The National Library of Medicine has published a microfiche catalog of virtually all the cataloged titles in its collection. For the first time since the completion of the first Index-Catalogue in 1895, NLM users will have available in a single published source information about the Library's holdings from the 16th century to the present.

The NLM Catalog (1984 ed.) consists of about 800 microfiche. Included among its approximately 575,000 citations are most of the holdings of the History of Medicine Division: 16th-18th century monographs, serials, pamphlets, and dissertations (approximately 56,000 titles) and 19th century monographs and serials (approximately 65,000 titles). In addition, it includes most of the modern manuscript collection, modern reference works and monographs in the history of medicine, and modern editions of early works. Citations are entered under personal and corporate names and under title.


Under Burton, Robert, 1577-1640, for instance, the catalog reveals that NLM holds twelve editions of the Anatomy of Melancholy, from the first edition, published in 1621, to a 1965 edition of selections, edited by Lawrence Babb, as well as seven works about the author.

Nineteenth- and twentieth-century dissertations and pamphlets, early manuscripts, most incunabula, and part of the modern manuscript collection do not appear in the microfiche catalog. Some of this material will be included in future supplements. The Index-Catalogue is still the primary source for searching the NLM collection of 19th- and early 20th-century pamphlets. They are listed by author and, in many cases, under subject headings as well. A Catalogue of Incunabula and Manuscripts in the Army Medical Library (1948), edited by Dorothy M. Schullian and Francis E. Sommers, contains information about incunabula, early western manuscripts, and oriental manuscripts. This catalogue, however, includes only items in the NLM collection before 1948. For information about specific items not listed in any of these sources, the Reference Librarian, History of Medicine Division, should be consulted.

The microfiche catalog was created from NLM's CATLINE database. All the citations on microfiche can also be searched online in CATLINE. This database may be searched, for a fee, at NLM and at many other medical libraries. CATLINE allows searching by year of publication, language, type of publication (e.g. monograph, serial, dissertation), and, in some cases, by country of publication, as well as by author and title. For instance, a list of works published in German in 1650 can be obtained by searching for a combination of language and year. NLM's early works have not been assigned subject headings, but CATLINE's textword searching capabilities enable the user to devise a search that includes some subject selection. For instance, a search for citations that contain the word "gout," or its equivalent in German, French and Latin, will find a large proportion of all the works about this disease in all the major European languages.

The NLM Catalog (1984 ed.) may be ordered from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. The stock number is 017-052-00156-2. The domestic price is $65 and the foreign price is $81.25. Quarterly supplements to the 1984 catalog will be published to include works subsequently cataloged or entered online.

For further information about searching early works in the microfiche catalog or in CATLINE, write: Dr. John Parascandola, Chief, History of Medicine Division, National Library of Medicine, 8600 Rockville Pike, Bethesda, MD 20894.
Sallie Morgenstern, 1918-1986

by Inge Dupont

Sallie Morgenstern, 1918-1986, Curator of the Malloch Rare Book and History of Medicine Department of the New York Academy of Medicine Library, died on January 1st, after several years of battle with cancer.

Sallie was born and grew up in Bucovina, a province now belonging to Romania. It was her dream to become a physician, and she enrolled in the Medical School in Bucharest after High School, a few years before the outbreak of the Second World War. Strong antisemitism among the students forced her to give up her studies and return to her home town, Czernovitz, where she entered the Philosophy and Linguistic Program at the University. When the Russians occupied the province, she could no longer continue her studies. Instead she worked as a laboratory assistant and attended private lessons for Jewish students in basic medical sciences, tutored by physicians at the Jewish Hospital in Bucharest.

After the War she was hired by the Library of the Romanian Academy of Sciences in Bucharest because of her unusual knowledge of languages. There she got her training in librarianship and worked during the Fifties as librarian in different departments. During this period an official policy of the library demanded that certain "bourgeois classics" be discarded from the library. She took upon herself to save and hide many of these unwanted books. Later she had the satisfaction of receiving official approval of her "preservation program."

In 1958 she, with her family, immigrated to Israel where she settled in Haifa. Sallie served for seven years as Chief Librarian of the Haifa Medical Association Library, the second largest medical library in the country.

Prior to her immigration to the United States in 1967, she had been able to teach herself English and could therefore, within a short time, obtain a job as a rare book cataloger and archivist at the New York Academy of Medicine Library. It was one of her tasks to compose "collation slips" for the rare books, a unique cataloging feature which was instituted at the Academy by Sallie's mentor, Miss Gertrude Annan. They include a thorough bibliographic and biographic description of the work, its author, and printer. Sallie's collation slips are easily recognizable by their length and interesting notes, comments, and citations. She often got so involved in her research that she developed strong personal feelings for or against the author of the work which she was cataloging. During this period she wrote several articles for the Academy Bookman and the Bulletin of the New York Academy of Medicine. Her article and exhibit on Henri Dunant and the Red Cross caught attention both here and abroad. At the occasion of the "Harvey-400" Conference in London, 1978, Sallie presented a paper on Dr. Archibald Malloch and the Harvey Collection at the New York Academy of Medicine.

In 1980 she became Curator of the Department. Her first priority was to build up the famous Rare Book Collection of the Academy. She developed good connections with the antiquarian book dealers and was able to obtain several important works and collections at reasonable cost. She was constantly checking the dealers' catalogs, not only at work, but also in busses, subways, and at home. Hardly having recovered from a successful pursuit of 16th century books, she would eagerly return to her catalogs with the comment: "The dollar is very strong these days!"

Sallie Morgenstern will be remembered fondly by her many friends and colleagues for her enthusiasm in her profession, her generosity with help and advice, her courage in her years-long battle with pain and disease, and for her everlasting good sense of humour.

Bibliography


Collection of treatises on plague regimen and remedies published in the German Duchy of Swabia in the XVIIth century. Ibid. 26(2):2-20, 1973

The Robert L. Levy Collection of William Harvey and the Cardiac Classics. Ibid. 27(2):2-14, 1974

Chuma v. Manchjuri. The plague in Manchuria in the years 1910-11. Ibid. 29(1):11-14, 1976


The Ricettario Fiorentino. 1567. The origin of the art of the apothecary and the Florentine Pharmacopoeias. Ibid. 30(2):2-12, 1977.


Conservation News

compiled by Deborah Woolverton

Anyone wishing copies of the tapes of the Baltimore Area Conservation Group's conference, "Photographic Conservation: An Overview," (November 29, 1985) may obtain them by sending three C-90 cassettes plus $1.00 for postage and handling to: Joseph Turkos, Treasurer, Baltimore Area Conservation Group, 1402 Walker Avenue, Baltimore MD 21239.

Preservation for Collection Managers, June 27, 1986. The Resources Section and the Preservation of Library Materials Section of the American Library Association is offering a one-day preconference to the 1986 ALA Annual Meeting on preservation for collection managers on June 27, 1986 at the City University of New York Graduate Center in New York City. The conference is intended to familiarize collection development and specialist librarians with the basic techniques and terminology of preservation and to provide information on preservation options and implementation of preservation programs. For more information write: Preservation for Collection Managers Preconference, American Library Association, RSTD, 50 East Huron St., Chicago IL 60611. Registration forms must be postmarked by June 1, 1986.

Preservation Grants. The Office of Preservation of the National Endowment for the Humanities has been created to preserve source documents in this area. The Division of Research Programs provides support for artifactual restoration of objects intended for display in public exhibitions. Grant application deadlines are June 1 and December 1. For more information write: Office of Preservation, Room 802, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506 or telephone: 202/786-0570.

The Institute of Museum Services (IMS) was organized by Congress in 1976 as an independent agency within the Executive Branch to assist museums in modernizing their methods and facilities for better conservation of our cultural and scientific heritage. IMS awards grants through several separate programs: 1) General Operating Support, 2) Conservation Project, and 3) Museum Assessment Program. Remaining deadlines for grant programs for fiscal 1986 are: Museum Assessment Program (for general assessment), April 25, 1986, and Museum Assessment Program II (for collections assessment), July 25, 1986. For a list of eligibility criteria, types of grants available, and application forms write: Institute of Museum Services, Room 609, 1100 Pennsylvania Avenue, NW, Washington, DC 20506 or telephone: 202/786-0539.

Society of American Archivists offers consultant service and two workshops. SAA's consultant services in archival conservation and the administration of photographic collections have as their primary goal assistance to archival institutions in developing and implementing an overall conservation program and/or improving preservation and management of photographic collections. To qualify for a consultant visit, institutions must have at least one full-time paid staff member working in an archival capacity, and the director must submit a letter in support of the site visit. Costs of the consultant's travel and the preparation of a report are paid by SAA with funds provided by the National Endowment for the Humanities. The institution is responsible only for the consultant's travel and lodging expenses. These services can help to integrate preservation into long-range planning efforts, obtain additional funding for preservation, avoid the need for expensive conservation treatments, increase the use of collections, and mobilize support for the preservation of historical records.

SAA's three-day introductory workshops are open to persons currently working with non-print collections or documentary photographs, with preference given to those with little or no training in these areas. Early registration is advised.

"Basic Archival Conservation" emphasizes the importance of integrating a conservation perspective and techniques into all archival functions, ranging from appraisal, arrangement, boxing and shelving through exhibition and research use. Through lecture and discussion, the workshop will address the nature of archival materials, preservation microfilming and photocopying, and disaster prevention and recovery. Through demonstration and hands-on practice, participants will learn basic conservation techniques, such as simple testing, paper mending, methods of dry cleaning, polyester encapsulation and treatment of bound volumes. Registration fee: $90. 1986 dates are: June 4-6 in Philadelphia; July 17-19 in Atlanta; and October 8-10 in Hudson, Wisconsin.

"Administration of Photographic Collections" considers the special and complex needs of this medium from an archival perspective. Appraisal and collection development, arrangement and description, access policies, storage and handling, conservation and use of photographic materials for research, exhibition, and publication are among the topics included. Registration fee: $75. 1986 dates are: March 24-26 in Jackson, Mississippi; August 24-26 in Chicago; and December 3-5 in New York City.

For more information about workshops or consultant services, write to Patricia Palmer, Program Coordinator, Society of American Archivists, 600 S. Federal, Suite 504, Chicago, IL 60605. Phone 312/922-0140.
Wood's Library...
by Elizabeth B. White

Last fall, the National Library of Medicine had an exhibit highlighting one series in the publishing program of William Wood and Company. In conjunction with this exhibit, NLM published a checklist, Wood's Library of Standard Medical Authors, 1879-1886, compiled by Philip M. Teigen, from the NLM History of Medicine Division. Single copies of the checklist are available by writing to Deputy Chief, History of Medicine Division, National Library of Medicine, 8600 Rockville Pike, Bethesda, MD 20894 (Note new ZIP for NLM).

In the introduction, Philip Teigen notes that the monthly issues were not the end for the Wood's Library of Standard Medical Authors. Uniformly cased sets, numbered 1-100 (or 1-99?) of the Library were sold after 1886. Not all the numbered sets contain the same titles. The Houston Academy of Medicine-Texas Medical Center Library has two nearly complete sets and pieces of another set. One numbered set in green casing closely matches the list in the appendix of Cordasco's American Medical Imprints, Vol. II, except that the numbers (70 and 74) of the two Gowers volumes are interchanged. (They are also interchanged in the list of titles at the beginning of the Index, v.100.) The series title "Wood's Library..." appears at the top of the spine in the green-cased set. Another set, olive-tan in color, has volumes 1-99 (does the index volume 100 exist?). On this set the series title "Wood's Library..." appears just below the center of the spine. There are scattered volumes of a third set with a brown casing. The brown set has the same spine pattern as the olive-tan set.

How many unique sets were compiled for distribution? Do you have an index volume for a numbered, uniformly cased set of Wood's Library? Any index volume? Have you catalogued your numbered sets, and do you have a list of the volumes?

I would like to see photocopies of the spines and title-pages of various index volumes, along with the first few introductory pages which may give a list of the volumes in the set. I would like to see lists of titles from various libraries which have uniformly-cased sets. Please help if you can, in disentangling this bibliographical web. (HAMILTON Library, 1133 M.D. Anderson Blvd., Houston, Texas 77030)

Meetings

American Association of Medical History Museums are invited to attend all programs. Schedule follows:

ALHHS in ROCHESTER, April 30, 1986

To be held at Rochester Plaza Hotel. Members of the newly formed American Association of Medical History Museums are invited to attend all programs. Schedule follows:

9 AM - 10: John Parascandola, Chief, Historical Division, NLM - Talk and Group Discussion
Coffee Break
10:15 - 11:15: International Roundup: Reports from librarians who have visited libraries in other countries
11:15 - 12:45 PM: Business meeting
12:45 - 1:30: Lunch; Walk to Museum
2:30 - 3:30: Program at Margaret Woodbury Strong Museum
3:30: Harvey Green, Deputy Director, Margaret Woodbury Strong Museum - Talk, sponsored by American Association of Medical History Museums
Tour of Exhibits

American Association of Medical History Museums has scheduled its business meeting for 8:30 PM, Thursday, May 1.

Members of both associations are invited to attend all programs. Separate business meetings are scheduled so that members of both organizations may attend.

MIA in MINNEAPOLIS, History of Health Sciences Section, May 19 & 20, 1986

A business meeting is scheduled for Monday, May 19, from 12:30 to 2:30 PM.

A reception in the Owen H. Wangensteen Historical Library of Biology and Medicine at 5 PM, Tuesday, May 20, will precede a dinner at the University of Minnesota Campus Club. The highlight of the evening will be an after-dinner speech by Jack Key (Associate Professor of Bio-Medical Communications, Mayo School, and Librarian, Mayo Foundation) on "Dr. Arthur Conan Doyle's Patients in Fact and Fiction." Jack's scholarship in the Doyle/Holmes field is extensive and long-standing. His latest publication (with Alvin Rodin) has had very good reviews: Medical Casebook of Doctor Arthur Conan Doyle: From Practitioner to Sherlock Holmes and Beyond.
Ex Libris

compiled by Glen Jenkins, et al.

NEW ACQUISITIONS

Dana Medical Library at the University of Vermont recently received 500 books from the collection of the late Howard N. Simpson, M.D., of Wilbraham, MA. Included in this gift are William Beaumont's Experiments and Observations on the Gastric Juice and the Physiology of Digestion (Plattsburgh, 1833) and Beaumont's surgical kit. According to Joanne Weinstock, Simpson's collection includes many Vermont items and other Americana and complements Dana Medical Library's own area of concentration (Vermont, New England and American publications). Furthermore, there is a strong Vermont-Beaumont connection. Beaumont received his medical training there and was granted a license by the Third Medical Society of the State of Vermont in 1812.

The Waring Historical Library, Medical University of South Carolina, received a valuable year-end gift of five editions of Richard Wiseman's surgery. Sergeant-Surgeon to King Charles II for whom Charleston, S.C. was named, Richard Wiseman (1621-1676) dedicated all six editions of Several Chirurgical Treatises to King Charles, the last four of which have the title, Eight Chirurgical Treatises. "The only edition not included in the gift," writes Anne Donato, "was the third edition, and fortunately that was the one edition the WHL already had."

Sophia Kaszuba, the Periodicals Librarian at the Science and Medicine Library, University of Toronto, reports on the acquisition of three periodicals which may have special interest for our readers. Two are new publications from Canada, Humane Medicine (v.1, 1985) and Canadian Bulletin of Medical History (v.1, 1984). Humane Medicine is published "to provide a vehicle for communication among all those who have something to share about minority to the whole person -- to body, mind, and spirit." A sample article from CBMH is S. E. D. Shortt's "The Myth of a Canadian Boswell: Dr. R. M. Bucke and Walt Whitman." The third acquisition is a microfiche entitled Canadian Medical Journals 1826-1910. It includes 56 titles, such as Canada Lancet (1863-4, 1870-1921), Canada Medical and Surgical Journal (1872-1888) and the Maritime Medical News (1888-1910).

Tom Horrocks from the Library of the College of Physicians of Philadelphia announces the accession of the papers of Ernest A. Spiegel (1895-1985), internationally known neurologist and founder of a neurosurgical technique known as stereoecephalotomy. In addition, two 16th century works of considerable interest have been acquired for CPP: Hans von Gerssdorf: Feldbuch der Wundartzney (Strassburg, 1526) and a Plantin imprint, Guattheri Brucele: Praxis Medicinae...(Antwerp, 1581).

The Cleveland Health Sciences Library recently acquired the first authorized edition of Gaspari Tagliacozzi's De Curtorum Chirurgia (1597). The funds for this book were raised in major part through the efforts of a local plastic surgeon, Dr. Ron Taddeo, who rallied the Northeast Society of Plastic and Reconstructive Surgeons and the Americans of Italian Heritage to the cause. He felt it was especially important that the Library own the authorized edition, since it already held the pirated edition published in the same year.

UCLA reports that, thanks to the generosity of a donor who wishes to remain anonymous, the History and Special Collections Division has recently purchased two superb works. The Epitome of Vesalius (Basel, 1543), "a series of plates to serve as an illustrated epitome of all that was contained in the [Fabrica]," was the principal text from which Vesalius taught anatomy at Padua, and its scarcity in the marketplace may be accounted for by the number of plates and eventual destruction in the classroom. The second acquisition is the official manuscript register of patients admitted to, and discharged from, Jean Etienne Dominique Esquirol's private psychiatric clinic in Paris, one of the first private institutions of its kind. This register is the first attempt to record the condition of mental patients upon discharge. Clinical symptoms are indicated, and a number of the patients left the clinic apparently cured.

Other new acquisitions include a magnificent collection, presented by Dr. Mary A. B. Brazier, of 18 photographs taken in Pavlov's day of his labs and procedures, including unusual photographs of his dogs. Albrecht von Haller's extremely rare first book, written at the age of sixteen as a disputation under Johann Georg Duverney, professor of anatomy at Tübingen, has recently been purchased.

Susan Alon reports from the Historical Library at Yale the acquisition of a fine copy of the privately printed, "not for sale," first edition of Baron Yuzumi Sanioyoshi's Surgical History of the Naval War between Japan and China during 1894-95. This rare book reveals the sophistication of medical practice in Japan at the close of the 19th century.

After a number of years of searching, Wangensteen Library, University of Minnesota finally acquired a 3-volume set of Richard Bright's Reports of Medical Cases... from the private collection of British rare book collector and dealer, Pratt. Judith Overnies says he has quite large stock, so send your desiderata and get on his mailing list: B.A. and C.W.M. Pratt, Orwell Grange, New Wimpole, Royston, Hertfordshire, England SG8 5QO.

DESIDERATA

Wangensteen Library is looking for the following:

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DESIDERATA

Wangensteen Library is looking for the following:
Our former Secretary-Treasurer, Bill Beatty, reports from Northwestern that he continues with his courses in medical history (elective for 2nd-year medical students) and medical writing (a beginning and an advanced class) for faculty, residents and fellows. One of his students, John Wright, won AAHM’s Oser Essay Contest a few years back. Bill continues his series on early Chicago physicians in Proceedings of the Institute of Medicine of Chicago; he was recently elected to the Institute’s Board of Governors, an unusual honor for a non-M.D. and writes book reviews for JAMA and Booklist. And he acts as a consultant to NLM for Index Medicus.

Nancy Zinn reports that she has been appointed to the Advisory Board of the journal Caduceus, and to the Executive Council of the Bay Area History of Medicine Club.

The College of Physicians of Philadelphia, Historical Collections, announces the appointment of Jean P. Carr as Assistant Curator, and Brenda Galloway as Historical Collections Assistant.

The Metropolitan New York Section, History of Science Society, at its October meeting at the Burnley Library, Norwalk, Conn., elected Bruce J. Ramer President, and Philip J. Weimerskirch Vice-President, for a two-year term.

Judith Overmier notes the appointment of Kris Hansen, an 85 graduate of Luther College, Decorah, Iowa, as junior library assistant at the Wagensteen Library. Judith spoke on collecting policies for artifacts in relationship to book-collecting at a January Museum Collection Policies Workshop sponsored by the Minnesota Association of Museums.

Margaret Jerrido continues at Archives of Women in Medicine at the Medical College of Pennsylvania in Philadelphia, and also assists Lisabeth Holloway at the Center for the History of Foot Care and Footwear at the Pennsylvania College of Podiatric Medicine. Preparations of a literary sort are under way at PCPM for commemoration of the 75th anniversary of the American Podiatric Medical Association in 1987.

Nicholas Dewey writes from London that he has recently sold Jenner Old & Rare Medical Books to Francis Edwards, Ltd., Hay-on-Wye, England. Nicholas announces the birth of his new enterprise, Medical History Conferences (mailing address: BCM - Box - Dewey, London WC1N 3XX, England). "An Introduction to Scottish Medical History" (Edinburgh, August 20 to 30) is scheduled during the 40th International Edinburgh Festival; and "The History of Medical Instruments & Pharmaceuticals" will be held at London and at Wadham College, Oxford, September 7 to 17.

Good Show

The current exhibit at UCSF is "Bataan Diary," based on the book by Paul Ashton, MD, UCSF 1939. It describes his experiences as a physician during the Philippine campaign (WWII), especially in Bilibid Prison. Photos, case notes, and related artifacts are included.

LA in Minneapolis in May will see a joint exhibit by John Senior, Judith Overmier, Nancy Rucker, and Sandra Tarman (the last-named from Ramsey County Medical Library) of their medical and science collections.

Nancy Rucker (Mayo Library) is also preparing an exhibit entitled "The First Generation of U.S. Neurosurgery -- A Family Tree," for the poster session at the American Association of Neurosurgeons in Denver in April. She is collaborating with Dr. Edward Laws, Mayo Clinic neurosurgeon. "Its design will be like that of a genealogical chart," writes Nancy, "showing the founding schools in neurosurgery and those individuals that came out of them."

The second Conference held by the Francis C. Wood Institute for the History of Medicine, "Grand Rounds: A Hundred Years of Internal Medicine," March 21 and 22, will see a joint exhibit by the Mütter Museum and the Historical Collections of the College of Physicians of Philadelphia.

"Send Us a Lady Physician: Women Doctors in America, 1835-1920," prepared by the Medical College of Pennsylvania, explores the history of women's rise in the American medical profession, the success achieved at the end of the 19th century, and the difficulties in maintaining a foot-hold in the 20th century. It was shown at the New York Academy of Medicine till March 19, and will go next to the Museum of Our National Heritage, Lexington, Massachusetts (March till July), and is scheduled for the Planetarium-Science Center, St. Louis, November till January.

In the Cushing Rotunda, Yale Medical Library is currently showing "International Health: Studies by Yale Faculty & Students." Mounted by Curtis Patton, Associate Professor of Epidemiology, the exhibit is sponsored by the International Health Committee and will remain through the end of May.
The Watermark, Volume IX, Nos. 3-4, Winter-Spring, 1986

On view at UCLA Biomedical Library during the winter quarter has been "Historic Hospitals of Europe, 1200-1981," an exhibit consisting of several hundred photographs loaned by Mrs. Grace Goldin, photographer and co-author, with John D. Thompson of The Hospital: A Social and Architectural History Yale, 1979) and of a number of rare books on related topics. Mrs. Goldin’s photographs have been shown at NLM, Armed Forces Institute of Pathology, and the Wangelsteen Library in Minneapolis.

ERRATA

Our apologies to Phil Weimerskirch at the Burndy who writes: "I very much enjoy reading your column, but a couple of errors crept into the paragraph about me and the Burndy Library. My article on 'Naturalists and the beginning of lithography in America' was published in 'From Linnaeus to Darwin'... the words 'Proceedings of a Symposium' are not part of the title.... Ellen Wells wrote the article in Annals of Science on 'Scientists' libraries... and this should be corrected. The bibliography which Ellen and I are working on is really not soon to be published, as we have a lot of work to do on it before we try to find a publisher. Also the title has not yet been determined."

MEMBERS’ PUBLICATIONS

Aletha Kowitz, Director of the Bureau of Library Services of the American Dental Association, has compiled Dentistry Journals and Serials: An Analytical Guide (available from Greenwood Press, 88 Post Road West, P.O. Box 5007, Westport, CT 06881; xiv, 226 p., $45). Included are publishing data for several hundred journals and serials in dentistry, dental health, and dental health education, with descriptive annotations.

Vanderbilt Medical Center Library, Special Collections Department, has published two items of interest to ALHLS membership: 1) Special Exhibit of Selected Recent Important Acquisitions (27p., prepared for the 4th annual meeting, Canby Robinson Society [Vanderbilt’s major medical-fund-raising group], 1985). Included are donations of the Canby Society, significant gifts from individual donors, and items of broad general appeal, as two cookbooks, 1668 and 1857. 2) Biography Index of the Journal of Nutrition, (p.) This journal is the official publication of the American Institute of Nutrition, whose archives are housed at Vanderbilt. For either or both, write Mary Teloh, Special Collections Librarian, Vanderbilt Medical Center Library, Nashville, TN 37232.

OTHER RECOMMENDED READING

The Prescription, newsletter of the new American Association of Museums of the History of the Health Sciences, may be obtained by writing to Lisa Dziablis, Curator, The Pearson Museum, SIU School of Medicine, P.O. Box 3926, Springfield, IL 62706.

Artifactory, Technology Museums Special Interest Group Newsletter, Society for the History of Technology, contains some articles on the history of medical technology. For further information, write to J. E. Bedi, Artifactory, c/o IEEE Center for the History of Electrical Engineering, 345 East 47th St., New York, NY 10017.

GRANTS AND AWARDS

Wangelsteen Historical Library has received a one-year grant from the Research Libraries Group to add its holdings retrospectively to the RLIN database. This will allow for the input of approximately 15,000 records; should continuing funding be provided, 31,000 records would be added by mid-1987, making this the first major history-of-medicine collection in RLIN database.

Exhibits Clearinghouse

"Women in Health Care Delivery" is a traveling exhibit of 20 late-19th century and early 20th-century sepia photographs (framed in 11x14" plastic boxes which can be hung on wall hooks) depicting woman's participation in research, nursing, midwifery, clinical medicine, and war relief. It is available for rental on a monthly basis for a maximum of three months. Also available is an accompanying slide-lecture combining the histories of women, medicine and photography, appropriate for professional, academic and lay audiences. Call or write Archives and Special Collections on Women in Medicine, Medical College of Pennsylvania, 3300 Henry Avenue, Philadelphia, PA 19129 (215-842-7124).

"The Persisting Osler," an exhibit highlighting the aphorisms and papers of Sir William Osler, was recently mounted at the Houston Academy of Medicine - Texas Medical Center Library. Borrowing its title from the recently-published Transactions of the American Osler Society, and taking the aphorisms from the volume collected by William L. Bean, the Houston exhibit included offprints and other material from John P. McGovern's personal collections as well as from the Library's Historical Research Center.

The aphorisms have been typeset and mounted on rust/redwood-colored mat board. They are available for borrowing. Libraries may then complete the exhibit with supporting materials from their own collections. Elizabeth Borst White (HAMTMC Library, 1133 M.D. Anderson Blvd., Houston, Texas 77030) will supply details.
EDITORIAL NOTE:


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