ALHHS-MeMA 2018 – Directions to Events

Tour 1: Library Special Collections at the Biomedical Library – MAP 1

- exit Luskin Center
- turn right (south), walk to end of block (Strathmore Place and Westwood Plaza)
- at intersection, turn left (east); cross Westwood Plaza
- turn right (south); cross roadway (to Parking Structure 9), walking south on Westwood Plaza
- pass entrance to Parking Structure 9
- pass long ramp and set of stairs
- pass Gonda Neuroscience building
- at intersection, cross Charles E. Young Drive South
- turn left (east); walk up the slight hill; pass under a building (Life Sciences)
- come to the intersection of Young Drive and Tiverton Drive; turn right, start to walk downhill
- do not go under another building; take the first path on your right
- (photographic instructions, Joe Bruin Visits the Biomed Library, begins here)
- proceed to the far end of the path (do not take any doorway on the right, which is the School of Nursing)
- enter the building (Center for Health Sciences); the Louise Darling Biomedical Library is the only open door on your right
- at the desk, ask where to find the elevator to get up to History & Special Collections (310.825.6940)

Tour 2: Mildred Mathias Botanical Garden – MAP 2

- exit Luskin Center
- turn right (south), walk to end of block (Strathmore Place and Westwood Plaza)
- at intersection, turn left (east); cross Westwood Plaza
- turn right (south); cross roadway (to Parking Structure 9), walking south on Westwood Plaza
- pass entrance to Parking Structure 9
- pass long ramp and set of stairs
- pass Gonda Neuroscience building
- at intersection, cross Charles E. Young Drive South
- turn left (east); walk up the slight hill; pass under a building (Life Sciences)
- come to the intersection of Young Drive and Tiverton Drive; cross Tiverton; turn right, start to walk downhill; the roof of the Welcome center is on your left
- pass under another building (School of Dentistry); when you emerge, turn left, walking down a driveway which curves left to the Welcome Center

**Dinner at the UCLA Faculty Center – MAP 3**

- exit Luskin Center
- turn left (north), walk toward the half-sunken James West Alumni Center
- turn right; walk straight ahead (Gateway Plaza bus turnaround on your right)
- walk up staircases between Ackerman Union (eateries and student store, on your left) and Engineering (on your right)
- when the stairs end, continue straight along the sidewalk of Portola Plaza
- when Portola Plaza turns left, you instead proceed straight, with Astronomy and Knudsen (Physics) on your left and the three-part Franz Hall (Psychology) – Castle, middle building, and Tower – on your right
- you emerge into a plaza, on the south side of the Inverted Fountain, also known as the Toilet Bowl; stop and admire the cascading reclaimed water if it is running; as you face the fountain, look to your left at the murals along the roofline of Knudsen Hall; look for the equation “e=mc”, which was completed with a superscript “2” by an editor
- continue in your original direction (fountain and Mo Ostin School of Music at your left, Franz Hall on your right) until you come to Charles E. Young Drive East
- cross this street, immediately turn left, walk 200 feet; the Faculty Center is on your right

**Thursday meeting at Charles E. Young Research Library – MAP 4**

- exit Luskin Center
- turn left (north), walk toward the half-sunken James West Alumni Center
- turn right; walk straight ahead (Gateway Plaza bus turnaround on your right)
- walk up staircases between Ackerman Union (eateries and student store, on your left) and Engineering (on your right)
• when the stairs end, continue straight along the sidewalk of Portola Plaza
• when Portola Plaza turns left, you instead proceed straight, with Astronomy and Knudsen (Physics) on your left and the three-part Franz Hall (Psychology) – Castle, middle building, and Tower – on your right
• you emerge into a plaza; before you come to the Inverted Fountain, turn left (north)
• walk straight ahead several blocks, passing the Quad (with the original four buildings when UCLA moved to Westwood, opened in 1929) and flagpole
• continue north and pass under Bunche Hall, whose small, black windows earned it the name The Waffle Iron Building
• as you emerge, turn left; Charles E. Young Research Library will be on your right (if you had not turned left, you would enter the Franklin D. Murphy Sculpture Garden—worth a gander when the meeting adjourns)
• entering the library, pass through the Welcome Gallery if a new exhibit on the 200th anniversary of Mary Shelly’s Frankenstein is open
• on the far side of the little gallery, turn right and come to the registration desk
• please sign in, even if you have your badge and registration packet already

Thursday meeting at Charles E. Young Research Library – Campus Shuttle (Map 5)

• exit Luskin Center
• turn right (south), walk to end of block (Strathmore Place and Westwood Plaza)
• at intersection, turn left (east); cross Westwood Plaza
• turn right (south); cross roadway (to Parking Structure 9), walking south on Westwood Plaza
• pass entrance to Parking Structure 9
• pass long ramp and set of stairs
• pass Gonda Neuroscience building
• at intersection, cross Charles E. Young Drive South
• continue south past Reed Neurological to the campus shuttle stop in front of Semel Institute
• take the shuttle to its terminus at Wyton Drive and Charles E. Young Drive East
• walk west along a path between Lu Valle Commons/Coffee House on your left and the Art Library on your right
• you emerge at a roadway; walk straight ahead, with Architecture on your left and Bunche Hall on your right
• when the roadway takes a sharp left turn, you instead will turn right
• pass under Bunche Hall, whose small, black windows earned it the name The Waffle Iron Building
• as you emerge, turn left; Charles E. Young Research Library will be on your right (if you had not turned left, you would enter the Franklin D. Murphy Sculpture Garden—worth a gander when the meeting adjourns)
• entering the library, pass through the Welcome Gallery if a new exhibit on the 200th anniversary of Mary Shelly’s Frankenstein is open
• on the far side of the little gallery, turn right and come to the registration desk
• please sign in, even if you have your badge and registration packet already

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