-262-6594 or 2402). SECRETARY-TREASURER: Janet Kubinec Sutton. Address: Mrs. Ernie Sutton, c/o APO, V Corps, Surgeon, APO NY 09079. (US postal rates prevail for APO addresses.)
Ex Libris
compiled by
Glen Jenkins, et al.

Deborah K. Woolverton, Collection Manager, History of Medicine and Rare Book Collection, Library of the Medical and Chirurgical Faculty of the State of Maryland, is on a temporary leave-of-absence while traveling in Thailand, India, and Nepal. Please direct any inquiries regarding the Faculty's collections or the Chirurgical Bookshop to Ms. Woolverton's assistant, Charlotte Karin (301-539-0872).

At the Wangensteen Library, University of Minnesota, Michael Osborne, MLS Oregon, and history-of-science-degree candidate at the University of Wisconsin, is spending the summer assessing and arranging the papers of the Minnesota Public Health Association. He has worked in a number of libraries, such as NLM, and on several archival projects for NASA. Also, Brian Mulhern, Archivist, has left to enter the graduate program in librarianship at Wisconsin. His associates at Wangensteen wish him well.

Cory Oysler has been appointed Conservator for the University of Cincinnati Medical Center Information and Communications Historical, Archival and Museum Services. She has been with the History of the Health Sciences Library and Museum on a temporary basis since 1983, during which time she established the Historical Conservation Laboratory. She has received an Ohio Arts Council Professional Development Assistance Award to attend the two-week 1986 Paper and Book Intensive at Ox Bow in Saugatuck, Michigan. This summer program brings together professional artists, bookbinders, hand papermakers, and conservators to explore recent development in papermaking, book arts and book conservation.

Vicki Steele also notes acquisition of an important incunabulum,ugo Benzi's Consilia ad diversas aegritudenes (Bologna, Johannes de Nortlingen & Henricus de Harlem, 1482). It is important not only for the text, but also as an example of late medieval art of the book. The original leather binding is pink, one of very few such stained bindings, and worn areas reveal that woven cloth was used as a stiffener under the soft leather -- very unusual indeed. The paste-downs are from a 12th-century lectionary. This superb book was purchased in honor of the 80th birthday of one of the Library's greatest benefactors, Dr. John A. Benjamin.

From the Library, University of California, San Francisco, Nancy Zinn reports acquisition of Pierre Bros' Cours des plants... (ca. 1769?) Apparently put together by a student of surgery, Pierre Bros, the folio volume consists of some 67 leaves of pressed medicinal plants with manuscript descriptions on facing pages. Gift of Maynard Amerine, PhD.

DESIDERATA

John Hunter's American Pupils. Marion I. Bowman of the Hunterian Museum, Royal College of Surgeons of England (35-43 Lincoln's Inn Fields, London WC2A 3PN) has addressed the following letter to the Editor:

I would be extremely grateful if you could allow me to solicit information through Watermark.

We are at present conducting a worldwide survey of Manuscript material relating to John Hunter (1728-93), surgeon and anatomist. We are keen to track down correspondence to or from Hunter, Hunterian manuscripts, notes on John Hunter's lectures, and any mention of John or Anne Hunter in Manuscript sources. Should any of your readers know of any material of this kind, it would be extremely helpful if they could contact me.

John Hunter had a number of American students, but as his pupil lists were destroyed, no definitive record exists. The American pupils we know of are:

- Samuel Bard
- Richard Bayley
- Isaac Cathrell
- Nathaniel Coffin
- Francis K. Huger
- John Jones
- Samuel Mitchell
- John Morgan

We would love to learn of any other Americans who attended John Hunter's lectures in London. Because of John Hunter's connections with North America, both through his students and his friendship with Benjamin Franklin and Thomas Cadwalader, we consider it highly likely that a...
lot of material of the type we seek could be in North American institutions and collections. Our problem is to locate it. Any assistance you could give with respect to our survey would be greatly appreciated. If I can in any way reciprocate with information about John Hunter, please do not hesitate to contact me.

Images of Crawford Long Sought. The recent find of a rare tintype of Crawford Long, discoverer of modern anesthesia, has raised some interesting questions about previous known pictures of Long.

Joyce Ray, Curator of Historical Collections at the University of Texas Health Science Center at San Antonio, says the tintype, probably taken around 1860, was recently given to the center. It shows a surgeon preparing to perform an amputation while a younger doctor, possibly a medical student, admires the operation. The problem is that both medical men in the picture resemble Crawford Long -- the younger man appearing like known pictures of Long in his early career, while the surgeon looks like portraits of Long as an older man. The exact date of the tintype is unknown, and may be a copy of an earlier daguerreotype, making dating extremely difficult.

Joyce asks curators of print collections containing images of Crawford Long, or one of his family, to send her Xerox copies of their prints. She will send prints of the Crawford Long tintype on request. The tintype is evidently a staged demonstration meant to portray Long's first use of anesthesia in 1842, four years before it was demonstrated at Massachusetts General Hospital by William T. Morton. The tintype was purchased recently from a descendant of Dr. Long by an antique dealer in Gainesville, Georgia. It then passed to a rare book dealer in Athens, and was purchased for UTHSCSA by an anesthesiology resident.

Please contact Joyce at the University of Texas Health Science Center at San Antonio Library, 7703 Floyd Curl Drive, San Antonio, TX 78284 (512-691-6271).

QUERIES

Robin Overmier asks if anyone is cataloging individual entries of the microfilm edition of Austin's Early American Medical Imprints on RLIN or OCLC?

EVENTS

March 10, 1986 was a historic day for the Indiana Medical History Museum. On that day, Governor Robert Orr signed into law House Enrolled Act 1120. This bill allows the museum to lease from the State of Indiana on a long-term basis the historic Old Pathology Building on the grounds of Central State Hospital. The Old Pathology Building was constructed in 1895 and opened in 1896 as Indiana's first medical center. With House Enrolled Act 1120 in place, the museum will be in a position to raise the funds necessary to restore this historic structure. In the past, fund-raising efforts have been hampered because the museum had neither title nor long-term lease on the building. Now the museum can begin to plan a fund-raising drive for restoration and eventual construction of a new exhibits hall.

Jonathon Erlen reports History of Medicine lectures at University of Pittsburgh the coming season as follows: Sept. 16, Dr. Todd Savitt of the Medical School, East Carolina University on "Slave Health, Beliefs and Reality." Nov. 13: Dr. John Scarborough, Director, American Institute of the History of Pharmacy, on "Medicine and Pharmacy in Ancient Greece and Rome." March 11, Dr. Kenneth Ludmerer, Medical School, Washington University on "Evolution of American Medical Education." May 13, Dr. Ann Jannetta, History Department, University of Pittsburgh on "An Overview of Pre-20th Century Japanese Medical History."

January 2, 1987, will be the 200th anniversary of the first recorded meeting of the College of Physicians of Philadelphia. Tom Horrocks plans to mount an exhibit on the history of the College.

Mid-Atlantic Regional Archives Conference (MARAC) will be held in Charlottesville, Va., October 30-November 1, 1986. Among the attractions will be Monticello, Montpelier (the estate of James Madison currently being restored), the glorious fall foliage of the Blue Ridge, and, of course, Jefferson's University of Virginia. The topic will be, "The Afro-American Heritage in Records." Joan R. Echtenkamp invites attendance. Write her at the Claude Moore Health Sciences Library, Box 234, University of Virginia Medical Center, Charlottesville, VA 22908 (804-924-0052).

GOOD SHOW

Four Minnesota rare book libraries have joined in a continuing informal partnership, beginning in 1983 at AABM and continuing to May, 1986 at MLA. Their informal goal was to inform potential users about their resources in historical health science, and they have developed a model of cooperation which may be of interest to others. They are: Owen H. Wangensteen Historical Library of Biology and Medicine, University of Minnesota (Robin Overmier, Curator), Mayo Clinic History of Medicine Library, Rochester (Nancy Rucker, Librarian), Bakken Library of Electricity in Medicine, Minneapolis (John Senior, Director), and Boeckmann Library of the Ramsey County Medical Society, St. Paul (Sandra Tarman, Librarian). The poster session which they produced at MLA "went nicely," says Robin.

FRIENDS' GROUP PARTICIPATES IN CONSERVATION

From the Rush Medical College Library at Chicago, Janet Kinney writes, "This was a year not of acquisition but of conservation, achieved by the husbanding (and wifing) of Rush alumni and faculty members who have been encouraged to take up the binding and boxing of books." The collection of works by Rush has benefited by this effort, as has the 1500 Picini, which was falling apart, and Nuck's Sialographia (1695) and Adenographia (1696), whose paper bindings were fast disintegrating. Beaumont's Observations on the Gastric Juice (1833) has been rebound.

UCLA reports organizing a project to purchase the rare 60-volume Dictionnaire des sciences médicales (Paris, Panckoucke, 1612-1827) in honor of Dr. Charles Falstaff, MD, MD Sc., who received the first UCLA Alumni Distinguished Service Award.

OCLC reports organizing a project to purchase the rare 60-volume Dictionnaire des sciences médicales (Paris, Panckoucke, 1612-1827) in honor of Dr. Charles Falstaff, MD, MD Sc., who received the first UCLA Alumni Distinguished Service Award.
NEW BOOKPLATE

Nancy Zinn writes that UCSF Special Collections has developed a new bookplate. The central design was taken from a book in the collection, The Secretes of the Reverend Maister Alexis of Piemont: Contaynyng Excellent Remedies Against Diverse Diseases, Woundes, and Other Accidentes... (London, Imprinted by John Kyngston for John Wight, 1580). In the original, the image was surrounded by a rondel which included the text: "Welcom the Wight That Bringeth Such Light." Wight was the bookseller, and this device appeared at the end of each part of the text, and on the title-page of part 3. The printer, Peter Koch, the calligrapher, Christopher Stinehouser, and Special Collections staff all participated, with a special effort by Margaret Nagel, and by Stan Speck of the Department of Microbiology. Two sizes of the plate were printed, with room for information on donors.

MEMBERS' PUBLICATIONS

Immunology to 1980: An Illustrated Bibliography of Titles in the Middleton Health Sciences Library, Including the Julius M. Cruse Collection is now available from Dorothy Whitcomb, Middleton Health Sciences Library, 1305 Linden Drive, Madison, WI 53706 ($25 postpaid; checks payable to Dorothy Whitcomb; Wisconsin residents please add sales tax). This selected bibliography, compiled by Dorothy, includes monographs, texts, symposia, and congresses, as well as a selected number of journal titles mainly devoted to immunology. Portraits of some famous immunologists are included, also indexes to authors and subjects, and an introduction by Dr. Arthur M. Silverstein, Historian and Archivist of the American Association of Immunologists.

NLM VISITING HISTORICAL SCHOLAR PROGRAM

The National Library of Medicine plans to select one scholar to engage in research and staff consultation during the 1987-88 season. Applications are now invited from individuals interested in spending from 6 to 12 months at the library between September 1, 1987 and August 31, 1988. Detailed announcements and application forms may be obtained from the Chief, History of Medicine Division, National Library of Medicine, 8600 Rockville Pike, Bethesda, MD 20894 (301-496-5405). Closing date is February 1, 1987.

AWARDS

The History of the Health Sciences Library and Museum, University of Cincinnati, received a First Place Award in the Ohio Museums Association Publication Competition for Daniel Drake, Frontierman of the Mind. Besides a biographical sketch of Drake, the book contains three of his previously unpublished addresses taken from original manuscripts in the Library's collections.

MLA History of the Health Sciences Section at Minneapolis

Business Meeting, May 19, 1986. Billie Broaddus, Director, History of Health Sciences Library and Museum, University of Cincinnati Medical Center, presided over the annual meeting of MLA's History of the Health Sciences Section. Ten section members attended. The section conducted regular business, including the distribution and approval of the minutes and the treasurer's report, the election of officers, the report of the Section Council Representative, and other business required to bring the section's By-laws in line with new MLA membership rules. John Parascandola briefly discussed new developments within NLM's Historical Division. With Robin Overmier as chair, a new committee was appointed to draft a survey instrument to collect statistics on history of medicine collections within medical libraries. The section voted to institute membership dues at $5.00 per person per year, primarily to facilitate establishing a membership roster and to provide a mailing list. In addition, the section voted to establish a periodic newsletter to communicate section news to members. The detailed minutes of the meeting are available from Dorothy Whitcomb, Secretary, MLA, History of Health Sciences Section, 1305 Linden Drive, Madison, WI 53706.

Program and Reception, May 20, 1986. Commencing with a reception and exhibit opening in the Owen H. Wangensteen Historical Library at the University of Minnesota, section members and guests proceeded to the Faculty Club for dinner and the evening's program. Jack Key, Associate Professor of Biomedical Communications, Mayo Medical School, and Librarian, Mayo Foundation, Rochester, Minnesota, delivered a presentation entitled "Dr. Arthur Conan Doyle's Patients in Fact and Fiction." In addition to presenting biographical information regarding Doyle's career as a physician and writer, Dr. Keys provided anecdotes about Doyle's actual and fictitious patients. The lecture ended with the unexpected screening of a copy of the only known film interview with Arthur Conan Doyle. The film, which was made a few years prior to Doyle's death, featured him reminiscing about his career as a writer and justifying his unpopular involvement in spiritualism, especially his participation in seances.
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